

**COMMISSIONING BRIEF**

From: JOHN NATHAN-TURNER, PRODUCER, 'DOCTOR WHO'

Room No. &amp; Building: 204 UNION HOUSE

Telephone Extn:

Date: 24th JUNE 1983

Original / ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~

## SCRIPT

Project No: 1/LDL A463N 464H 465B 466W		Series Title and code: 'DOCTOR WHO'	
Target Delivery Date: 25th JULY 1983		Actual Delivery Date:	Acceptance Date:
Title: 'TIMELASH' (W/T) EPISODE ONE (ONLY)			
Producer: JOHN NATHAN-TURNER		Author: GLEN MCCOY	
Theme:  SCIENCE FICTION ADVENTURE			
Length: ONE X 25'			

## Notes re Fee etc:

Originally commissioned as a scene breakdown.  
Agent: Cecily Ware.  
Episode one only.

Signed: JOHN NATHAN-TURNER (Producer)ERIC SAWARD (Script Editor)

Accepted/Rejected by: .....

**ACCEPTANCE/REJECTION NOTIFICATION**JOHN NATHAN-TURNER, PRODUCER, DOCTOR WHO  
(Enter acceptance or rejection date before despatch)

From: 204 UNION HOUSE

Room No. &amp; Building:

Telephone Extn: 24th JUNE 1983

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following ~~Original~~ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~  
(delete as appropriate)

## SCRIPT

Project No: 1/LDL A463N 464H 465B 466W	Series Title and code: 'DOCTOR WHO'	
Target Delivery Date: 25th JULY 1983	Actual Delivery Date:	Acceptance/Rejection Date:

Title:

'TIMELASH' (W/T) EPISODE ONE (ONLY)

Producer:

JOHN NATHAN-TURNER

Author:

GLEN MCCOY

Theme:

SCIENCE FICTION ADVENTURE

Length:

ONE X 25'

Notes re Fee etc:

Originally commissioned as a scene breakdown.  
Agent: Cecily Ware.  
Episode one only.

Signed

JOHN NATHAN-TURNER

(Producer)

ERIC SAVARD

(Script Editor)

Accepted/Rejected by



6T

**From:** Producer, 'Doctor Who'

Room No. 6  
Building:

203 Union House

Tel.  
Ext.:

date: 26th October 1983

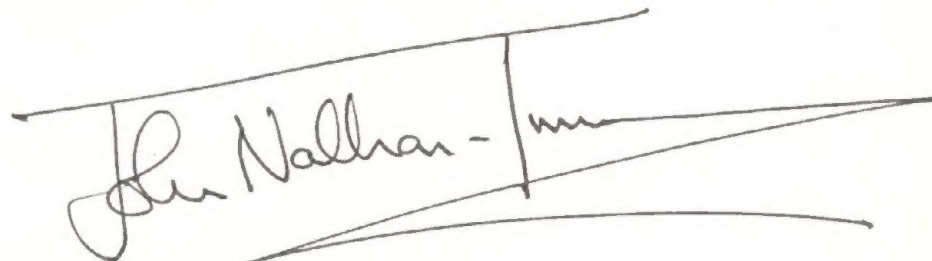
**Subject:** DIRECTOR: PENNANT ROBERTS

**To:** Manager, S.S.D.Tel.

c.c.: H.S.S.D.Tel.

---

As discussed, please engage Pennant Roberts to direct 'Doctor Who' 6T (2 X 45' programmes). Overall dates 9th April 1984 to 3rd August 1984. His agent is Roger Carey.

A large, stylized handwritten signature that reads "John Nathan-Turner". The signature is written in dark ink and is enclosed within a hand-drawn rectangular box. The signature is slanted to the right.

JOHN NATHAN-TURNER

SLL

10 Oct. -

3 Feb

23rd November 1983

Glen McCoy

Dear Glen

Sincerest apologies in the delay in  
replying to you concerning your script.  
We would like to commission your story,  
but before you start I would be grateful  
if you would come in for a chat.

Best wishes

ERIC SAWARD  
Script Editor  
{Doctor Who'}

SLL

**COMMISSIONING BRIEF**

From: PRODUCER, 'DOCTOR WHO'

Room No. &amp; Building: 203 Union House

Telephone Extn:

Date: 23 Nov 83

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: 17LDL A 463N 464H 465B 455W	Series Title and code:  'DOCTOR WHO'	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:

Title:

'TIMELASH (W/T) EPISODE TWO'

Producer:

JOHN NATHAN-TURNER

Author:

GLEN MCCOY

Theme:

SCIENCE FICTION ADVENTURE

Length:

2 X 45'

Notes re Fee etc:

Originally commissioned as a scene breakdown,  
then episode one was commissioned before the  
programmes format changed ie that episode was  
only 257

Bggbht Cecily Ware

Signed.....

JOHN NATHAN-TURNER

(Producer)

ERIC SAWARD

(Script Editor)

Accepted/Rejected by.....

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

922 BWBT

Service TV DRAMA

Date of issue 19th January 1984

*File*

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	Cecily Ware

Un. Cd.	65-66
	25

AC	RAI	Sc
1	2	3-4
	0	07

Address

19c John Spencer Square c.c. John Nathan-Turner  
Canonbury  
LONDON  
N1 2LZ  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
DN A453N	0106	£	<p>DR WHO : TIMELASH</p> <p>2 x 45-minute tv scripts for the above 2-part story</p> <p>full fee Ep 1 (being £      less £ already paid)</p>	

Authorisation

*St. Yvonne*



**From:** Senior Assistant, Copyright Department

Room No. &

Building: ~~327~~ 16 Lang. St.

Tel.

Ext.:

date: 19th January 1984

433  
**Subject:** DR WHO : TIMELASH

**To:** John Nathan-Turner

c.c. H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

Terms have been agreed as follows:

**Name of contributor:** Glen McCoy

**Nature of contribution:** 2 x 45-minute tv scripts being Eps 1 & 2

**Exp No:** 1/LDN A463N, 4H

**Right to tx by :** 2 years from delivery

**Basic fee:** £ per ep (less £ already paid)

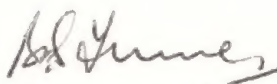
**Type of contract:** Guild Series DR(P)

**Deletions:** none

**Fee payable:** full fee Ep 1 due now, 1st  $\frac{1}{2}$  fee Ep 2 due on acceptance  
of Ep 1, 2nd  $\frac{1}{2}$  fee due on acceptance

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

**Comments:** Please note, cable television rights included.

  
(Brian Turner)

*Sue Pennant*

Strand/Series Title				REHEARSAL ROOM BOOKING				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Costing Number				Studio Bookings		4047 T.C.		5
Programme Identificat'n Number				Channel				
Production date(s)				Week(s)		Producer		*
Filming/O.B. date(s)				Week(s)		Director		*
Producer				Room No. / Building		Department		
Director				Tel. Extn.		Date		*
Designer								

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)  
(PART 3)

PART 1 Mark-up date(s): 20th Nov 1984

First reh. date: 21st November Last reh. date: 18th Dec

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE ROOM REQUIRED DUE TO LARGE COMPOSITE SETS PLEASE  
AT TRR ACTON

Signed

*Sarah Lee*  
SARAH LEE

Date

8/5/84/

PART 2 The following rehearsal facilities have been booked for this production

Room 502 TRR

Total no. of days

29

at

£123

TOTAL INTERNAL COST

£3567

Facility  
Code

J 30

Signed

*N. Kershaw*

Date

6.11.84.

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.  
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date



**COMMISSIONING BRIEF**

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. &amp; Building: 204 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 11.05.83

I would like to commission the following Original/~~Improvisation~~/~~Adaptation~~/~~Translation~~  
 (delete as appropriate)

## Scene breakdown only

Project No: 1/LDNA463N 464H 465B 466W	Series Title and code:  Doctor Who
Target Delivery Date: 31.05.83	

Title and Episode Number (if applicable) of Proposed Script:

'TIMELASH' - Episodes 1 - 4

Producer:

John Nathan-Turner

Author:

Glen McCoy

Theme:

Science fiction adventure

Length:

4 x 25'

Notes re Fee etc:

Direct booking: Cecily Ware,  
 Literary Agent,  
 19C John Spencer Square,  
 Canonbury,  
 LONDON,  
 N1 2LZ.

Signed

John Nathan-Turner (Producer)

Eric Saward

(Script Editor)

From: Producer, 'Doctor Who'

Room No. 6  
Building

203 Union House

Tel.  
Ext.

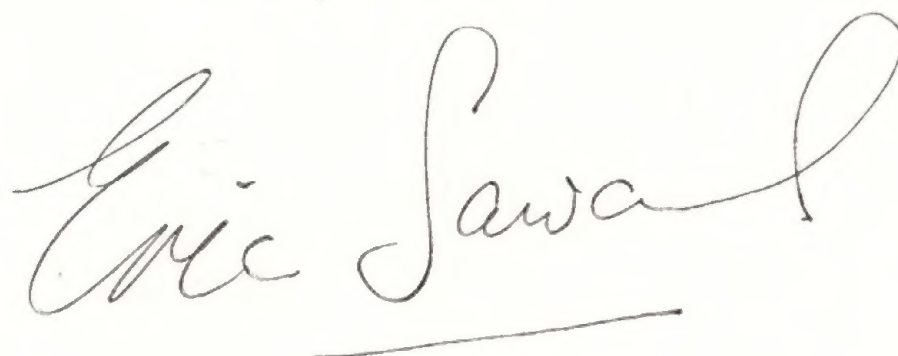
date. 16.5.84.

Subject: GLEN McCOY

To: Brian Turner

---

We would like to pay Glen McCoy his outstanding fee, but this is being done on the strict understanding that he will do any rewrites we request. I have spoken to Glen and he is in full agreement.

A large, stylized handwritten signature in cursive script that reads "Eric Saward". The signature is written in dark ink and is positioned above a short horizontal line.

ERIC SAWARD

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

*File*

COPYRIGHT DEPARTMENT  
PAYMENTS

Service ..... Date of issue .....

Author if different  
from Payee .....

Payee Number	29-36

Payee Name	37-64

Un. Cd.	65-66

AC	RAI	Sc
1	2	3-4
	0	07

Address .....

c.c. John Nathan-Turner  
C.A.D.G.Tel., M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106			

Authorisation .....





c.c. Eric Savard

**BRITISH BROADCASTING CORPORATION**

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Phone:

01/CT/BWBT

21st May 1984

Dear Cecily,

DR WHO : TIMELASH

I have today authorised and expedited payment of the full fee for the second episode of the above story by Glen McCoy. However, Episodes 1 and 2 have been accepted subject to any re-writes or revisions as considered necessary by the producer/director being carried out at a later date. The full fee for Episode 2 has therefore been authorised on the understanding that Mr McCoy will carry out this work in due course without asking for further payment. I believe this has already been agreed with Mr McCoy.

Yours sincerely,

(Brian Turner)  
Senior Assistant Contracts  
Copyright Department

Ms Cecily Ware,  
19c John Spencer Square,  
Canonbury,  
LONDON  
N1 2LZ

2nd August 1984

Glen McCoy,  
19 Watling Court,  
High Street,  
Elstree,  
Herts.

Dear Glen,

Thank you for all your hard work. As discussed this letter is just to confirm that should later episodes require any additional material you will undertake this without further payment. As you recall this was discussed when we agreed to pay the second half of your fee before your script had been completed to our satisfaction.

It has been a pleasure working with you and I shall be in touch with you round about the early part of October.

Best wishes.

ERIC SAWARD  
Script Editor,  
'Doctor Who'

**From:** Jane Whittaker P.A. Doctor Who

Room No. 6  
Building

110 Union House

Tel.  
Ext.

date: 10th October 1984

**Subject:** Parking Tickets

**To:** Liz Holmes

Could we please have parking tickets for the Centre during our studio, post production and editing dates, as follows:

4th, 5th, 6th December }  
19th, 20th, 21st December } 4 tickets per day

23rd December 2 tickets

29th December 2 tickets

30th December 2 tickets

2nd, 5th, 6th, 8th }  
10th, 14th January } 2 tickets per day

Many thanks

Jane Whittaker



Strand/Series Title				DOCTOR WHO				MEMO				
Programme Title				TIMELASH				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				SERIAL 6Y				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel								
Programme Identificat'n Number				50/LDLG365F		Studio						
Production date(s)		4th-6th Dec '84 19th-21st Dec '84		Week(s)		49 51						
Filming/O.B. date(s)				Week(s)								
Producer				JOHN NATHAN-TURNER				Room No. / Building		Tel. Extn.		
Director				PENNANT ROBERTS				110 Union		D.S.S.		
Designer				BOB COVE						Department		
										File Copy		
										Date		
										15th Oct '84		

SUBJECT PLANNING MEETING

This is to confirm dates and times for Planning Meetings for the above production:-

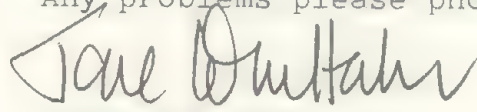
Thursday, 18th October  
11.00 am 110 Union House  
(( Costume/Design/Visual Effects only ))

Monday, 22nd October  
Pre-Planning Meeting  
2.00 pm - Conference Room, Threshold House .. (Room 112/113)  
Attendance as per distribution list.

Monday, 12th November  
Planning Meeting for both studios  
10.30 am - Conference Room, Threshold House .. (Room 112/113)  
Attendance as per distribution list.

- |                               |                 |
|-------------------------------|-----------------|
| Director .....                | PENNANT ROBERTS |
| Designer .....                | BOB COVE        |
| Costume Designer .....        | ALUN HUGHES     |
| Make-Up Designer .....        | VANESSA POULTON |
| Visual Effects Designer ..... | KEVIN MOLLOY    |
| Video Effects .....           | DAVE CHAPMAN    |
| Technical Co-ordinator .....  | ALAN ARBUTHNOT  |
| Lighting Director .....       | HENRY BARBER    |
| Sound Supervisor .....        | ANDY STACEY     |
| Production Associate .....    | SUE ANSTRUTHER  |
| Production Manager .....      | ALAN WAREING    |
| A.F.M. ....                   | ABIGAIL SHARP   |

Any problems please phone me.

  
JANE WHITTAKER  
PRODUCTION ASSISTANT

Assistant Manager, Premises Operations (Shepherds Bush)

SA6 L.G.S.

15th October 1984

SUNDAY PRINTING

Supervisor, Office Printing Service

C.C. Jane Whittiker

The "Dr Who" office have requested Sunday printing for a camera script on 2nd December 1984.

The script will be approximately 90 pages and 80 copies will be required. It will be in three colours.

The script will be ready by 11.00 hours at the latest. Ideally they would like all copies by Monday morning but if not possible, 10 by Monday morning and the rest by Monday evening.

The programme contact is Jane Whittiker on T.C. Ext.

Many thanks for your help.

W. BROOKE

(Bill Brooke)

mf

Strand/Series Title THE DOCTOR WHO				ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title TIMELASH				Distribution		Denotes Recipient		No of Cop 1
Episode/ Sub. Title 6Y				To:		Room No. and Building		
Costing Number		Prod. Costing Wk(s)	Channel BBC1	Contracts Asst.: SARAH BIRD		S.H.*		
Programme Identificat'n Number 50/LDL G365F			Studio TC4					
Production date(s) 4th-6th Dec 19th-21st Dec			Week(s)					
Filming/O.B. date(s)			Week(s)					
			Room No. / Building	Tel. Extn.	Department			
Producer John Nathan Turner			110	Union House		File Copy 1		
Director Pennant Roberts						Date 18th Oct '84 *		
Designer Bob Cove					Drama SS			

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals 21st November-3rd December  
Studio 4th December-6th December  
Rehearsals 7th December-18th December  
Studio 19th-21st December

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
PAUL DARROW Howes & Prior Tel:		To play the part of TEKKER . Appearing in both episodes.	
			Signature of Producer/Director <i>John Whittaker</i>



JANE WHITTAKER P.A. DOCTOR WHO

110 Union

24th Oct '84

Meeting

Vanessa Poulton

Could you please come over on Monday 29th October to have a chat with Pennant Roberts about 'Timelash'. The other design people are coming over for 11.00 so if you'd like to come over a bit before so you can have a bit of time on your own we'd be pleased to see you. Hope you had a good holiday.

Jane Whittaker

Strand/Series Title DOCTOR WHO				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title TIMELASH				Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number				Contracts Asst.:		S.H. *	
Prod. Costing Wk(s)		Channel 1				1	
Programme Identificat'n Number		50/LDL G365F		Studio		4&8	
Production date(s)		4th-6th Dec 19th-21st Dec		Week(s)		49 51	
Filming/O.B. date(s)				Week(s)			
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.	
Director		Penngant Roberts		110 Union		D.C.C.	
Designer		EOL COVE				Date 29th Oct '84 *	
						File Copy 1	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)			
Rehearsal 21st November- 3rd December 1st studio 4th December-6th December Rehearsals 9th December-18th December 2nd studio 19th-21st December			
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)			
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
ROBERT ASHBY  Tel:  St James's Management 27 Groom Place SW1		THE BORAD  appears in Episode 1 & Episode 2.	
Signature of Producer/Director .....			

Copies By Hand:

Vision Organiser  
Asst. Studio Bookings  
..... LD

Rm 4024 TC  
Rm 4047 TC  
Rm 4033 TC

Copies by Post:

F.A.C. Room 7041 TC  
C.A.B. Room 7041 TC  
Eng. Co-ord Room 2123 TC  
S.Tel.E.Sp.Pr. Room 2048 TC  
Vision Facilities Room 2101 TC  
Rec.Res. & Ed.Man Room 2141 TC  
VT Library Room B018 TC  
A.R.O.M.'s Room B507 TC  
Asst.Man.Inf. Room 7047 TC  
Production office 110.4.11.

VIDEO EFFECTS WORKSHOP BOOKING SHEET

V.E.S.	DAVE CHAPMAN		
Production Title	DR WHO 6Y		
Production Date	29/12/84		
Production Number	50 LDL 9365 F		
Production Contact	Pennant Roberts	Telephone	
Rigging Time	09.00	Line-up Time	
Production Start Time		Production Finish Time	
De-rigging Time		Staff off-duty Time 21.00	
Cam 1 ✓	Cam 2 ✓	DVE ✓	
VT 1 ✓	VT 2 ✓	VT 3 ✓	
Predub		VT Editor /SRO	EDITOR Read.
Programme Tapes if required (give numbers)		To follow.	
Blank tapes required (give length) 1x 60"		Other Staff required	—
Other VT requirements	—		
Other Engineering Requirements	WLAAY 5M1 F/X COX PART COX TARIFF Q 5000		

If you have any queries about this booking sheet, please contact Vision Organiser X 1264

Sheet submitted by D. Chapman

Date 29/10/84



Dicken Ashworth,

30th October 1984

Dear Dicken Ashworth,

Enclosed are the scripts for Doctor Who 'Timelash' to be directed by Pennant Roberts. We would be pleased if you would consider the part of SEZON.

The overall dates are from November 21st to December 21st. We look forward to hearing your decision as soon as possible.

Yours sincerely,

JANE WHITTAKER  
PRODUCTION ASSISTANT

Susan Wooldridge

30th October '84

Dear Susan,

Enclosed are the scripts for Doctor who 'Timelesh'  
to be directed by Pennant Roberts. We would be  
pleased if you would consider the role of Vena.

The overall dates are from November 11st to  
December 11st. We look forward to hearing your  
decision as soon as possible.

Yours sincerely,

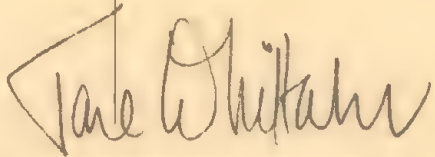
NE WHITTAKER  
PRODUCTION ASSISTANT

Strand/Series Title <b>DOCTOR WHO</b>				<b>ARTIST'S (CONTRIBUTORS) REQUISITION</b>			
Programme Title <b>TIMELASH</b>				Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number				Contracts Asst.:		S.H.	
Programme Identification Number <b>50/LDL G365F</b>				Channel		1	
Production date(s) <b>4th-6th Dec '84 19th-22nd Dec '84</b>				Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer <b>John Nathan Turner</b>				Room No. / Building <b>110 U. House</b>		Tel. Extn.	
Director <b>Pennant Roberts</b>				Department <b>D.S.S.</b>		File Copy	
Designer <b>Lob Cove</b>						Date <b>30th Oct '84</b>	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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<p align="center"><b>REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)</b></p> <p>Rehearsals 21st-November to 3rd December  <b>(1) Studio 4th-6th December '84</b>  Rehearsals 7th December to 18th December  <b>(2) Studio 19th-21st December</b></p>
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<p align="center"><b>FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)</b></p>
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NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
DEAN HOLLINGSWORTH c/o Royce Management 44 Nasmyth Street London W6		ANDROID	Appears in Ep.1 and Ep.2 and in both studios.  50/LDL G365F 50/LDL G366A
DAVID CHANDLER c/o J.L.M. Management Tel:		H.G. WELLS	Appears in Ep. 1 and Ep. 2 and in both studios  50/LDL G365F 50/LDL G366A
<p align="right">   Signature of Producer/Director ..... </p>			

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H.	
Programme Identificat'n Number		50/LDL G365F		Channel		Sarah Bird \$310	
Production date(s)		4th-6th December		Studio		4	
Filming/O.B. date(s)				Week(s)		49	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PENNANT ROBERTS		Union		D.S.S.	
Designer		BOB COVE		110		Date	
						File Copy	
						30th Oct '84	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

- Rehearsals 21st-November to 3rd December
- (1) Studio 4th December - 6th December 50/LDL G365F
- Rehearsals 7th December-18th December
- (2) Studio 19th-21st December 50/LDL G366A

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
JAMES RICHARDSON  Aida Foster 33 Abbey Lodge Park Rd London NW8		GUARDOLIER	Appears in Episode 1 only and in the 1st studio only
DAVID ASHTON  Hamper Neafsey Ass. 193 Wardour St London W1		KENDRON	Appears in Episode 1 & 2 & in both studios
MARTIN GOWER  A1 Mitchell Ass. 7 Garrick Street London WC2		TYHEER	Appears in Episode 1 only and first studio only.
Signature of Producer/Director			<i>James Whitaker</i>



Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		TIMELASH		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number		50/LDL G365F		Studio				
Production date(s)				Week(s)				
Filming/O.B. date(s)				Week(s)				
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.		Department
Director		Pennant Roberts		110 Union Hs.				D.S.S.
Designer								
						File Copy		1
						Date		30th Oct '84

SUBJECT JAMES RICHARDSON - GUARDOLIER

JAMES RICHARDSON who will be playing the part of a GURADOLIER will now be in Episode 2 as well as Episode 1 and will be in both studios.

Jane Whittaker  
Production Assistant

# Photographer Requisition



ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME *Dr. Who - 1*

ENT CODE

PRODUCER *John Hodge*  
DIRECTOR

Ext  
Room

DATE OF JOB *21.12.71*

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☐

Enterprises Publicity

☐

Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐

Co-production Agreement

Job Information

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H. *	
Programme Identificat'n Number		see below		Studio			
Production date(s)		4th-6th Dec '84		Week(s)			
Filming/O.B. date(s)		19th-21st Dec '84		Week(s)			
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		PENNANT ROBERTS		110 Un.Hs		D.S.S.	
Designer						Department	
						File Copy	
						Date	
						31st Oct '84 *	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)			
21st November - 3rd December Rehearsals 4th-6th December 1st Studio 50/LDL G365F 7th-18th December Rehearsals 19th-21st December Studio 50/LDL G366A			

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)			
--	--	--	--

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
Peter Robert Scott c/o Sue Hammer Tel:		BRUNNER	Appears in Ep.1 and Ep. 2 and through both studios
Signature of Producer/Director .....			

From: JANE WHITTAKER

Room No. &  
Building: 110 Union House

Tel.  
Ext.:

date: 31st Oct '84

Subject: Timelash 'Doctor Who'

To: Alun Hughes/Vanessa Boulton/Kevin Molloy

The following have been confirmed :-

THE DOCTOR  
Colin Baker  
Tel:

THE BORAD  
Robert Ashby  
Tel:

Agent  
Barry Burnett

Agent  
St James's Management  
Tel:

---

PERI  
Nicola Bryant  
Tel:

Agent  
Eric L'Epine Smith  
Tel:

---

TEKKER  
Paul Darrow  
Tel:

Agent  
Howes & Prior  
Tel:

---

I will let you have details as soon as we  
have confirmations through.

Jane Whittaker



Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H.	
Programme Identification Number		50/LDL G365F		Channel		4	
Production date(s)		4th December-6th Dec.		Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		John Nathan Turner		Room No. / Building		110 Union	
Director		Pennant Roberts		Tel. Extn.		D.S.S.	
Designer				Department		File Copy	
						Date 1st Nov '84	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

XXXXXXXXXXXXXXXXXXXX

Rehearsals between & including 21st November-3rd December  
Studio 4th-6th December 1984. Exact dates for JASON LITTLER  
as yet to be decided. Please book as str.ight Cat.2 & we will  
notify you re expenses etc nearer the time.

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
JASON LITTLER c/o Lay Management		GAZAK	Episode 1 only
<p>Signature of Producer/Director <i>John Nathan Turner</i></p>			

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		TIMELESSH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H. *	
Programme Identificat'n Number		500LDLG365F		Studio			
Production date(s)		Studio 4th-6th Dec '84		Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PENNANT ROBERTS		110 Union		D.S.S.	
Designer						Department	
						File Copy	
						Date	
						6th Nov '84 *	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
CHRISTINE KAVANAGH c/o Roger Carey Man. Tel:		ARAM Episode 1 only. 21st Nov-6th December	50/LDL/G365F
NEIL HALLETT c/o Roger Carey Man. Tel:		MAYLIN Episode 1 only 21st Nov-6th December	50/LDL/G365F
DICKEN ASHWORTH c/o Howes & Prior Ltd Tel:		SEZON Ep. 1 & 2	50/LDL/G365F 50/LDL G366A
Signature of Producer/Director .....			

Denis Carey,

November 6th 1985

Dear Denis,

Would you like to play the acceptable face of the Borad in a pre-panto Doctor who. You will find the relevant pieces marked Old Man or Borad speaking with Old Man's Voice. Borad speaking with true voice will be played by another actor. I have every hope we will finish this one.

Kindest Regards,

Yours sincerely,

PENNANT ROBERTS

From: JANE WHITTAKER

Room No. & Building: 110 Union House

Tel.  
Ext.:

date: 6th Nov '84

Subject: TIMELASH 'DOCTOR WHO'

To: ALUN HUGHES/VANESSA FOULTON/KEVIN HOLLEY

The following have been confirmed:-

KENDRON EP.1 & 2  
David Ashton  
12 Stanlake Road  
London W12  
Tel: 740-5728

GUARDOLIER EP. 1 & 2  
James Richardson

Tel:

HERBERT EP.1 & 2  
DAVID CHANDLER

SEZON EP. 1 & 2  
Dickson Ashworth

Tel:

Tel:

EP.1 EP. 1 & 2  
TYHEER/AMBASSADOR MANTRIL  
Martin Gower

Tel:

*Jane Whittaker*  
Jane Whittaker  
Production Assistant



BBC TV  
**Property & Drape Requirements**

BBC ENTERPRISES LTD

From Director Pennant Roberts  
Room No. Extn.  
To Manager Scenic Properties Buyers

Project No.  
50/LDL G365F  
Ealing.  
Location/Country  
Studio  
TC4

File *df* Paper Colour *G*

Production DR WHO Filming O.B. Date  
Designer Bob Cove Extn. Setting Date  
Scenic Properties Buyer Extn. Studio Reh.  
Al Huxley

Copies to  
Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers  
Night Manager (Scenic Servicing)  
Hired/Movement (2)  
Memos to  
T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Reh. Room No. *45* V.T.R. 6/12/84

Date Due *7.11.84*

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Date Recd. *12.11.84*

DESIGNERS DRESSING PROPS

INNER SANCTUM

- H* 501 1 High backed ceremonial chair
- H* 502 6 Seats to go with above
- H* 503 1 Table modern
- H* 504 3 Wall mounted security cameras
- H* 505 " Cables and Tubes assorted.
- H* 506 " Conduit + Boxing /PVC

RECEPTION ROOM

- H* 507 2 Modern standard lamps
- H* 508 Selection of Ultra modern seats
- H* 509 Ultra modern table
- T/C* 510 6 cushions in bright colours *D.W.S.*
- H* 511 Water dispenser
- BUYER* 512 Exotic Fruit
- H* 513 Selection of strange plants
- BUYER* 514 2 special plants /Discuss with designer
- H* 515 Art object

QUIRIDSORS

- H* 516 6 Wall mounted SECURITY CAMERAS

# **Property & Drapery Requirements**

CONTINUATION SHEET

Page No. <sup>2</sup> .....

Order No.	H	T/C
	H	
	H	

Production

DR. WHO

V.T.R. 6th December 84

DETENTION ROOM

(KEEP)

517 3 Pairs of rings for wall

518 3 Security Cameras

TARDIS INTERIOR

519 All Usual stock itmes.

POLICE BOX(TARDIS)

520 ALL USUAL STOCK ITEMS.

bc/eg<sup>1/2</sup>

*A. Murley*

# BBC TV Property & Drape Requirements

From Director PENNANT ROBERTS

Room No. 110 UNION HSE. Extn.

To Manager Scenic Properties Buyers

Production DR. WHO SERIAL 6Y 'TIMELASH' Filming O.B. Date

Designer BOB COVE Extn. Setting Date 15.3.12.84

Scenic Properties Buyer AL HUXLEY Extn. Studio Reh. 21.11 - 21.12

Reh Room No. 502 TRR x. V.T.R. 4/5/6.12.84

Order No H T/C ZERO DELIVERY COLLECTION DATE 30.11.84

BBC ENTERPRISES LTD

Project No. 50/DDL G365F

Ealing.

Location/Country

Studio TC4

File C/F Paper Colour W

Copies to

- |                      |                                  |
|----------------------|----------------------------------|
| Director (3)         | Night Manager (Scenic Servicing) |
| Designer             | Hired/Movement (2)               |
| Scenery Manager      |                                  |
| Scenic Prop. Buyer   |                                  |
| Man. Props (O&S) (5) | Memos to T.O.M.                  |
| Petty Cash           | Catering                         |
| Booking Clerk        | Sound Maintenance                |
| Designer Eal.        | H/Engineers                      |
| Film Op. Sup. Eal.   | H/Electricians                   |
| Armourers            |                                  |

Date Due 7.11.84

Date Recd. 20.11.84

PAGE ONE

## STUDIO ACTION PROP LIST : EPISODES 1 & 2

Period: Future - on the Planet Karfel

Sets: Citadel Corridors  
Tardis Console room (Stock)  
Inner Sanctum  
Detention Room  
Reception Chamber

### CITADEL CORRIDORS

(KEEP FOR EP. 2)

- P 1. 3 Neck loop devices - used to capture fugitives, & which can be tightened when placed round the neck. RETAIN S2
- P 2. 1 Neck loop used for Peri - needs to have an attachment on the other end which can be fixed to the bar in the detention room & still allow her to move freely up & down the bar. (Will also be attached to a post in the tunnels.) RETAIN FOR STUDIO 2. (KEEP FOR EP 2)
- BUYER 3. 1 Communicator - fairly small & simple, which can be attached to clothing. (Ref. Cost. Des.) To be worn by Brunner. (Non prac.) RETAIN STUDIO 2 (KEEP FOR EP 2)
- P 4. 2 Plants in pots which could fit the description of "flower of many faces".

Contd./..

# BBC TV Property & Drape Requirements

From Director **PENNANT ROBERTS**

Room No. \_\_\_\_\_ Extn. \_\_\_\_\_

To Manager Scenic Properties Buyers

Production **DR. WHO TIMELASH** Filming O.B. Date \_\_\_\_\_

Designer **BOB COVE** Extn. \_\_\_\_\_ Setting Date \_\_\_\_\_

Scenic Properties Buyer **AL HUXLEY** Extn. \_\_\_\_\_ Studio Reh. \_\_\_\_\_

Reh. Room No. \_\_\_\_\_ V.T.R. **4/5/6.12.84**

Project No.  
**50/DDL G365F**

Ealing.

Location/Country

Studio  
**TC4**

File \_\_\_\_\_ Paper Colour \_\_\_\_\_

## Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

## Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No. \_\_\_\_\_ H T/C **ZERO DELIVERY COLLECTION DATE .....**

PAGE TWO

## CITADEL CORRIDORS CONTD.

**P** 5. 8 red flowering plants. (Also seen in Reception chamber).  
To be thrown in a Guardolier's face in vision. Wax pots to  
be provided by Vis Fx. Not planted in earth - how about  
blue polystyrene chips, or something of that ilk?

**BUYER** 6. Wire or a clip/pin, for Herbert to pick the lock on the  
M80 cylinder strapped to Peri.

## TARDIS CONSOLE ROOM

**P** 7. Lge. star chart (~~Graphics~~).

**AFM** 8. Tardis tool box (AFM - from Producer's office)

**"** 9. Qty. of tools for tool box (AFM - from Prod.)

**BUYER** 10. 1 Brown leather box - lge. enough to hold 2 safety harnesses

**Portle** 11. 2 Safety harnesses (ordinary 20th century Earth type), with  
clips so that they can be attached to rings underneath the  
Console. To fit Doctor & Peri, & easy to get in & out of.

**BUYER** 12. 1 Victorian hand mirror - taken from Herbert's Cabin. To  
fit inside Doctor's pocket.

**RETAIN STUDIO 2  
(KEEP FOR EP 2)**

Contd./..





# BBC TV Property & Drape Requirements

From Director **PENNANT ROBERTS**

Room No. \_\_\_\_\_ Extn. \_\_\_\_\_

To Manager Scenic Properties Buyers

Production **DR.WHO** **TIMELASH** Filming O.B. Date \_\_\_\_\_

Designer **BOB COVE** Extn. \_\_\_\_\_ Setting Date \_\_\_\_\_

Scenic Properties Buyer **AL HUXLEY** Extn. \_\_\_\_\_ Studio Reh. \_\_\_\_\_

Reh. Room No. \_\_\_\_\_ V.T.R. **4/5/6.12.84**

Order No. **H** T/C **ZERO DELIVERY COLLECTION DATE .....**

Project No.  
**50/LDL G365F**

Ealing.

Location/Country

Studio **TC4**

File \_\_\_\_\_ Paper Colour \_\_\_\_\_

## Copies to

Director (3) \_\_\_\_\_ Night Manager  
Designer \_\_\_\_\_ (Scenic Servicing)  
Scenery Manager \_\_\_\_\_ Hired/Movement (2)  
Scenic Prop. Buyer \_\_\_\_\_

Man. Props (O&S) (5) \_\_\_\_\_ Memos to  
Petty Cash \_\_\_\_\_ T.O.M.  
Booking Clerk \_\_\_\_\_ Catering  
Designer Eal. \_\_\_\_\_ Sound Maintenance  
Film Op. Sup. Eal. \_\_\_\_\_ H/Engineers  
Armourers \_\_\_\_\_ H/Electricians

Date Due

Date Recd.

PAGE FOUR

## RECEPTION CHAMBER CONTD.

- T/c** 24. 1 Tray to hold goblets
- T/c** 25. 4 Goblets, with matt surfaces
- T/c** 26. 4 Plates or similar
- T/c** 27. 1 Jug, with matt surface, approx. 2 pint size.
- H** 28. Security camera - as in Inner Sanctum. (Ref. Des. for No.)

## DETENTION ROOM

- Hor P** 29. Small metal cylinder marked with a Karfelon scientific symbol, (supposedly containing deadly Mustakozene 80), which can be strapped to Peri's chest & locked in some way. (Herbert picks the lock to remove it from Peri).

RETAIN FOR STUDIO 2. **(KEEP FOR EP. 2)**

Contd./...

# BBC TV Property & Drape Requirements

From Director PENNANT ROBERTS

Room No. Extn.

To Manager Scenic Properties Buyers

Production DR. WHO TIMELASH Filming O.B. Date

Designer BOB COVE Extn. Setting Date

Scenic Properties Buyer AL HUXLEY Extn. Studio Reh.

Reh. Room No. V.T.R. 4/5/6.12.84

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
507/LDL G365F

Ealing.

Location/Country

Studio TC4

File Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager  
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

PAGE FIVE

OOV PROPS

T/C 30. 1 Clear plastic jug

T/C 31. 1 Bottle cochineal RED FOOD COLOUR

T/C 32. 1 Pkt. J-cloths

T/C 33. 1 Plastic bucket

T/C 34. 1 Roll double-sided tape

T/C 35. 1 Pkt. Blu-tac

BUYER 36. 1 Tube rapid fixing glue

ARMOURERS 36a 20 PRS EAR DEFENDERS. (IN EAR TYPE.)

T/C 36b " " " " (GUN SHOT HEAD SETS)

-ends-

Many thanks

Abigail Sharp

Abigail Sharp, AFM

A Huxley



**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

9th November 1984

Glen McCoy


Dear Glen

Enclosed are two copies of your revised episode two.

I'm sorry to say that some additional work was necessary.  
If there is anything in the script that you are not happy  
with please let me know as soon as possible.

Many thanks for the wine, a generous and kind gesture.

Best wishes

*pp*   
ERIC SAWARD  
Script Editor  
'Doctor Who'

SLL



From:

Sue A

Room No &  
Building

Tel  
Ext.

date

9th Nov

Subject:

64 Titles

To:

Jane

I have set aside 12.45 - 1.30 for you titles  
in the gallery only on 28th Nov. You might  
be able to start a bit earlier if you feel like  
coming in the afternoon to the gallery. If you  
don't 12.45 - 1.30 is all yours

Sue.

Page:

CAMERA:

Title:

SCRIPT  
DISTRIBUTION

SHOT

POS.

DESCRIPTION

NOTES

Revised Scripts gone to

Scripts  
gone Out

Colin Baker (1) &amp; (2)

Nicola Bryant (1) &amp; (2)

Paul Darrow (1) &amp; (2)

David Ashton has Ep 1 new one (2)

David Chandler (1) &amp; (2)

Pam's Carr (1) &amp; (2)

Pichen Asworth (1) &amp; (2)

Tracy Ward (1) &amp; (2)

Jananne Crowley (1) &amp; (2)

Steven Mathin lost (1) &amp; (2)

Lehe Robert Scott (1) &amp; (2)

Rea Holingsworth (1) &amp; (2)

Helen Gower (1) &amp; (2)

James Richardson (1) &amp; (2)

Robert Ashley (1) &amp; (2)

Chickie Karayi (1) &amp; (2)

Neil Hallett (1) &amp; (2)

Eric Keenan

① ROBCOVE / FRANK'S

② Vanessa Poulton

③ Alan Hykes

④ Kevin Malloy

⑤ Alan Wainwright

⑥ Abigail Sharp

⑦ JINT

Page:

From: Jane Whittaker - Production Assistant - Doctor Who-Timelash

Room No. &  
Building: 110 Union House

Tel.  
Ext.:

date: 12th Nov '84

Subject: Tech Runs

To: Camera Allocations

Could Alec Wheal please attend our Tech Runs for the above production on 30th November at 11.00 am in Room 502 North Acton and in the same room on Monday 17th December also at 11.00 am.

Many thanks

Jane Whittaker  
Production Assistant

C.C.  
Alec Wheal

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		TIMELASH		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number	50/LDIG365F//6A		Studio	4 8				
Production date(s)	4th-6th Dec 19th-21st Dec		Week(s)					
Filming/O.B. date(s)			Week(s)					
			Room No. / Building		Tel. Extn.	Department		
Producer	JOHN NATHAN-TURNER		110 Union			D.S.S.	File Copy	1
Director	PENNANT ROBERTS						Date	*
Designer							12th Nov '84	

SUBJECT    **TECH. RUNS**

THE TECH RUN for the 1st studio will be in Room 502 North Acton, Ex:4059 on Friday, 30th November at 11.00 am.

THE TECH RUN for the 2nd studio will be in Room 502 North Acton on Monday 17th December at 11.00 am.

There will be a special run for Henry Barber on Saturday, 15th Dec at 9.30 am.

The Producers Run will be on Monday, 3rd December and Tuesday, 18th December.

*Jane Whittaker*  
Jane Whittaker  
Production Assistant

- Distribution  
John Nathan Turner  
Sue Anstruther  
Bob Cove  
Vanessa Poulton  
Alun Hughes  
Kevin Molloy  
Dave Chapman  
Henry Barber  
Alan Arbuthnot  
Andy Stacey  
Alec Wheal  
Alan Wareing  
Abigail Sharp  
Al Huxley  
Eric Saward

From: Jane Whittaker

Room No. &

Building: 110 Union House

Tel.

Ext.: 5188

date: 12 Nov '84

Subject: Cast - Doctor Who

To: Alun Hughes/Vanessa Poulton

Here is the up to date cast list. Aram will be played by Christine Kavanagh but isn't yet confirmed. Jeananne Crowley will play Vena but isn't confirmed. Katz has yet to be cast. The rest are included on the enclosed list. Will let you have complete costume & make up plot by the end of the week.

Jane Whittaker



Strand/Series Title				STUDIO/STAGES INFORMATION					
Programme Title				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				To:		Room No. and Building			
Project Number				Prod. Costing Wk(s)	Channel	Asst. (Co-ord) SM. Tel		1	
Programme Identificat'n Number				Studio	Week(s)	TSO		2	
Production date(s)						Fire Prevention Officer		572, 33 Cav. Sq.	1
Filming/O.B. date(s)						HM (for TC studios)		1271 TC	1
						HM (for other studios)		SA6 LGS	1
						HM (for film stages)		11A WA	1
						MFS (for film stages)		E8 TFS	1
				Senior Fireman		TC/LG/TFS	1		
				FM's		4023 TC	1		
				Room No. / Building		Tel. Extn.	Department		
Producer						File Copy		1	
Director						Date		*	
Designer									

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

- Fire Hazards (including vehicles):  
Studio/Stages
- Firearms and Weapons:  
Studio/Stages
- Special Action (e.g. stunts, fights, diving):  
Studio/Stages
- Gas and Water:  
Studio/Stages
- Animals:  
Studio/Stages
- Special Equipment and Machinery for demonstration:  
Studio/Stages  
(if heavy or large, indicate weight and dimensions)
- High Sound Levels:  
Studio/Stages
- Audience: Category and Number  
Studio/Stages
- Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

**DANGEROUS SUBSTANCES** (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		TIMELASH		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		EP: 1/2		To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number		50/LDL G365F 50/LDL G366A		Studio		TC4		
Production date(s)		4th-6th December '84		Week(s)				
Filming/O.B. date(s)				Week(s)				
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.		Department
Director		Pennant Roberts		110 Union				.D.S.S.
Designer								
						File Copy		1
						Date		16th Nov '84

SUBJECT DRESSING ROOMS

Could we have dressing rooms as follows for Doctor Who 'Timelash'. The Studio is TC4. The studio dates are as follows: December 4th, 5th & 6th.

COLIN BAKER	STAR Dressing Room
NICOLA BRYANT	"
JEANANNE CROWLEY	"
PAUL DARROW	"
ERIC DEACON	"

NEIL MALLETT	APPROXIMATELY
DAVID ASHTON	9 MALE EXTRAS
PETER ROBERT SCOTT	
CHRISTINE KAVANAGH	
MARTIN GOWER	
STEVEN MACKINTOSH	
DICKEN ASHWORTH	
TRACEY LOUISE WARD	
DAVID CHANDLER	
ROBERT ASHBY	
DEAN HOLLINGSWORTH	
DENIS CAREY	
JAMES RICHARDSON	

Many Thanks, Jane Whittaker. Production Assistant.

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		TIMELASH		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		EP: 1/2		To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number	50/LDL/G365F 50/LDL/G366A		Studio	8				
Production date(s)	19th-21st December '84		Week(s)					
Filming/O.B. date(s)			Week(s)					
Producer			JOHN NATHAN TURNER		Room No. / Building	Tel. Extn.	Department	
Director			PENNANT ROBERTS		110 Union		D.S.S.	File Copy
Designer								1
					Date			
					16th Nov '84			

SUBJECT DRESSING ROOMS

Could we have dressing rooms as follows for Doctor Who 'Timelash'. The Studio is TC8. The studio dates are as follows: December ~~XXXX~~ 19th, 20th & 21st.

COLIN BAKER	START Dressing Room
NICOLA BRYANT	"
JEANANNE CROWLEY	"
PAUL DARROW	"
ERIC DEACON	"

NEIL HALLETT	APPROXIMATELY 5	MALE	EXTRAS
DAVID ASHTON			
CHRISTINE KAVANAGH			
MARTIN GOWER			
DICKEN ASHWORTH			
TRACEY LOUISE WARD			
DAVID CHANDLER			
ROBERT ASHBY			
DEAN HOLLINGSWORTH			
DENIS CAREY			
JAMES RICHARDSON			

Many Thanks,

Jane Whittaker  
Production Assistant

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution		Denotes Recipient	
Episode/ Sub. Title				To: -		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Graphic Organiser		213 Sc. Blk. TC.	
Programme Identificat'n Number			Studio	Floor Manager		4023 TC.	
Production date(s)			Week(s)	Scenery Manager		102 Sc. Blk. TC.	
Filming/O.B. date(s)			Week(s)	QUOTE		£	
Producer		Matthew Turner		Date			
Director		Pennant Roberts		ACCEPTED			
Designer				Date			
		Room No. / Building		Tel. Extn.		Department	
		110 Union				D.S.S.	
						File Copy	
						Date Sent	
						16th Nov '84	

Three copies of each set of these forms will be used as the Contract.

Date Required 16 NOV

Date Received

Please could we have the following TJ's in the usual DOCTOR WHO style in upper & lower case, to be ready for collection on the afternoon of Friday, 23rd Nov for our Gallery Only on Wednesday, 28th November 1984.

- 1. Timelas
- 2. by Glen McCoy
- 3. Part One
- 4. Part Two

Closing Credits : Episode 1

1. The Doctor  
COLIN BAKER

2. Peri  
NICOLA BRYANT  
Tekker  
PAUL DARROW

3. Mykros  
ERIC DEACON  
Vene  
JEANANNE CROWLEY

4. Maylin Renis  
NEIL HALLITT  
Borad  
ROBERT ASHBY

5. Kendron  
DAVID ASHTON  
Herbert  
DAVID CHAMBERS
6. Brunner  
PETER ROBERT SCOTT  
Sezon  
DICKEN ASHFORTH  
Katz  
TRACEY LOUISE WARE

7. Tyheer  
MARTIN GOWEN  
Arom  
CHRISTINE KAVANAGH  
Gazak  
STEVEN MACKINTOSH

8. Old Man  
DENIS CAREY  
Android  
MEAN HOLLINGSWORTH  
Guardolier  
JAMES RICHARDSON



Strand/Series Title			GRAPHICS CONTRACT CONTINUATION	
Programme Title			Page No.	2
Episode/Sub. Title				
Costing Number				
Programme Identification Number	60/L/L/G 365F/			



*[Faint, illegible text from the reverse side of the page is visible through the paper.]*

1  
2  
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14  
15

Montril Ambassador  
STIN GOWER

15



Strand/Series Title			GRAPHICS CONTRACT CONTINUATION	
Programme Title			Page No.	1
Episode/ Sub. Title				
Costing Number				
Programme Identificat'n Number				



1. [Faint text block]

2. [Faint text block]

3. [Faint text block]

4. [Faint text block]

5. [Faint text block]

6. [Faint text block]

7. [Faint text block]

8. [Faint text block]

Strand/Series Title				GRAPHICS CONTRACT CONTINUATION	
Programme Title				Page No.	←→*
Episode/ Sub. Title					
Costing Number					
Programme Identificat'n Number					



(18) Assistant Editor  
Title Sequence  
ED SUTTON

(17) Designer

(16) Producer  
JOHN NATHAN-TURN

(19) Director  
FERDINANT ROBERTS  
c BBC 1984

DRAFT END CREDITS

- (1) The Doctor  
COLIN BAKER
- (2) Peri  
NICOLA BRYANT  
Tekker  
PAUL DARROW
- (3) Mykros  
ERIC DEACON  
Vena  
JEANANNE CROWLEY
- (4) Maylin  
NEIL HALLETT  
  
Borad  
ROBERT ASHBY
- (5) Kendron  
DAVID ASHTON  
Herbert  
DAVID CHANDLER
- (6) Brunner  
PETER ROBERT SCOTT  
Sezon  
DICKEN ASHWORTH  
Katz  
TRACEY LOUISE WARD
- (7) Tyheer  
MARTIN GOWER  
Aram  
CHRISTINE KAVANAGH  
Gazak  
STEVEN MACKINTOSH
- (8) Old Man  
DENIS CAREY  
Android  
DEAN HOLLINGSWORTH  
Guardolier  
JAMES RICHARDSON

DRAFT END CREDITS

- (1) The Doctor  
COLIN BAKER
- (2) Peri  
NICOLA BRYANT ✓
- (3) Vena  
JEANANNE CROWLEY ✓  
Mykros  
ERIC DEACON
- (4) Tekker  
PAUL DARROW  
Herbert  
DAVID CHANDLER
- (5) Borad  
ROBERT ASHBY ✓  
Old Man  
DENIS CAREY ✓
- (6) Kendron  
DAVID ASHTON. ✓  
Brunner  
PETER ROBERT SCOTT
- (7) Sezon  
DICKEN ASHWORTH  
Katz  
TRACEY LOUISE WARD
- (8) Android  
DEAN HOLLINGSWORTH  
Guardolier  
JAMES RICHARDSON  
Mantril Ambassador  
MARTIN GOWER

DRAFT END CREDITS

TJ 9	Incidental Music LIZ PARKER Special Sound DICK MILLS BBC Radiophonic Workshop
TJ 10	Production Manager ALAN WAREING Production Associate SUE ANSTRUTHER Production Assistant JANE WHITTAKER Assistant Floor Manager ABIGAIL SHARP
TJ11	Visual Effects Designer KEVIN MOLLOY Visual Effects DAVE CHAPMAN
TJ12	Technical Co-ordinator ALAN ARBUTHNOT Camera Supervisor ALEC WHEAL
TJ13	Vision Mixer  Videotape Editor HUGH PARSON
TJ14	Lighting Director HENRY BARBER Sound Supervisor ANDY STACEY
TJ15	Costume Designer ALUN HUGHES Make-Up Designer VANESSA POULTON



TJ16

Script Editor  
ERIC SAWARD  
Title Sequence  
SID SUTTON

TJ17

Designer  
BOB COVE

TJ18

Producer  
JOHN NATHAN-TURNER

TJ19

Director  
PENNANT ROBERTS  
c BBC 1984

From

Room No. 8  
Building

304 Union House

Tel  
Ext

date 21.11.84

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: 'DOCTOR WHO' 6Y

Project No.: 50/LDL G365F

Nominal Code: 106

Payee's Name: GLEN MCCOY

& Address:

Dates of Attendance: 21.11.84

Fee Due:  
(£25 per Attendance) £25

Signed:

  
JOHN NATHAN-TURNER

Strand/Series Title		DOCTOR WHO		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Booking Assistant:		S.314, S.H.	
Programme Identificat'n Number		50/LDL/G-65F 50/LDL/G-66A		Studio		TC4 TC8	
Production date(s)		4th 6th December 19th 21st December		Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		Union		D.S.S.	
Designer						Department	
						File Copy	
						Date	
						21st Nov '84	

Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

No Rehearsal Days for any of the WO's.  
To be booked as single episodic recording & made up later if necessary.

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
CHRIS BRADSHAW (to play young Karfelon)	Studio Artists Management	W.O.1	4th December
PETER GATES FLEMING (to play Guardolier No:2)	" "	W.O.	5th & 6th December
KEVIN O'BRIAN (to play Guardolier No:3)	" "	W.O.	5th & 6th 19th December
RICHARD BONEHILL (to play Guardolier No:4)	" "	W.O.1	5th & 6th & 19th December
MIKE NAGEL (to play Rebel NO:1)	" "	W.O.1	5th & 6th & 19th December
BRIAN MELLOY (to play Rebel No:2)	" "	W.O.1	19th ONLY
		(Signed) _____ Producer/Director	

Room 502  
Television Rehearsal Rooms  
Victoria Road,  
Nth. Acton.  
Tel. ext.

Dir. Pennant Roberts  
PM. Alan Wareing  
PA. Jane Whittaker  
AFM. Abigail Sharp

(Room 110 Union Hse.  
Tel. ext.

### USEFUL NUMBERS

Producer: John Nathan-Turner ext.  
Costume Designer: Alun Hughes ext.  
Make-up Designer: Vanessa Poulton ext.  
Visual Effects Designer: Kevin Molloy ext.

### WEDNESDAY 21st NOVEMBER

10.30- Read through of Episodes 1 & 2  
12.30

FULL CAST (except for  
Eric Deacon)

1.30- Block Tardis Scs.:  
5.00 Ep.1 Scs.3,5,9,12,15,20,22,24,28,  
44,46,51  
Ep.2 Scs.54,56

Colin Baker  
Nicola Bryant  
Jeananne Crowley  
David Chandler

### THURSDAY 22nd NOVEMBER

10.00- Block the following Scs.:  
till late Ep.1 Sc.29 - Inner Sanctum  
(possibly)

Colin Baker  
Nicola Bryant  
Paul Darrow  
David Ashton  
Peter Robert Scott  
James Richardson

Scs.30,32,34 - Reception

Colin Baker  
Nicola Bryant  
Paul Darrow  
Dean Hollingsworth

Scs.39,42 - Reception

Colin Baker  
Paul Darrow

Sc.53 - Citadel Corridor

Colin Baker  
Jeananne Crowley  
Eric Deacon  
Paul Darrow  
David Ashton  
Peter Robert Scott  
Dickens Ashworth  
Tracey Louise Ward  
David Chandler  
James Richardson  
Dean Hollingsworth

Sc.54 - Inner Sanctum

As for Sc.53

File -  
any  
Sign  
of  
Studio  
2?

THURSDAY 22nd Contd.

Block Ep.2 Sc.1 - Inner Sanctum

Sc.3 - Inner Sanctum

Scs.17,22,26 - I. Sanctum

Sc.29 - Inner Sanctum

Sc.31 - " "

Sc.32 - Cit. Corridor

Sc.50 - " "

Sc.52 - Inner Sanctum

Sc.53 - Cit. Corridor

Sc.58 - Inner Sanctum

As for Ep.1 Sc.53

Colin Baker  
Jeananne Crowley  
Eric Deacon  
Dicken Ashworth  
Tracey Louise Ward  
David Chandler

As for Sc.3

As for Sc.3 +  
Dean Hollingsworth  
James Richardson

Colin Baker  
Jeananne Crowley  
Eric Deacon  
Dicken Ashworth  
Tracey Louise Ward

Colin Baker  
David Chandler

Colin Baker  
Nicola Bryant  
David Chandler

Colin Baker  
Nicola Bryant  
Jeananne Crowley  
Eric Deacon  
Tracey Louise Ward  
Martin Gower

Colin Baker  
David Chandler

Colin Baker  
Nicola Bryant  
Jeananne Crowley  
Eric Deacon  
Tracey Louise Ward  
David Chandler  
Robert Ashby  
Martin Gower

FRIDAY 23rd NOVEMBER

10.00- Finish blocking from Thursday 22nd, if necessary, then continue  
5.00 to block:

Ep.1 Sc.10 - Inner Sanctum

Jeananne Crowley  
Neil Hallett  
Eric Deacon  
Paul Darrow  
David Ashton  
Peter Robert Scott  
Martin Gower  
Steven Mackintosh  
Dean Hollingsworth  
James Richardson

Sc.13 - Inner Sanctum

Jeananne Crowley  
Eric Deacon  
Neil Hallett  
Paul Darrow  
David Ashton



FRIDAY 23rd Contd.

Sc.23 - Inner Sanctum

Jeananne Crowley  
Eric Deacon  
Paul Darrow  
David Ashton  
Peter Robert Scott  
Dean Hollingsworth  
James Richardson

Ep.2 Scs.5,7,9,11,15 - Sanctum

Jeananne Crowley  
Eric Deacon  
Dicken Ashworth  
Tracey Louise Ward  
David Chandler

Sc.38 - Inner Sanctum

Jeananne Crowley  
Eric Deacon

MONDAY 26th NOVEMBER

10.00- Block Ep.1 Scs.2,4 - Corridor  
12.30

Christine Kavanagh  
Martin Gower  
Steven Mackintosh  
James Richardson

Sc.6 - Corridor

Steven Mackintosh  
James Richardson

Sc.7 - "

Steven Mackintosh  
Christine Kavanagh  
Dean Hollingsworth

Scs.25,27 - Inner Sanctum

Paul Darrow  
David Ashton  
Peter Robert Scott

Sc.31 - Inner Sanctum

Paul Darrow  
David Ashton  
Martin Gower

Sc.33 - Citadel Corridor

Peter Robert Scott  
James Richardson

Sc.37 - " "

Peter Robert Scott  
Dean Hollingsworth

Ep.2 Scs.21,25,28 - Sanctum Corridor

Dean Hollingsworth  
James Richardson

1.30- T.B.A.  
5.00

TUESDAY 27th NOVEMBER

10.00- Block Ep.1 Sc.35 - Corridor  
11.30

Nicola Bryant  
Peter Robert Scott  
Dean Hollingsworth  
James Richardson

Sc.52 - Detention  
Ep.2 Sc.13 - Detention

Nicola Bryant  
Nicola Bryant  
James Richardson

Sc.18 - Corridor

Nicola Bryant  
James Richardson

11.30 - Start working through in story order  
5.00 up to Ep.1 Sc.42

Christine Kavanagh  
Martin Gower  
Steven Mackintosh  
James Richardson  
Colin Baker  
Nicola Bryant  
Dean Hollingsworth  
Jeananne Crowley  
Neil Hallett  
Eric Deacon  
Paul Darrow  
David Ashton  
Peter Robert Scott  
Denis Carey

WEDNESDAY 28th NOVEMBER

10.00- Continue work through in story order  
5.00 Scs. T.B.A.

Cast T.B.A.

THURSDAY 29th NOVEMBER

09.30- Work through all Scs. for Studio 1 in  
2.00 story order

FULL CAST

FRIDAY 30th NOVEMBER

11.00 Technical Run - in recording order

FULL CAST

2.00- T.B.A.  
5.00

SATURDAY 1st DECEMBER

10.00- T.B.A.  
5.00

MONDAY 3rd DECEMBER

10.30      Producer's Run - in story order

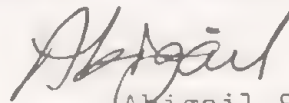
FULL CAST

P.M.      T.B.A.

TUESDAY 4th - THURSDAY 6th DECEMBER

STUDIO RECORDING IN TC4

N.B.      THIS SCHEDULE IS INTENDED ONLY AS A GUIDE. PLEASE, PLEASE, DO  
NOT TAKE IT AS GOSPEL, AND PLEASE CHECK WITH ME BEFORE MAKING  
ANY ARRANGEMENTS.



Abigail Sharp (AFM)

Mr.  
Kirby's Flying Ballet,  
83 Brixton Hill,  
London SW2.

November 22nd 1984

Dear

Further to our recent telephone conversation I would like to confirm that on 21st December 1984 we will require the use of your Kirby Machine. The Studio is TC8 at the Television Centre and the production is Doctor Who. The machine should be rigged and ready in full working order for rehearsals which start at 11.00 am.

I understand from you that the cost of the two man job will be £175.00 + VAT for an eight hour day and overtime will be at the rate of £7.50 per man per hour.

The machine is needed to harness and fly Colin Baker in the role of The Doctor on a wire disguised as a rope, and will be required as a safety harness for David Chandler playing Herbert and Eric Deacon playing Mykros.

The programme number for your invoice is 50/LDL/G766A. If you do have any queries please phone me at rehearsals on

ex:           or at the production office on  
ex:           With many thanks for your help.

Yours sincerely,

ALAN WAREING  
PRODUCTION MANAGER

# SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 788

Original/Revision to No. ~~XXXXXXXXXX~~  
STUDIO/T.F.S./LOCATION/O.E./PHOTOGRAPHY  
Delete inapplicable items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 303 P.A.B.X BUILDING T.C EXT:

TO: JOHN NATHAN TURNER

Date Issued: 22.11.84.

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR PENNANT ROBERTS

PROGRAMME DEPT. L.D.L.

PROGRAMME DATE 4-6.12.84. WK. 49

TITLE DR WHO 6Y 1/4

FILMING DATE WK.

PROJECT No. 50/DDL G365F

SCENIC PROPERTIES BUYER AL HUXLEY

## INTERNAL COST

CODE G11 15 . 00 DAYS

CODE G12 . DAYS

CODE G13 . DAYS

CODE G14 20 . 00 HOURS

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY *B. R. Backett* FOR SCENIC SERVICING

ACCEPTED BY ..... PRODUCER

DATE.....

P.2008

Cyro

## DISTRIBUTION

PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE



# BBC tv Property & Drape Requirements

BBC ENTERPRISES LTD

From Director PENNANT ROBERTS  
Room No. 110 UNION HSE. Extn.

To Manager Scenic Properties Buyers

Production DR. WHO SERIAL 6Y TIMELASH Filming O.B. Date

Designer BOB COVE Extn. Setting Date 15.12.84  
Scenic Properties Buyer AL HUXLEY Extn. Studio Reh. 21.11 - 21.12

Reh. Room No. 502 TRR V.T.R. 19/20/21.12.84

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/LDL G366A  
Ealing.  
Location/Country  
Studio TC8

File *df* Paper Colour *W*

## Copies to

Director (3) Night Manager  
(Scenic Servicing)  
Designer Scenic Manager Hired/Movement (2)  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due 22.11.84

Date Recd. 20.11.84

PAGE ONE

## STUDIO ACTION PROP LIST : EPISODES 1 & 2

Period: Future - on the Planet Karfel

Sets: Power Vault & Corridor (Detention room re-dressed)  
Country Cabin - set on Earth 1885  
Tunnels  
Rebels Camp  
Borad's Vault  
Timelash

## POWER VAULT & CORRIDOR

- (T/C)* 1. Maylin's Amulet (EST. STUDIO 1)
- (T/C)* 2. Borad's Amulet - similar to the Maylin's, except with a black centre & matt surfaces. It is used, with the Maylin's Amulet, to open the power cells, when inserted into panel.
- BUYER* 3. Set of sealed instructions from the Borad to Maylin Renis, telling him to divert all subsidiary energy supplies to the Borad. Opened in vision, so at least 8 copies. (AFM?)

## COUNTRY CABIN (1885)

- P* 4. Set of ouija letters of the alphabet, or ouija board.
- V/S. EFX* 5. 1 Glass - to be upturned on ouija board. (Ref. Vis Fx as it will move)

Contd./..

BBC tv
Property & Drape
Requirements

From Director PENNANT ROBERTS
Room No. Extn.
To Manager Scenic Properties Buyers

Production DR.WHO TIMELASH Filming O.B. Date
Designer BOB COVE Extn. Setting Date
Scenic Properties Buyer Extn. Studio Reh.
AL HUXLEY
Reh. Room No. V.T.R. 19/20/21.12.84

Project No. 50/LDL G366A
Ealing.
Location/Country
Studio TC4
File
Paper Colour
Copies to
Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers
Night Manager (Scenic Servicing)
Hired/Movement (2)
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians
Date Due
Date Recd.

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Table with 3 columns: H, T/C, and Description. Contains items 6-15 including candle holders, candles, books, crucifix, Bible, hand mirror, chair, flambeaux, neck loop, and cylinder.

PAGE TWO

Contd./.

# BBC tv Property & Drape Requirements

From Director **PENNANT ROBERTS**  
Room No. \_\_\_\_\_ Extn. \_\_\_\_\_

To Manager Scenic Properties Buyers

Production **DR. WHO TIMELASH**

Designer **BOB COVE** Extn. \_\_\_\_\_ Setting Date \_\_\_\_\_

Scenic Properties Buyer **AL HUXLEY** Extn. \_\_\_\_\_ Studio Reh. \_\_\_\_\_

Reh. Room No. \_\_\_\_\_ V.T.R. **19/20/21.12.84**

Order No. \_\_\_\_\_ H T/C **ZERO DELIVERY COLLECTION DATE .....**

Project No.  
**50/DDL G366A**  
Ealing.

Location/Country

Studio **TC8**

File \_\_\_\_\_ Paper Colour \_\_\_\_\_

## Copies to

Director (3) \_\_\_\_\_ Night Manager  
Designer \_\_\_\_\_ (Scenic Servicing)  
Scenery Manager \_\_\_\_\_ Hired/Movement (2)

Scenic Prop. Buyer \_\_\_\_\_  
Man. Props (O&S) (5) \_\_\_\_\_  
Petty Cash \_\_\_\_\_  
Booking Clerk \_\_\_\_\_  
Designer Eal. \_\_\_\_\_  
Film Op. Sup. Eal. \_\_\_\_\_  
Armourers \_\_\_\_\_

## Memos to

T.O.M. \_\_\_\_\_  
Catering \_\_\_\_\_  
Sound Maintenance \_\_\_\_\_  
H/Engineers \_\_\_\_\_  
H/Electricians \_\_\_\_\_

Date Due

Date Recd.

PAGE THREE

### REBELS CAMP

- T/C* 16. Length of rope or sash to tie up Peri's hands.  
*P* 17. 1 Locket on chain, belonging to Katz, with a picture of Susan, the Doctor's grandduaghter in it.  
*T/C* 18. 1 Beaker - Peri drinks from it.

### BORAD'S VAULT

- P* 19. Metal cylinder containing M80 - similar to one strapped to Peri - but with a tap outlet from which the M80 drips. (Ref. Des.)

### TIMELASH

- FLYING BALLET* — 20. Rope - to lower Doctor into Timelash (CONT. STUDIO 1)

### OOV PROPS

- T/C* 21. Dustpan & brush  
*T/C* 22. Floor mop & bucket  
*T/C* 23. Pkt. J-cloths

Contd./..

# BBC TV Property & Drape Requirements

From Director **PENNANT ROBERTS**

Room No. \_\_\_\_\_ Extn. \_\_\_\_\_

To Manager Scenic Properties Buyers

Production **DR.WHO TIMELASH** Filming O.B. Date \_\_\_\_\_

Designer **BOB COVE** Extn. \_\_\_\_\_ Setting Date \_\_\_\_\_

Scenic Properties Buyer **AL HUXLEY** Extn. \_\_\_\_\_ Studio Reh. \_\_\_\_\_

Reh Room No. \_\_\_\_\_ V.T.R. **19/20/21.12.84**

Order No. \_\_\_\_\_ H T/C **ZERO DELIVERY COLLECTION DATE .....**

Project No.  
**50/LDL G366A**

Ealing.

Location/Country

Studio  
**TC8**

File

Paper Colour

Copies to \_\_\_\_\_

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager  
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

PAGE FOUR

OOV PROPS CONTD.

- BUYER* — *T/c* 24. 1 Roll double-sided tape  
*T/c* 25. 1 Pkt. Blu-tac  
*T/c* 26. 1 Tube rapid fixing glue  
*T/c* 27. 1 Plastic bucket  
*T/c* 28. 1 Soft broom

-ends-

Many thanks

*Abigail Sharp*

Abigail Sharp, AFM

*Al Huxley*

PROGRAMME 'DOCTOR WHO' 6Y

AUTHOR GLEN McCOY

PROG. NOS. 50/LDL G365F



FILM DATES

LOCATION

REHEARSAL DATES 21st NOV  
18th DEC

STUDIO DATES 4/5/6/DEC 1984  
19/20/21 DEC 1984

"TIMELASH"

PRODUCER	JOHN NATHAN-TURNER	203 Union	
SCRIPT EDITOR	ERIC SAWARD	212 Union	
PROD. ASSOC.	SUE ANSRUTHER	211 Union	
PROD. SEC.	SARAH LEE	203 Union	
DIRECTOR	PENNANT ROBERTS	110 Union	
P.M.	ALAN WAREING	"	
A.F.M.	ABGAILE SHARP	"	
PROD. ASST.	JANE WHITAKER	"	
DESIGNER	BOB COVE	412 SC BLK	
ASST.			
COSTUME DES.	ALUN HUGHES	3144 TC	
MAKE-UP	VANESSA POULTON	E709 TC	
WS/FX	KEVIN MOLLOY	G07 WA	
ASST.			
TECH. CORD.	ALAN ARBUTHNOT	4033 TC	
LIGHT. DIR.	HENRY BARBER		
SOUND SUP.	ANDY STACEY	8 MV	
SP. SOUND	DICK MILLS	"	
COMPOSER	LIZ PARKER		
VISION MIXER			
PROP BUYER			
FLOOR ASST			
BOOKER	SARAH BIRD	S310 SUL	
ASST	SHEILA HODGES	S313 "	
CAMERA CREW			
GRAPHICS			
F.O.M.			
CAMERA MAN			
SOUND RECORDIST			
FILM EDITOR			
VT EDITOR			
TAPE TO TAPE:	GALLER ONLY:	VT EDITING:	
SHIB REVIEW:	MUSIC RECORDINGS:	SYPHERS:	



PROGRAMME BUDGET

TITLE: DR WHO 6Y

Programme Number:

SUB-TITLE: TIME LASH

1: SOLDL G 365F

2: SOLDL G 366A

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS		£19,200 (see separate breakdown)
106	COPYRIGHT	John McCoy	£
108	FACILITIES	:	—
113	HOSPITALITY		£20
114	LOCATION CATERING		—
115	ARTISTS EXPENSES		—
117	T & D		£100
124	FILM STOCK & PROC.		—
126	HIRED STUDIO EQUIPMENT		£130

131	VIDEOTAPE		£3,500
132	EXTRA & WALK ONS		£1800 (also separate video)
135	MISC.		£300
020	DESIGN MATERIALS		£1300
021	POSTICHE		£355
022	COSTUME		£8,500
023	ACTION PROPS		£800
036	GRAPHICS		£600
037	VIS. FX. MATERIALS		£1800

MANHOURS 1200 per studio stand = MH

VIS. FX. MANHOURS FOR MH 2000

FILMING DAYS —

VT EDITING 6 days x 3 machines

MUSIC RECORDING —

SYMPHER DUB 2 days for each episode  
10:00 - 21:00  
10:00 - 18:30

# ARTISTS' BREAKDOWN

<u>Character</u>	<u>Artist</u>	<u>Cost Alloc</u> each ep	<u>Episodes</u>
The Dexters	Colin Baker		1+2
Pearl	Nicola Bryant		1+2
Tykeer	decat. {		1
Arum			1
Arzak			1
Borad			1+2
Burnes			1
Rendler			1+2
Mykous			1+2
Lady Vera			1+2
Tekkes			1+2
Maylin			1
ndroid			1+2
Guadel Ambassador			1+2
Scientist			1
Guardolies			1
Katz			1
Seizon			1+2
Hesbert			1+2

All above exclusive of overhead + additional payments

EXTRA & WALK-ON BREAKDOWN

Guardians -  $5 \times 1 \text{ day} \times \text{WOI}$  +  $3 \times 5 \text{ days} \times \text{WOI}$

Androids -  $2 \times 2 \text{ days} \times \text{WOI}$

Members of Inner Chamber -  $3 \times 2 \text{ days} \times \text{WOI}$

Scientific party -  $2 \times 1 \text{ day} \times \text{WOI}$

Kastelan -  $1 \times 1 \text{ day} \times \text{WOI}$

Rebels -  $3 \times 3 \text{ days} \times \text{WOI}$

FROM: Production Associate, DOCTOR WHO  
ROOM & 203 Union House PABX:  
BLD.  
SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO 6Y

Sub-title: TIME LASH

Programme Numbers: 1 SOLDL 6365 F  
2 SOLDL 3666 A

TO: Caroline Fardell 401 Threshold House

Copies to:

Director & Team: PENNANT ROBERTS,  
ALAN WEARING, ABIGAIL SHARP, JANE WHITTAKER

John Nathan-Turner, 204 Union House

Brian Hodgson, Radiophonic Workshop, Maida Vale

Dick Mills " " " "

Composer LIZ PARKER " " "

Lighting Director DON BABBAGE

Technical Co-ordinator ALAN ARBUTHNOT

VE DINE CHAPMAN 4033 TC

SS ANDY STALEY 4029 TC

Andi Stroud, Sypher Bookings 7041 TC

Tricia Programme Planning 7041 TC

Sam Andrew, " " "

Maria Marshall, 4029 TC

Jenny Stone, 4024 TC

Audrey Cornish, 4024 TC

Manager, Series/Serials, 404 Threshold House

Deputy Manager, " " " "

Management Assistant " " "

Sue Northwood, Ceefax, 7059 TC

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Would you please submit forms to cover the following  
bookings, copy to me please. Many thanks.



<u>PRODUCTION SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>RECORDINGS:</u>	<p><u>WEEK 49</u></p> <p>Tues 4<sup>th</sup> Dec 19.30 - 22.00</p> <p>Wed 5<sup>th</sup> Dec 14.30 - 18.00 19.30 - 22.00</p> <p>Thurs 6<sup>th</sup> Dec 14.30 - 18.00 19.30 - 22.00</p> <p><u>Week 51</u></p> <p>Wed 19<sup>th</sup> Dec 19.30 - 22.00</p> <p>Thurs 20<sup>th</sup> Dec 14.30 - 18.00 19.30 - 22.00</p> <p>Fri 21<sup>st</sup> Dec 14.30 - 18.00 19.30 - 22.00</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB. PRODUCTION MANAGER:</u></p> <p>Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>TAPE TO TAPE TRANSFER:</u>	<p><u>WEEK 52</u></p> <p>SUN 23<sup>rd</sup> Dec</p>	<p>Four hours x two machines, please</p>
<u>GALLERY ONLY:</u>	<p><u>WEEK 1</u></p> <p>Sat 29<sup>th</sup> Dec</p>	<p>11.00 - 22.00 rehearse/record (electronic effects) with:- 3 independent record/insert machines to have sync replay lines Reverse talkback to Gallery. 2 sound tie lines for time code from 2 insert machines. Quantel 5001 booked.</p>
<u>V. EDITING:</u>	<p><u>WEEK 1</u></p> <p>Wed 2<sup>nd</sup> Jan</p> <p><u>WEEK 2</u></p> <p>Sat 5<sup>th</sup> Jan</p> <p>Sun 6<sup>th</sup> Jan</p> <p>Tues 8<sup>th</sup> Jan</p> <p>Thurs 10<sup>th</sup> Jan</p> <p><u>Week 3</u></p> <p>Mon 14<sup>th</sup> Jan</p>	<p>6 days x three machines</p> <p>Would the director please note that a <math>\frac{1}{4}</math>" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code on the other. This is for reference use by the Radiophonic Composer. Production Assistant to provide <math>\frac{1}{4}</math>" tape (available from Tech. Ops. Stores)</p> <p>Please request early edit sessions 0900 - 1845 and HUGH PARSONS TO EDIT</p>

PRODUCTION  
SCHEDULE:

DATES:

REQUIREMENTS:

PRODUCER'S  
VHS COPY:

Week 2

Sunday 6<sup>th</sup> Jan Ep1  
(after 18.45)

Thursday 10<sup>th</sup> Jan Ep2  
(after 18.45)

One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00.

RADIOPHONIC  
VHS COPIES:

Week 2

Tuesday 8<sup>th</sup> Jan Ep1  
(after 18.45)

Week 3

Monday 14<sup>th</sup> Jan Ep2  
(after 18.45)

Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. Also one sony with programme sound or one track and time code pulse on the other.

NB. PRODUCTION ASSISTANT

Please ensure that spool nos. of completed programmes are passed to Caroline Fardell promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.

VHS REVIEWS:

Week 2

Wed 9<sup>th</sup> Jan - Ep1

Week 3

Tues 15<sup>th</sup> Jan - Ep2

All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:

SYMPHER DUBS:

Week 8

Sun 17<sup>th</sup> Feb  
Mon 18<sup>th</sup> Feb

Week 10

Sun 3<sup>rd</sup> Mar  
Mon 4<sup>th</sup> Mar

Should any episode not complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 1806) and Production Associate immediately.

Caught in a time corridor emanating from the planet Karfel, the Doctor and Peri are forced to land.

The Doctor, having been to Karfel before in a former regeneration, is surprised at the planet's advance in time technology. He is even more surprised when he meets ~~and~~ Tekker, an oily, fawning individual totally unsuited to his ~~post~~ office of Maylin, governor of Karfel. The Doctor then learns that the planet is really ruled by the Borad, using Tekker as the supposedly "acceptable face of leadership."

"Meanwhile, Vena, a member of the <sup>planet's</sup> High Council, ~~of Karfel~~, has fallen from grace. But before she can be executed, she steals a vital amulet from the Borad and then throws herself into the time corridor. This takes her to <sup>19th century</sup> Earth, where she meets a young man called Herbert.

While this is happening, Peri is taken hostage by Tekker thereby forcing the Doctor to go after Vena <sup>in his TARDIS</sup> and retrieve the amulet. While gone, Tekker orders that Peri should be fed to the Morlox, a creature that inhabits the caves of Karfel.

Hearing of this, the Borad instructs that Peri should be brought to him as his intention, after a certain amount of genetic engineering, <sup>is</sup> to make her his bride.

On ~~his~~ <sup>as Doctor</sup> return, with Vena and Herbert, ~~who~~ ~~unknown to the Doctor has stowed away on board the TARDIS~~, he is forced into battle with the Borad. He learns that the Borad intends to destroy the people of Karfel and replace them with a mutated life form based on the Morlox - such a mutation creates highly ~~intelligent~~ <sup>intelligent</sup>, long lived creature.

Ultimately, the Borad is defeated, order ~~restored~~ reinstated to Karfel and the young Herbert returned to Earth...BUT in the TARDIS, the Doctor finds a calling card dropped by his visitor. It reads: H.G. Wells....



SCRIPT DRAMA S & S From JOHN NATHAN-TURNER, PRODUCER, 'DOCTOR WHO'  
PRODUCER OF 'DOCTOR WHO'

Script Editor ERIC SAWARD Project No. Duration 2 X 45'  
Title of Play, Series episode or Serial 'TIMELASH'

Author (and Translator) GLEN McCOY Dramatised/ Adapted by  
Director PENNANT ROBERTS Rec Wk. & Day (if known) TX Week & Day (if known)  
Studio Cast \* Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets Possible Film Req.

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc. SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Caught in a time corridor emanating from the planet Karfel, the Doctor and Peri are forced to land.

The Doctor, having been to Karfel before in a former regeneration, is surprised at the planet's advance in time technology. He is even more surprised when he meets Tekker, an oily, fawning individual totally unsuited to his office of Maylin, governor of Karfel. The Doctor then learns that the planet is really ruled by the Borad, using Tekker as the supposedly 'acceptable' face of Leadership'.

Meanwhile, Vena, a member of the planet's High Council, has fallen from grace. But before she can be executed, she steals a vital amulet from the Borad and then throws herself into the time corridor. This takes her to 19th century Earth, where she meets a young man called Herbert.

While this is happening, Peri is taken hostage by Tekker thereby forcing the Doctor to go after Vena in his Tardis and retrieve the amulet. While gone, Tekker orders that Peri should be fed to the Morlox, a creature that inhabits the caves of Karfel.

Hearing of this, the Borad instructs that Peri should be brought to him as his intention, after a certain amount of genetic engineering, is to make her his bride.

On the Doctor's return with Vena and Herbert, he is forced into battle with the Borad. He learns that the Borad intends to destroy the people of Karfel and replace them with a mutated life form based on the Morlox - such a mutation creates highly intelligent long lived creature

Ultimately, the Borad is defeated, order reinstated to Karfel and the young Herbert returned to Earth...But in the Tardis, the Doctor finds a calling card dropped by his visitor. It reads: H.G. Wells....

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date



4/12/84

DATE: Tuesday 4th November 1984

WEEK NO: 49

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T.C.4

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Pennant Roberts  
DESIGNER: Bob Cove  
P.M.: Alan Wareing  
VISION MIXER: Jayne Beckett  
A.F.M.: Abigail Sharp  
FLOOR ASST.: Helen Greaves  
COSTUME: Alan Hughes  
MAKE-UP: Vanessa Poulton

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Ian McLeod  
PROD.OPS.SUP.: George Griffiths  
LIGHTING C/HAND: Len Wilson  
STUDIO SUP.: - -  
PROP.BUYER: Alan Huxley

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DR. WHO  
50/DDL G365F

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0900/1130 Set and light  
1130/1300 Technical rigging and lighting  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1800 Camera rehearsal  
(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1815/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup

RECORD On VT12 and VT23  
1930/2200 DR. WHO

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO



DATE: Tuesday 4th December 1984

WEEK NO: 49

---

T.C.5

---

PRODUCER: Mike Appleton  
DIRECTOR: - -  
DESIGNER: Maria Djurkovic  
F.M.: Ann Carter  
VISION MIXER: Paul Wheeler  
A.F.M.: - -  
FLOOR ASST.: Clare Hudson  
COSTUME: Christian Dyall  
MAKE-UP: Janet Phillips

TECH. CO-ORD.: Harry Bradley  
LTG. DIRECTOR: Peter Snee  
SOUND SUP.: Tony Philpot  
CAMERA SUP.: Paul Kay  
CREW: 5  
SENIOR ST.ENG.: John Billett  
DUTY.PROD.OPS.SUP.  
LIGHTING C/HAND: Graham Winkworth  
STUDIO SUP.: - -  
PROP.BUYER: Sheila Bradley/Norman MacCawley

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WHISTLE TEST  
50/LNF G415K

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0900/1030	Set, rig and light
1030/1100	Sound and vision lineup
<u>1100/1215</u>	<u>Camera rehearsal/Record on VT34 (2 machines)</u>
	With TK35
1215/1245	Camera rehearsal
	With TK35
(1215/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1415	Camera lineup)
1245/1345	LUNCH WILL BE TAKEN DURING THIS PERIOD
1345/1415	Sound and vision lineup
<u>1415/1730</u>	<u>Camera rehearsal/Record on VT33 (2 machines)</u> (To include tape from VT31)
	With TK35
1730/1745	Camera rehearsal
	With TK35 and VT31
(1730/1830	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1830/1915	Camera lineup)
1745/1845	DINNER WILL BE TAKEN DURING THIS PERIOD
1845/1915	Sound and vision lineup
1915/1930	Camera rehearsal
<u>TRANSMISSION</u>	
<u>1930/2030</u>	<u>WHISTLE TEST</u> (To include tape from VT31)
	(To be recorded on VT11)

45 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

DATE: Wednesday 5th December 1984

WEEK NO: 49

---

T.C.4

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Pennant Roberts  
DESIGNER: Bob Cove  
P.M.: Alan Wareing  
VISION MIXER: Jayne Beckett  
A.F.M.: Abigail Sharp  
FLOOR ASST.: Helen Greaves  
COSTUME: Alan Hughes  
MAKE-UP: Vanessa Poulton

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Gordon Ashford  
PROD.OPS.SUP.: George Griffiths  
LIGHTING C/HAND: Len Wilson  
STUDIO SUP.: - -  
PROP.BUYER: Alan Huxley

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DR. WHO  
50/LDL G365F

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0900/1030 Set and light  
1030/1300 Camera rehearsal  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1315/1430 Camera lineup)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1430 Sound and vision lineup  
1430/1800 Camera rehearsal/Record on VT33 and at VISNEWS  
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1845/1930 Camera lineup)  
1900/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT26 and VT29  
DR. WHO

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

DATE: Wednesday 5th December 1984

WEEK NO: 49

---

T.C.5

---

PRODUCER:  
DIRECTOR:  
DESIGNER:  
F.M.:  
VISION MIXER:  
A.F.M.:  
FLOOR ASST.:  
COSTUME:  
MAKE-UP:

TECH. CO-ORD.:  
LTG. DIRECTOR:  
SOUND SUP.:  
CAMERA SUP.:  
CREW:  
SENIOR ST.ENG.: Brian Forster  
PROD.OPS.SUP.:  
LIGHTING C/HAND: Dennis Rowlands  
STUDIO SUP.:  
PROP.BUYER:

## ELECTRONIC MAINTENANCE

0900/1215	Available for light rigging: TRIPODS
1215/1315	LUNCH WILL BE TAKEN DURING THIS PERIOD
1315/1815	Available for light rigging
1815/1915	DINNER WILL BE TAKEN DURING THIS PERIOD
1915/2200	Available for light rigging

# Make-Up Contract

No. 4903

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 5.12.84

To: Producers: John Nathan Turner  
 Directors: Pennant Roberts  
 Managers: Drama Serials  
 Title: DR WHO  
 Programme No: 50/LDL G365F

Production Date: 4-6 Dec  
 Production Week: 49  
 Filming/OB Date:  
 Filming/OB Week:  
 Copy to Make-up Designer

Herewith details of our quote based on production information received to date.  
 Unless you or your departmental Organiser contacts me within one week of the date  
 of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER VANESSA POULTON

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation	<u>19</u>		
Film/OB			
Studio	<u>3</u>	<u>15</u>	
TOTAL	<u>22</u>	<u>15</u>	£ <u>2866.00</u>

MAKE-UP ASSISTANT

HOURS

Preparation 24

Assistant Film/OB Days 3 @ 13 hrs per day

Studio Days 3 @ 13 hrs per day 156

Total Assistant hours (details below) Rate £12.50 per hour 180 £ 2250.00

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	WK	WK	WK	WK	WK	WK	WK	WK 49	WK
SAT									
SUN									
MON									
TUE								4	
WED								4	
THU								4	
FRI									

POSTICHE (I04)

£ 228.00

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.  
 2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.  
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract \_\_\_\_\_ Producer. Date \_\_\_\_\_

File

DATE: Thursday 6th December 1984

WEEK NO: 49

---

T.C.4

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Pennant Roberts  
DESIGNER: Bob Cove  
P.M.: Alan Wareing  
VISION MIXER: Jayne Beckett  
A.F.M.: Abigail Sharp  
FLOOR ASST.: Helen Greaves  
COSTUME: Alan Hughes  
MAKE-UP: Vanessa Poulton

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Ian McLeod  
PROD.OPS.SUP.: George Griffiths  
LIGHTING C/HAND: Len Wilson  
STUDIO SUP.: - -  
PROP.BUYER: Alan Huxley

---

DR. WHO  
50/LDL G365F

---

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT11 and VT17</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT11 and VT17</u>
	<u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting



DATE: Thursday 6th December 1984

WEEK NO: 49

---

T.C.5

---

PRODUCER:  
DIRECTOR:  
DESIGNER: Martin Collins  
F.M.:  
VISION MIXER:  
A.F.M.:  
FLOOR ASST.:  
COSTUME:  
MAKE-UP:

TECH. CO-ORD.:  
LTG. DIRECTOR:  
SOUND SUP.:  
CAMERA SUP.:  
CREW:  
SENIOR ST.ENG.: John Billett  
PROD.OPS.SUP.:  
LIGHTING C/HAND: John Morin  
STUDIO SUP.:  
PROP.BUYER: David Morris

0900/1215 Available for light rigging and scenery setting: TRIPODS

1215/1315 LUNCH WILL BE TAKEN DURING THIS PERIOD

1315/1815 Available for light rigging and scenery setting

1815/1915 DINNER WILL BE TAKEN DURING THIS PERIOD

1915/2200 Available for light rigging and scenery setting

DR. WHO: 'TIMELASH': REHEARSAL SCHEDULE: STUDIO 2

Room 502  
Television Rehearsal Rooms  
Victoria Road  
Nt. Aston

Tel.                      ext.

Dir. Pennant Roberts  
PM. Alan Wareing  
PA. Jane Whittaker  
AFM. Abigail Sharp

(Room 110 Union Hse.  
Tel.                      ex.

USEFUL NUMBERS

Producer: John Nathan-Turner ext.  
Costume Designer: Alun Hughes ext.  
Make-up Designer: Vanessa Poulton ext.  
Visual Effects Designer: Kevin Molloy ext.

FRIDAY 7th DECEMBER

10.30- Block: Ep.1	Scs.36,38 - Tunnels	Nicola Bryant
5.00	Sc.40 - "	Nicola Bryant
		Dicken Ashworth
		Tracy Ward
	Sc.43 - Rebels Camp	As for Sc.40
	Sc.47 - " "	As for Sc.40 +
		James Richardson
Ep.2	Sc.27 - Tunnels	Nicola Bryant
		James Richardson
	Scs.30,39 - Tunnels	Nicola Bryant
	Sc.49 - "	Nicola Bryant
		David Chandler
Ep.1	Sc.45 - Country Cabin	Jeananne Crowley
		David Chandler
	Scs.48,50 - " "	Jeananne Crowley
		David Chandler
		Colin Baker
Ep.2	Scs.4,6,8,10,12,14	Colin Baker
	- Timelash	(Jeananne Crowley
		Eric Deacon
		David Chandler)
	Sc.16 - Timelash	Colin Baker
		Eric Deacon
		David Chandler
	Sc.34 - Borad Vault	Colin Baker
	Corridor	David Chandler
	Sc.35 - Borad's Vault	Colin Baker
		Robert Ashby
		Paul Darrow
	Sc.36 - " " &	Colin Baker
	Passage above	Paul Darrow
		Robert Ashby
		David Chandler

FRIDAY 7th DECEMBER CONTD.

Ep.2 Scs.37,40 - Borad's Vault

Colin Baker  
Paul Darrow  
Robert Ashby  
Denis Carey

Scs.41,42,43,44,45,46,47,  
48 - Borad's Vault &  
Passage above

Colin Baker  
David Chandler  
Robert Ashby

SATURDAY 8th DECEMBER

09.30- Finish blocking from Friday, if necessary. Then,

5.00 Block: Ep.1 Sc8 - Borad Vault

Christine Kavanagh  
Robert Ashby  
Dean Hollingsworth

Sc.11 - " "

Denis Carey  
Dean Hollingsworth

Sc.14 - " "

Robert Ashby

Sc.16 - Power Vault corridor

Neil Hallett  
Eric Deacon  
Dean Hollingsworth

Sc.17 - Power Vault

Neil Hallett  
Eric Deacon

Sc.18 - Borad's Vault

Robert Ashby  
(Neil Hallett  
Eric Deacon)

Sc.19 - Power Vault Corridor

Neil Hallett  
Eric Deacon  
Dean Hollingsworth

Sc.21 - Borad Vault

Neil Hallett  
Robert Ashby  
Dean Hollingsworth  
Denis Carey

Sc.26 - " "

Robert Ashby

Scs.41,49 " "

Robert Ashby  
Dean Hollingsworth

Ep.2 Sc.2 - Borad Vault

As for Sc.49

Sc.19 - Borad Vault Corridor

Paul Darrow  
David Ashton

Sc.20 - Borad Vault

Paul Darrow  
David Ashton  
Robert Ashby  
Denis Carey

Sc.24 - " "

Paul Darrow  
Robert Ashby  
Denis Carey

Sc.33 - " "

Paul Darrow  
Robert Ashby

SUNDAY 9th DECEMBER

DAY OFF

MONDAY 10th DECEMBER

DAY OFF

TUESDAY 11th DECEMBER

09.30- 12.30	Work: Ep.1 Scs.45,48,50 - Country Cabin	Jeananne Crowley Colin Baker David Chandler
	Ep.2 Scs.4,6,8,10,- Timelash 12,14	Colin Baker
	Sc.16 - "	Colin Baker Eric Deacon David Chandler
	Ep.2 Scs.34,35,36,- Borad Vault & 37,40 Passage above	Colin Baker Robert Ashby David Chandler Paul Darrow Denis Carey
	Scs.41-48 - " "	Colin Baker Robert Ashby David Chandler
1.30- 5.00	Work: Ep.1 Scs.8,11,14 - Borad Vault	Christine Kavanagh Robert Ashby Dean Hollingsworth Denis Carey
	Scs.16,17,19 - Power Vault& Corridor	Neil Hallett Eric Deacon Dean Hollingsworth
	Scs.18,21,26,- Borad Vault 41,49	Robert Ashby Neil Hallett Dean Hollingsworth Denis Carey
	Ep.2 Sc.2 - Borad Vault	Robert Ashby Dean Hollingsworth

WEDNESDAY 12th DECEMBER

09.30- 11.00	Work: Ep.1 Scs.36,38 - Tunnels	Nicola Bryant
	Sc.40 - "	Nicola Bryant Dicken Ashworth Tracy Ward
	Sc.43 - Rebels Camp	As for Sc.40
	Sc.47 - " "	As for Sc.40 + James Richardson
	Ep.2 Scs.27,30,39 - Tunnels	Nicola Bryant James Richardson
	Sc.40 - "	Nicola Bryant David Chandler

Contd./..

WEDNESDAY 12th DECEMBER CONTD.

11.00-	Work: Ep.2 Sc.19	- Borad Vault Corridor	Paul Darrow David Ashton
	Scs.20,24,33	- Borad Vault	Paul Darrow David Ashton Robert Ashby Denis Carey

+ Scenes T.B.A.

THURSDAY 13th DECEMBER

09.30-	Work Scs. T.B.A.	Cast T.B.A.
5.00		

FRIDAY 14th DECEMBER

09.30-	Work through all Scs. for Studio 2	FULL CAST
5.00	in story order	

SATURDAY 15th DECEMBER

09.30	Technical Run for Henry Barber - Lighting Director	FULL CAST
Rest of day T.B.A.		

MONDAY 16th DECEMBER

11.00	Technical Run in recording order	FULL CAST
P.M.	T.B.A.	

TUESDAY 17th DECEMBER

09.30	Producer's Run in story order	FULL CAST
P.M.	T.B.A.	

WEDNESDAY 19th - FRIDAY 21st DECEMBER

STUDIO RECORDING IN TC8

N.B. AT THE RISK OF REPEATING MYSELF - THIS SCHEDULE IS INTENDED ONLY AS A GUIDE; PLEASE DO NOT TAKE IT AS GOSPEL, AND, PLEASE CHECK WITH ME BEFORE MAKING ANY ARRANGEMENTS.

*Happy Christmas!*

*Abi*



DATE: Wednesday 19th December 1984

WEEK NO: 51

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T.C.8

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PRODUCER: John Nathan-Turner  
DIRECTOR: Pennant Roberts  
DESIGNER: Bob Cove  
F.M.: Alan Wareing  
VISION MIXER: Jayne Beckett  
A.F.M.: Abigail Sharp  
FLOOR ASST.: Helen Greaves  
COSTUME: Alan Hughes  
MAKE-UP: Vanessa Poulton

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Trevor Gibbs  
PROD.OPS.SUP.: Ray Davis  
LIGHTING C/HAND: John Morin  
STUDIO SUP.: --  
PROP.BUYER: Alan Huxley

File

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DR.WHO  
50/LDL G366A

---

0900/1130 Set and light  
1130/1300 Technical rigging and lighting  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1800 Camera rehearsal  
(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1815/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
RECORD On VT17 and VT21  
1930/2200 DR. WHO

15 minutes Camera clearance and Property movement

DUTY SHEET

-10-

DAILY

DATE: Wednesday 19th December 1984

WEEK NO: 51

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TELEVISION THEATRE

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PRODUCER:  
DIRECTOR:  
DESIGNER:  
F.M.:  
VISION MIXER:  
A.F.M.:  
FLOOR ASST.:  
COSTUME:  
MAKE-UP:

TECH. CO-ORD.:  
LTG. DIRECTOR:  
SOUND SUP.:  
CAMERA SUP.:  
CREW:  
SENIOR ST.ENG.: John Waker  
PROD.OPS.SUP.:  
LIGHTING C/HAND:  
STUDIO SUP.:  
PROP.BUYER:

EMPTY

## DUTY SHEET

-9-

DAILY

DATE: Thursday 20th December 1984

WEEK NO: 51

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T.C.8

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Pennant Roberts  
DESIGNER: Bob Cove  
F.M.: Alan Wareing  
VISION MIXER: Jayne Beckett  
A.F.M.: Abigail Sharp  
FLOOR ASST.: Helen Greaves  
COSTUME: Alan Hughes  
MAKE-UP: Vanessa Poulton

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Chas Seamons  
PROD.OPS.SUP.: Ray Davis  
LIGHTING C/HAND: John Morin  
STUDIO SUP.: --  
PROP.BUYER: Alan Huxley

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DR. WHO  
50/LDL G366A

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0900/1030	Set and light
1030/1300	Camera rehearsal With VT24
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT10 and at VISNEWS</u> (To include tape from VT24)
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u> <u>1930/2200</u>	<u>On VT10 and VT17</u> <u>DR. WHO</u>

15 minutes Camera clearance and Property movement

DATE: Thursday 20th December 1984

WEEK NO: 51

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TELEVISION THEATRE

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*file*

PRODUCER:  
DIRECTOR:  
DESIGNER: Gwen Evans  
F.M.:  
VISION MIXER:  
A.F.M.:  
FLOOR ASST.:  
COSTUME:  
MAKE-UP:

TECH. CO-ORD.:  
LTG. DIRECTOR:  
SOUND SUP.:  
CAMERA SUP.:  
CREW:  
SENIOR ST.ENG.: John Banks  
PROD.OPS.SUP.:  
LIGHTING C/HAND: Keith Anthony  
STUDIO SUP.:  
PROP.BUYER: Penny Rollinson

0900/1215	Available for light rigging and scenery setting: XMAS JIM'LL FIX IT
1215/1315	LUNCH WILL BE TAKEN DURING THIS PERIOD
1315/1815	Available for light rigging and scenery setting
1815/1915	DINNER WILL BE TAKEN DURING THIS PERIOD
1915/2200	Available for light rigging and scenery setting

DATE: Friday 21st December 1984

WEEK NO: 51

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T.C.8

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PRODUCER: John Nathan-Turner  
DIRECTOR: Pennant Roberts  
DESIGNER: Rob Cove  
P.M.: Alan Wareing  
VISION MIXER: Jayne Beckett  
A.F.M.: Abigail Sharp  
FLOOR ASST.: Helen Greaves  
COSTUME: Alan Hughes  
MAKE-UP: Vanessa Poulton

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Chas Seamons  
PROD.OPS.SUP.: Ray Davis  
LIGHTING C/HAND: Ken Rock  
STUDIO SUP.: ---  
PROP.BUYER: Alan Huxley

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DR. WHO  
50/LDL G366A

---

0900/1030 Set and light  
1030/1300 Camera rehearsal  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1315/1430 Camera lineup)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1430 Sound and vision lineup  
1430/1800 Camera rehearsal/Record on VT34 and at TVI  
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1845/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
RECORD On VT34 (2 machines), VT35 from 2045 and at TVI  
1930/2200 DR. WHO

30 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE



DATE: Friday 21st December 1984

WEEK NO: 51

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TELEVISION THEATRE

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*File*

PRODUCER: Roger Ordish  
DIRECTOR: ---  
DESIGNER: Gwen Evans  
P.M.: Helen Fielding  
VISION MIXER: Sue Collins  
A.F.M.: Lynn Halliday  
FLOOR ASST.: Sue Bishop  
COSTUME: Sue Clewett  
MAKE-UP: Vicky Pocock

TECH. CO-ORD.: Jeff Jeffery  
LTG. DIRECTOR: Peter Wesson  
SOUND SUP.: Richard Chamberlain  
CAMERA SUP.: Roger Fenna  
CREW: 9  
SENIOR ST.ENG.: John Banks  
PROD.OPS.SUP.: Mike Jennings  
LIGHTING C/HAND: Keith Anthony  
STUDIO SUP.: Christine Simpkin  
PROP.BUYER: Penny Rollinson

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XMAS - JIM'LL FIX IT  
1/LLV G413B

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0900/0930 Set and light  
0930/1030 Technical rigging and lighting  
1030/1330 Camera rehearsal  
(1230/1330 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1330/1430 Camera lineup)  
1330/1430 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1430/1645 Camera rehearsal  
With TK44 and VT24  
1645/1745 Camera lineup  
1745/1815 Sound and vision lineup  
RECORD On VT35 and at TVI  
1815/1930 XMAS - JIM'LL FIX IT (To include tape from VT24)  
1930/2030 DINNER WILL BE TAKEN DURING THIS PERIOD

45 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting  
Strike Props and Scenery on completion of Camera clearance

# Make-Up Contract

No. 5105

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 21.12.84

To: Producer: JOHN NATHAN TURNER  
Director: PENNANT ROBERTS  
Manager: DRAMA SERIALS  
Title: DR WHO  
Programme No: 50/LDL G366A

Production Date: 19-21 DEC  
Production Week:  
Filming/OB Date:  
Filming/OB Week:  
Copy to Make-up Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

## MAKE-UP DESIGNER

VANESSA POULTON

DAYS (110) @ £118.00 PER DAY, EXTRA HOURS (111) @ £18.00 PER HOUR.

Preparation	<u>5</u>		
Film/OB	<u>      </u>		
Studio	<u>3</u>	<u>13</u>	
TOTAL	<u>8</u>	<u>13</u>	£ <u>1178.00</u>

## MAKE-UP ASSISTANT

HOURS

Preparation

Assistant Film/OB Days        @        hrs per day       

Studio Days 3 @ 11/13/13 hrs per day 111

Total Assistant hours (details below) Rate £12.50 per hour 111 £ 1387.50

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	WK	WK	WK	WK	WK	WK	WK	WK 51	WK
SAT									
SUN									
MON									
TUE									
WED								3	
THU								3	
FRI								3	

## POSTICHE (104)

£ 187.00

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.  
2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.  
3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

## REMARKS

I accept this contract \_\_\_\_\_ Producer. Date \_\_\_\_\_

CAST LIST DOCTOR WHO 'TIMELASH'

DECEMBER 1984

THE DOCTOR .....	COLIN BAKER
PERI .....	NICOLA BRYANT
VENA .....	JEANANNE CROWLEY
MAYLIN .....	NEIL HALLETT
MYKROS .....	ERIC DEACON
TEKKER .....	PAUL DARROW
KENDRON .....	DAVID ASHTON
BRUNNER .....	PETER ROBERT SCOTT
ARAM .....	CHRISTINE KAVANAGH
TYHEER .....	MARTIN GOWER
GAZAK .....	STEVEN MACKINTOSH
SEZON .....	DICKEN ASHWORTH
KATZ .....	TRACEY LOUISE WARD
HERBERT .....	DAVID CHANDLER
BORAD .....	ROBERT ASHBY
ANDROLD .....	DEAN HOLLINGSWORTH
OLD MAN .....	DENIS CAREY
MANTRIL AMBASSADOR .....	MARTIN GOWER
GUARDOLIER .....	JAMES RICHARDSON

\*\*\*\*\*

EDITING  
SCRIPT

(PAGE 16A)

H 87621 ~~Tiller~~  
~~& Credits~~

RECORDING SCRIPT

DOCTOR WHO T IMELASH'

TUESDAY 4TH DECEMBER

21st H96761  
www H97032  
H30093

SPOOLS

H78314 MASTER 4H  
DEC

H41213 isolated

H24892 MASTER SH  
DEC

H76642 isolated

H46525 MASTER 6H  
DEC

H30125 isolated

H41235 MASTER 6H  
DEC

H82754 isolated

H40525 Master 6H  
DEC.

H74774 isolated

H50224 MASTER

H100471 ISO

H30902 MASTER

H78095 ISO

H93391 Master

H78206 ISO

H92911 MASTER

H96761  
H97032 ] VT334

EP1

46  
48  
47  
50  
51  
49  
53  
54

EP2

1  
2  
52 from Ep1

20th

20th

21st  
early



## DOCTOR WHO - TIMELASH

## SPOOL NUMBERS

Titles &amp; Credits H87621

DATE/TIME	SPOOL NO:	SPOOL NO:	CODE
4/12/85 pm	H78314 H41213	U 9	
5/12/85 am EARLY	H 24 892 H 76642 m	U 9	
5/12/85 late ✓	H46525 H30125 m	U 9	
6/12/85 early	H41235 H82754 -M	U 9 M	
6/12/85	H40525 H74774	Master R.B. & Isolated	
19/12/85	H50224 H100471	MASTER 950 ✓	
20/12/85	H78095 H30902	950 950	
20/12/85	H93391 HT8206	M 950	



H92L

DOCTOR WHO - TIMELASH

SPOOL NUMBERS

DATE/TIME	SPOOL NO:	SPOOL NO:	CODE
21st afternoon	H92411 H96761 H97032	<span style="border: 1px solid black; padding: 2px;">M</span> TV1 VT34 VT34	from shot 85-247 09 on sand. On after 247 onwards
26th Evening	H300913 H96761 H97032	TV1	
27th Evening	H110954 H110954		
TAPE TO TAPE	H38272 H38272	VT34.	
Gallons only	H38272	Friday	
Friday Evening	H591286	Friday	
G.O. re-takes	H28593		
Insert for Ep2	H78313 H78063		

98.31

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H41235 H82754	15 34 53	7/34 22	KNOWLEDGE 15 34 53
H59286	10 09 10 10 04 32	2/34 22	DOCTOR QUARTERS 15 34 53
H38272	12 56 37	1/16 7	ANDROID FIRES STUN SHOT #28593
H38272	12 57 42 (TIMES) 12 58 04 (LOOSE)	1/20 35	SHOT 327 ANDROID FIRES AT PERU #28593
H38272	12 50 05 12 50 39 12 51 14	1/18 8 SHOT 170 4/11 1000 SHOT 129 1/11 1000 SHOT 130 3/11 1000	HE HITS ARAM 10 04 46 07. 10 05 18 WS 10:03:52
H38272	12 51 15 12 52 04	SHOT 151 SHOT 152 1/18 4/11 21	HE HITS ARAM 10 04 59. AGES
H59286	10 10 45		
H38272	12 52 24 12 52 25	SHOT 176 4/11 1000 1/11 "	HE HITS KEMPROW WS 10:04:06 AGES
H59286	10 09 55		







## DOCTOR WHO - TIMELASH

SPOOL NUMBERS *Gallaxy Only.*

H38272 -

Page

Scene

Notes

DATE/TIME	SPOOL NO:	SPOOL NO:	CODE
<i>Gallaxy Only.</i> 1/31.	H38272	<del>1/70</del> 31.	13.02.04 13.03.22 TAKE ONE 13.03.29 13.04.30
<i>TAKE TWO</i>		2/80 52	m/2/51mx T1 13.05.05 13.05.58 T2 13.06.09 J.S. T3 13.06.25
		2/89 58	m2/58x T1. 13.07.19 13.08.14
		2/39 24	m/2/24mx T1. 13.09.38 T3 13.09.00 T1 T4. 13.09.54 13.09.16 T2
<i>1st Version</i>		2/61 38	m/2/38mx. 13.11.10 T1. 13.12.02 T2 13.12.46 T3 13.13.15 T4. 13.14.10 T5 13.16.08
<i>2nd Version</i>		2/61 38	m/2/38mx
		<i>Bridge Scene</i> 2/61.	T1. 13.16.49 T2 13.17.19
		<i>Bridge Scene</i> 2/61	T1 13.17.41 T13.18.19
<i>TO BURN TO BE USED</i>		2/79 51 2 51mx	T1. 13.19.11 13.21.00 13.22.01 T4 13.23.28
		2/87 56	T1 13.24.27 T2 13.25.27
		2/76 48	T1. 13.26.01 T2. 13.27.17

DOCTOR WHO - TIMELASH

SPOOL NUMBERS

DATE/TIME	SPOOL NO:	SPOOL NO:	CODE
	438272	2/86 55	13.30.00 ~ 13.30.27.
	<u>438272</u>	2/88 57	13.31.03. 13.33.30 <del>re-injection.</del> 13.37.35 <del>041</del>
Shot 185.	<u>438272</u>	1/59 25	13.37.58 T1 13.37.50 T2 13.57.53 T3
Gordon J. Chalk.			
Shot 158 Bored Vault	438272	1/61 26	13.58.14.
Shot 187 (191) G.S.C. Mats & Riv.	"	1/60 25	13.58.43 T0 T6. 13.39.11.
		9/6. Only Take.	Gordon Line T1. 13. T8. 13.39.43. T9. 13.40.16.
Ronron Effect.		1/11 5.	13.40.43 taker. 41.17
END OF RECORDIP ON THIS TAPE.			



DOCTOR WHO    TAPE TO TAPE    'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
<u>H78314</u> <u>H41213</u>	20.00.32	1/11 5	Shot 10. Overlay M1/5V Kontron Tunnel 2/10 10
<u>H78314</u> <u>H41213</u>	20.58.55	1/63 28 10:12:14 1/64 "	Shot 40. Overlay LS Inner Sanctum Tekker & Co. M1/27XA Shot 42. LS Inner Sanctum Tekker & Co. Overlay M1/27XB
<u>H78314</u> <u>H41213</u>	21.16.15 EDIT	1/109 51	Shot 56. Tardis shake prior to 21.16.15 end of take (CHECK -MAYB/ADO)
<u>H78314</u> <u>H41213</u>	21.16.15	2/87 56 10:12:36 10:19:56	Shot 65a. Overlay missile on screen M2/55MX (SCREEN) in TCR
NO MORE G.O. ON THIS TAPE			

15 54-08

DOCTOR WHO TAPE TO TAPE 'TIMELASH

WEDNESDAY 5TH DECEMBER '84

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H24892(VN) Record Mac H76642(VT) RB Machine	15.39.30-15.51.11 (Shot 100-127) take from T2 @15.45.40 15.51.40-15.52.03  15.53.48 15.54.32  15.54.48 15.55.23  <b>12.42.28-31</b> 16.05.07 16.05.27  16.06.02 16.06.24 16.06.25  16.06.50 16.07.10  a/b (as 138 section)	<b>H59286</b> 1/26 10   1/26 10  1/27 10   1/27 10   <b>H51286</b> 1/27 10  1/27 10   <b>12.41.00</b> 1/28 10  1/28 10	10:13:58 Shot 122 Locked Off S1/10VA RB Repair to it to be done in G0.  Includes at end - 15:59:59 Shot 127 M1/10VB. Gazak disappears. Take 2  10:00:16 Shot 132. Locked Off. M1/10VC Tyheer Disappears  10:00:51 Shot 135. Locked Off. M1/10VD RB&M after lights change L8 Timelash with door changes <b>WS Timelash for TARDIS MAT.</b> 10:12:00 Shot 136. CS Screen  10:13:40 Shot 138. WA Screen Area. M1/10X Old Man Appears He says nothing. CU face. Mute.  10:13:22 Shot 140. M1/10X Old Man Speech  Shot 142. M1/10V Old Man disappears
	15.54.43 15.54.56		Shot 135. For Timelash & Tardis super.

DOCTOR WHO      TAPE TO TAPE      'TIMELASH

WEDNESDAY 5TH DECEMBER '84

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H24892 VN H76642 VT	<del>12.41.45</del> 16.21.30 16.23.02	From 1/33 13	Shot 156. M1/13X. for Scene 14 Borad's Screen. The Embrace.
a/b	16.44.35 16.44.56	1/53 23	Shot 173. M1/23X. Vena disappears. into the Timelash.
a/b	17.20.57 17.21.11	1/59 25	Shot 185. M/1/25VX. Tardis material- ises. Pan/Develope/End on T3
	17.23.42 17.23.56 <del>12.40.25</del>	1/60 25	Shot 187. M1/25VX. High WA Inner S.C 13:38:43.
a/b	17.27.45 17.28.15  17.31.54 17.32.11	1/60 27	Shot 191. E127/VB Tardis Material- ises. TARDIS OUT  (LO)  TARDIS IN  10:01:53
a/b	17.53.37 17.53.51 <del>12.42.00</del>	1/66 29 For 1/86 Sc.41 Borad's Vault	Shot 201. 1/29X Peri steps out of the Tardis.

DOCTOR WHO TAPE TO TAPE 'TIMELASH

WEDNESDAY 5TH DECEMBER PM

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H46525 H30125	19.41.11 19.41.52	4592 1/70 31	10:14 46 Shot 202. M1/31X Bandrik Ambassador to be put on screen.  Shot 204. M1/31X He speaks to Tekker. 10:14:53 10:15:41
	21.25.34 T2 21.25. 57	2/3 1	Shot 251. OL. M2/1v. They disappear Brunner & Robot into Timelash  10:02:36
	21.35.44 21.36.07	2/3 1	Shot 253-254. Dave to make good
	21.48.30 21.48.55	2/8 3	Shot 260. LO. M2/3V Doctor disappears into timelash.
	21.59.14 21.59.32 plus whats on end for Dave.	2/21 15 .....	Shot 271. M2/15V. Herbert disappears into the Timelash + mykros (Vena alone) (end of recording on this spool at this point)
			459286.



DOCTOR WHO TAPE TO TAPE 'TIMELASH

6TH DECEMBER '84  
Morning recording

H59286

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H41235 H82754	14.38.43 14.39.18 (273-275) 14.39.26 (3) LO 14.39.34 (2) LO	2/24 17	Shot 273. M2/17V. Herbert Doctor & Mykros emerge from Timelash. 10
	15.25.25 12.55.10 15.26.44 12.55.31	2/32 22 2/32 22	Shot 280. Prism Light Beam. Shot 281. Light beam a/b on Doc's face.
	15.28.55 } OUT 15.29.10 } 15.29.17 } IN 15.29.30 }	2/34 22	Shot 288 M2/22VA. Doctor Disappears. Shot 290. M2/22VB Doctor Reappears. Dis 10:04:10 Re-appears
CHECK	15.34.53	2/34 22	Shot 292. Katz & Blue
	15.15.39 15.16.15 Take from above	2/36 22 2/37 22 2/41 26	Shot 304. M2/22MV Bandril invasion force. 10:18:58 Shot 309-310. M2/22MX. Overlay Invasion Force. 10:19:00 Shot 312. M2/26MX. Bandril Invasion Force. 10:41:25
	16.07.00 CLEAN 16.07.12 16.07.34 16.07.54 T2a/b  16.18.17 16.18.30 16.25.29 16.25.51  16.33.01 16.33.20	2/44 28	10:04:43 10:04:48 Shot 322. M2/28V Door decay sequence. LO Shot 322a M2/28V Door decay a/b Shot 322b Shot 322c



SHOT 326.

12.56.37

## DOCTOR WHO TAPE TO TAPE 'TIMELASH

6TH DECEMBER '84  
Morning Recording

SPOOL	TIMECODE	PAGE/SCENE	NOTES
141235 H8275	16.29.58 16.30.10 includes *shots 327 & 328 16.32.12 16.32.35	1/16 7 <del>12.56.37</del>	Shot 325. Overlay M1/7V Android fires stun shot. another version of above.
	17.00.30  17.12.31 } 17.12.36 }  both these are from 331/3 last take of the 2nd Pass.  17.05.16 17.05.26  17.17.10 IN 17.17.45 Flames 17.17.58 OUT	<del>12.56.53</del> 2/45 29 <del>12.57.15 SHOT AT 12.57.18</del> 2/45 29 2/45 29  2/46 29  2/46 29	Shot 335. M2/29VA. Android's Shot the one which kills Sezon. Shot 336. M2/29VA. Sezon shot. <del>Shot - Guard killed</del>  Shot 341. M2/29VB. Microwave Canon  Shot 342. M2/29VC RB. Android Dematerialises.
		2/50 31	Shot 357. Overlay M2/31MX. Bandril Invasion. <del>13675</del> 10.19.33
17.54.28		2/61 38 10.18.20 2/80 52 2/80 52 10.16.43	Shot 360. Overlay M2/38MX. Bandril Cruiser. Shot 362. Empty screen. Overlay M2/1MX. Bandril Missile. Shot 364. M2/52XA Overlay Bandril Invasion 10.19.52

DOCTOR WHO    TAPE TO TAPE    'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H41235 H82754	17.55.46 17.56.03 (Colin in shot at 55.54)	2/82    52	Empty screen to cover Bandril Missile invasion  For shots 362. 364. 366
H40525 H74774	20.35.25 20.35.36	1/15    6	Shot 443. Tyheer & Gazak led off by Guards for 1/18 Sc. '.
H40525 H74774	21.03.10 21.03.13  21.03.48 21.03.56	2/89    58  2/89/90 58	Shot 376. WA fav Screen. Overlay M2/58VA. Missile explodes.  Shot 379) M2/58X Shot 383) Overlay Bandril Ambassador.
a/b	21.22.19 21.22.25  21.22.38 21.22.56	2/98    58  a/b    a/b	Shot 416. M2/58VB. Board into the Timelash.  Shot 416. Empty shot with no Borad showing group & T'Lash

HS 9286

DOCTOR WHO      TAPE TO TAPE      'TIMELASH

[illegible]

DOCTOR WHO TAPE TO TAPE 'TIMELASH

20th December afternoon

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H30902 H78095	14.58.00 14.58.23	<del>1/18</del> 8	SHOT 128 mi/8V One way 2nd Pass Borad gets Aram
<del>H30902</del> 9/b	<del>14.58.42</del> <del>14.58.49</del>	<del>1/18</del> 8	<del>1/4 of Borad's Action</del>
	15.07.06	1/34 14	SHOT 132. Torc Mykros A Vena embrace. Empty Screen also 10.22.24.
	15.39.29	1/48 21	Borad hits Maylin SHOT 151. mi/21V.
	15.32.20 15.33.39	1/48 21	9/b but wide Ayle.
	16.02.17 16.02.49	1/61 26	SHOT 158. w/A with Screen for one way of Tardis materialisation
	16.06.22	1/86 41	SHOT 159 Full cycle + edit empty Screen for Paris's loop.
12.44.12	16.06.22	2/28 20	SHOTS 169, 171 & 179 all taken from SHOT 159 above.
	16.39.53	2/28 20	SHOT 177 Hendron learned. Dave wanted 1st take. which is 16.39.53.



H30902  
H78095.

Page 10

20th December  
afternoon

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H30902 H78095	17.17.40 17.20.43 17.17.50 17.21.04  17.17.53 17.21.07	2/62 39 12.49.06 TWO SHOTS CUT TOGETHER (0.10") 12.49.35 - 49.46	Shot 109 m2/39y  Shot 110 m2/39xx  Shot 111 m2/39xxx

11/2/05 10:04:15

Telharqate banned	10:04:15
CUd	12.52.48
WS	12.52.51

H93391 MASTER  
H78206 JSD  
20th DECEMBER  
EVENING

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H93391 H78206	20.26.57 20.27.17	2/52 33	SHOT 182 w/a FAU screen owlan m2/32x Doc & H'BERT in corner
	21.05.39 12.46.52	2/59 37	SHOT 200 owlan m2/36x
	21.22.56 21.06.03	2/59 37 2/65 40	OLD MAN on JSD on scene 37 cam 3. m2/37x
	12.49.16 21.20.06 21.15.35	2/63 40	OLD MAN on JSD on scene 40 cam 3 m2/40x
	(Kibb) 21.22.49	2/64 40	CS FINGER ON BUTTON SHOT 228 at Tekker beamed
	(for shot 227 TS) a/b (21.22.59)	2/65 40	WA TEKKER BEAMED SHOT 229. (
	21.51.02	2/65 40	INLTY OLD MAN FOR Skeleton SHOT. 230(a)
	21.53.05	2/65 40	OLD man speaks @ 21.53.05

## DOCTOR'S PROCESS

m2/42VA @ 12.53.10

m2/45VB - on top of 2 Doctors Shot

SHOT 25A 12.53.40 Beam

SHOT 25A<sup>+</sup> Roll Back Doc dia.  
on way Board beam TO BE QM. or

251

12:54:02 on way (15:51:54)  
original

254a

no BEAM

10:09:48

H 96761 ] VT 34

H 97032

[ H 92411 ] TV MASTER

H 59286

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE		NOTES
	15.20.15 TO 15.20.57	2/69	43	SHOT. 252. GHOSTLY DOCTOR. Landed on ① 10.08.33
	15.24.10 ] 15.24.30 ]  15.26.32 15.26.48	2/71	45	SHOT 253. H 59286 RBAM m2/45WA. TWO DOCTORS SCISSORS + overlay m2/45VB LIGHTBEAM 10.09.30
	15.51.17 to 15.52.29	2/72	46	SHOT. 255 10:09.30 m2/46VC. DOCTOR MATS
		2/73	46	SHOT 258 Overlay m2/46VD BORAD LIGHTBEAM
		2/73	46	SHOT 264 2265* m2/46. VE. REFLECTED LIGHTBEAM
		2/74	11	SHOT 265 OVERLAY m2/46VE REFLECTED LIGHTBEAM
	15:58:10	2/76	48	SHOTS 268 271 ] Screen Empty 272 ] In BORAD VAULT



DOCTOR WHO TAPE TO TAPE 'TIMELASH

Page 13  
H96761 JVT  
H97032 34  
H92411 Mark

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	16.24.59	1/46 21	SHOT 278 NENIS 1.
	16.24.26	2/28 20	SHOT 279 KENDRON 1.
	16.23.59	2/63 40	SHOT 280 TEHKEE 1.
	16.25.41	2/72 46	SHOT 281 BORAD 1
	17.25.59	2/63 40	SHOT 298 Tehker 2
	17.29.36	2/28 20	SHOT 297 KENDRON 2
	17.32.55	1/46 21	SHOT 296 Maylin 2
	17.41.45	2/72 46	SHOT 299 Borad 2
	18.02.10	2/72 46	SHOT 338 Borad 3
	10:09:55		1159226
	10:10:37		KENDRON
	10:11:40T9		TEHKEE 2
			BORAD
			MAYLIN 1

PRODUCER .....JOHN NATHAN-TURNER EX:7366  
SECRETARY .....SARAH LEE EX: 7366  
DESIGNER .....BOB COVE EX:7412 Room 412 S.B.  
MAKE-UP DESIGNER .....VANESSA POULTON EX:8452 Room:E709 TC  
COSTUME DESIGNER .....ALUN HUGHES EX: 3144 Room 3144  
VISUAL EFFECTS .....KEVIN MOLLOY EX: 98 Room G05 W.A.  
TECH-CO.....ALAN ARBUTHNOT EX: 1250  
LIGHTING DIRECTOR .....HENRY BARBER EX:1250  
SOUND SUPERVISOR .....ANDY STACEY EX;1831  
VIDEO EFFECTS .....DAVE CHAPMAN EX;4751  
SCRIPT EDITOR .....ERIC SAWARD EX: 3671  
PRODUCTION ASS.....SUE ANSTRUTHER EX:4111  
GRAPHICS .....IAN HEWITT EX:1679  
PROP BUYER .....AL HUXLEY EX:1520  
BOOKER .....SARAH BIRD EX:1772  
R'HEARSAL ROOM .....502 North Acton Ex:4059  
PRODUCTION OFFICE .....110 Union Ex: 3828/5188  
T.C.4 GALLERY .....Ex:5841  
RECEPTION UNION.....Ex:2247  
RECEPTION T.C.....Ex:3984  
D'ROOM BOOKINGS .....Ex:2925  
OFFICE PRINTING UNION .....Ex:2205  
OFFICE PRINTING TC .....Ex:4035  
T.C.8 GALLERY .....Ex:5881

H 95954 (950)

481762

481864

DOCTOR WHO TAPE TO TAPE 'TIMELASH

TV1. H30093

VT34 H96961

VT34 H97032

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	20:15:04	1/80 35	<del>SHOT 327</del>
7110	12:57:42	12:58:01	ANDROID FIRES m1/35v
	20:27:15	2/63 40	<del>TOHERZ TOES</del> <del>SHOT 337. LAST STAGE</del>
	20:29:41 20:29:58 (cut)	1/46 21	<del>RENU'S TOES</del> <del>LAST STAGE</del> <del>SHOT 336</del>
	20:37:41	2/72 46	<del>BORAD AOTS.</del> <del>SHOT 338</del>
	21:55:26	12:39:20 12:40:06 16a	<del>SHOT 353</del> <del>m2/164x</del> <del>OLD man on screen (on 950)</del>
	21:59:14 21:59:47		<del>EMPTY SCREEN FOR</del> <del>ARBOE FOR SHOT 353</del>
	21:32:11 (T2) 12:46:15	2/51 32	<del>SHOT 344a</del> <del>2/32x</del> <del>DOCTOR HERBERT (Screen</del>
			11.43. ado screen shot for Borad Vault.

TUESDAY 4th DEC.  
EVENING RECORDING

H78314

H41213

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H 78314 H41213	20:00:32	1/11 Scene 5 SHOT 10	OVERLAY m1/5V KONTRON TUNNEL <u>SHOT 10</u>
H78314 H41213	20:58:55	1/63 Scene 28 SHOT 40	SHOT 40: m1/27x4 OVERLAY LS INNER SANCTUM TERKER 2 & CO. SHOT. 42 OVERLAY m1/27x13 LS INNER SANCTUM TERKER & CO.
H78314 H41213	21:21:50	2/87 Scene 56	SHOT 65a. (file name 11a2) Overlay missile on screen m2/55mv
H78314 H41213	21:16:15	1/109 Scene 51	SHOT. 56. Tardis Shake Prior to 21:16:15 (end of take -)



PAGE 1

WEDNESDAY

SAT DECEMBER 2

VIZ H24892

UT. H76642

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	15:39:30 TO 15:51:11	1/26 10	Repair to RBAM <u>SHOT 122</u> Includes at end <u>SHOT 127</u> mi/10VB QAZAK DISAPPEARS 1
	15:51:40 TO 15:52:03 RB at 15.49.55 exit	1/26 10	T.2. including 127 NB: Simple ended from 15.48.55 to 15.52.42
	15:54:09	1/27 10	SHOT 132 (LO) TYHEER DISAPPEARS mi/10VC
	15:54:48		SHOT 135 (LO) mi/10VD LS Timelash. RBAM
	15:55:17 TO 15:56:00 SHOT 139 in THIS SECTION	1/28 10	SHOT 139 mi/104 old man





1+24892  
1+76642

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	16:21:30 to 16:23:02	FOR 14	m1/13x Embrace for screen SHOT 156
	16:44:53	1/54 23	m1/23x Vera disappears SHOT 173
	<del>17:19:26</del> TO T.3 17:20:57 TO 17:21:11	1/60 25	m1/25 SHOT 185 TARDIS Malvialso - PAN-DEVELOPE - END
	17:23:42 17:23:56		m1/25vx SHOT 187 MATT WA Ginner S.C. ? Timelash L. Taken 2 Co 7g L 0
	17:27:45 17:28:50 17:31:54 17:32:11	1/62 27	E1 27/VB SHOT 191 OUT TARDIS  gn TARDIS

PAGE 3

①

WEDNESDAY

5TH DECEMBER

H24892

H76642

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H24892 H76642	16:21:30 to 16:23:02	<del>FOR</del> Scene 14	m1/13x (EMBRACE FOR SCREEN) SHOT 156
H24892 H76642	16:44:53 16:	1/54 23	m1/23v VENA DISAPPEARS SHOT 173 (COULD BE A BIT BEFORE)
<del>H24892 H76642</del>	<del>17:19:26</del>	<del>SEE BOTTOM OF PAGE</del>	<del>SHOT 185</del>
	17:23:42	17: 23:56 1/59 25	m1/25vx SHOT 187 HIGH WA GUNNER S. JAV TIMELASH. Tehu x 679. L
	<del>17:54:00</del> <del>test line.</del>		
	17:53:37 to 17:53:51	66. 1/29	1/29x PERI FROM TIMELASH SHOT 201 (MAYBE NOT NEEDED)
H24892 H76642	17:19:26 TO 17:20:57	1/60 Scene 25	SHOT 185 TARDIS MATERIALS m1/25
"	17:27:45 17:28:50 17:31:34	1/62 27	SHOT 191 TARDIS OUT TARDIS IN

Page 4.

H24892  
H76642

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	17:53:37 JTI 17:53:51 17:54:00 TZ	66	SHOT 201 1/29x PERI from T'DASH



WED. PM

#46525

#30125

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
		1/70 31	m1/31X SHOT 202 Benard Ambassador Take from previous shot.
	21:25:34 21:25:25 21:26:30 21:33:44	2/3 1 2/3 4	m2/1V They disappear SHOT 251 SHOT 253-254 21:35:44-21:36:07
Roll m/g	21:48:30 TO 21:48:55	2/8 3	m2/3V Doctor disappears? SHOT 260 CHECK WITH Ben and say so.
	21:59:14 TO 21:59:32 plus what's on end for Dane	2/21 15	m2/15V HERBERT DISAPPEARS SHOT 271



THURSDAY  
6th DEC.

①

DOCTOR WHO TAPE TO TAPE 'TIMELASH

H 41235

H 82754

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	14.38.43 ] 14.39.18 ] 14.39.26 ③ - LO 14.39.31 ② - LO	2/24 17	m2/17V HEBERT DOCTOR mykros emerges SHOT 273
	15:28:55 15:29:10 w/om 15:29:17 gmg 15:29:30 OUT	2/34 22	m2/22VA DOC. DISAPPEARS SHOT 288 WITH SHOT 290
		2/34 22	m2/22VB DOCTOR EMERGES SHOT 290
	15:15:39	2/36 22	m2/22mV Bandru invasion force o'lay. SHOT 304
	15:16:15	2/37 22	m2/22mX Invasion force SHOT 309-310
	Take from previous	2/41 26	m2/26mX Bandru invasion force SHOT 312
	15:25:25-280 15:26:44 -281	2/32 22	CU PRISM WENT SHOT 280-281

②

H41235

H82754

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	15:32:59 ng.	2/34 22	SHOT 292 S2/22VC hat against Blue
	15:34:53 OK		SHOT 292
	15:57:21 TO TI 15:57:40  15:57:54 15:58:04 T2	2/44 28	m2/28V SHOT 322  Whole scene
	16:07:00 16:07:12 16:07:34 16:07:54 TO T1	2/44 28	m2/28V Clean door SHOT 322
	16:18:17 In 16:18:30 Out	2/44 28	m2/28V 1st shot of decay SHOT 322a
	16:25:29 In 16:25:51 Out		m2/28V 2nd shot of decay SHOT 322b
	16:33:01 In 16:33:20 Out		m2/28V 3rd shot of decay SHOT 322c



③

H41235  
H82754

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
325*	90 16:29:58 16.30.10 out.	1/16 7	m1/7V Android Fines 30.04 actual p/c
327* T.I.	16.32.12 another 16.32.35 version of shot. OUT		Includes x SHOTS 325 327 328
328*	16:32:32 1		
	17.00.30		m2/29va Androids Shot Shot. 335 337
	17.12.31 17.05.16 17.05.24.	2/45 29	SEZON SHOT SHOT 334 last shot 2nd pass <u>31</u> DOCTOR FIRING SHOT 341 (1st pass) Hitting Android SHOT 33.

H41235  
H82754

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	17:54:27	2/80 52	Overlay m2/IMX
	17:55:53		Bombail Missile SITOT 362 Emply Scanner
	17:54:27 - 17:55:59		Whole take IF NEC
	<sup>in</sup> 20:35:25 <del>out</del> 20:35:36	1/15 6	H40525 PM H74774 Thursday SHOT 443 Tykeard & Gaph marched off by Guards. FOR 1/18 Sc. 8
	<del>in</del> 21:03:10 <del>out</del> 21:03:13 <del>21:03:13</del> 21:03:48 21:03:56	2/89 58	<del>SHOT 376</del> m2/58VA missile explodes Shot. 383.
	21:22:06 to 21:22:25 <sup>+</sup> + 9 bits extra at end.	2/97 58	SITOT 416. Road into Timelash m2/58VB

H78095 950  
H30902 V.Z

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H78095 H30902	15.31.29	1/48 21	BORAO.HITS MAY LUN m 1/21 V/
W/A Shot from end of Screen	15.32.20 15.33.39	1/48 21	W/cuple a/b
	16.02.17	16.02.49 1/61 26	SHOT. 158. W/A with Screen. onlay Tardis material
	16.06.27	16.06.44 1/86 Scene 41	SHOT 159 Full cycle edit per copy screen for Petri's loop.
		2/28 20	169 171 179 all take from above
		2/28 20	W/A transition to 16 16.39.53 SHOT 177
		2/28 20	W/A 16.44.38 16.45.27 take from previous take for Dave



DOCTOR WHO    TAPE TO TAPE    'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
<del>17:17:40</del> <del>17:17:45</del> <del>17:17:50</del>		<del>2/62 38</del>	<del>SHOT 102</del>
17:17:40		2/62 39	SHOT 109
17:20:43			SHOT 110
17:17:50			SHOT 111
17:21:04			
17:17:53			
17:21:07			

# 1. Model Shots

Bandit Ambassador against Star Backup

# 2. Bandit Invasion Force against Star Backup

# 3. Bandit Missile

# 4. Tardis Model + Timelash Shots

# 5. Kontron Tunnel effect.

# ① Roll Backs - Master & Backup Copy as appropriate

# ② Tbl's side - Matts

# 3. Timelash disappearance

# 4. Decay sequences Any

# 5. Door decay

# 6. 2 Doctors

# 7. Repairs to frame & boards.

# ① Chetany hearts.

Band light heart

Doctors Light heart & Micro Camera

Android heart

Time web heart

1 Screen Combo

VZ#30902

DOCTOR WHO      TAPE TO TAPE      'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
128 2nd pass	14.58.00 14.58.23	1/18 8	m/8v One lay. Road gets ARAM.
<del>128</del> 2 <del>128</del>	14.58.42 14.58.49		BOB's action c/4
			BOB's action only this not a/b for Dave.
<del>128</del> 106	15.07.06	1/34 14	c/4 of screen in Road's vault SHOT 132 for majors Entrance m/13x

Consider a Old Ren  
Tardis

In. S. C.

Barad Vault

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
			<del>Continuation Screen</del> TARDIS SCREENS G.S. Screens Barad Vault.
			1st Tardis Screen to be done in G.O. Kontron Tunnel.
			W/A of J. Sanchez.
			<u>Bendini Missile</u> <u>G.S.C.</u>
			① Old Plan m/10x
		not-processed -	② Bendini Ambassador m/31x
			③
			① Barad's Screen <sup>G.S.C.</sup> m/30 x
			② WS Timelash for Tardis Mat.
			③ Peri steps out Tardis.
			④ Old Man 'What happened Tahkov' --- Whole T1d then T2.
			⑤ Doctor & Barad



DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
			⑥ OLD MAN from 37 ⑦ Peri at Tunnel hid up. ⑧
C	CHAIR WA & PERSON.	① ARAM ② MAYHEM ③ KENDRON. ④ TIEKIN. ⑤ DOCTOR	Board light beam
C			PRISHI - 2 SHOTS. DOCTOR PIVOTING Android FIRES

# Episode 1

9.00 + 1 Song

Sub title 'TIMELASH' AT 00.25"  
Chenig PART ONE AT 00.32"

Intro Scene Sound & vision. 00.36  
DOCTOR in TARDIS painting  
AT STAR CHART

Detail of First closing ① The Doctor 43.48  
credits COLIN BAKER

DUR OF SEQ. FROM  
1st close to end  
of programme.

<

1.12

remb.  
45.00  
43.48  
1.12

LDL/9365F/72.

Editing Spools-

H99101 TX

# Episode 2

INTRO. Rep. Doctor walks out of  
the Tardis. "2/28

KENDRON AGES (REAR VIEW ONLY) STAGE 1

LOCKED OFF

SHOT 279.

16.24.26

20. BORAD'S VAULT

4F

2/28

(74)

WEDNESDAY 30TH JANUARYDOCTOR WHOTIMELASH

# 86102

H78373  
#78063

PRODUCER .....	JOHN NATHAN-TURNER
DIRECTOR .....	PENNANT ROBERTS
PRODUCTION MANAGER.....	ALAN WAREING
PRODUCTION ASSISTANT .....	JANE WHITTAKER
ASSISTANT FLOOR MANAGER .....	JO O'LEARY

10.30-11.00 .....	Rehearse
11.00-11.30 .....	Line-Up
11.30-12.15 .....	Record with VT 3 & 4

ADDITIONAL SCENES 54 & 56  
TARDIS CONSOLE ROOM

Artists : COLIN BAKER  
NICOLA BRYANT  
DAVID CHANDLER

opening Sub title Timed @ 26  
Part TWO 32

00:36 w/o Peri you  
promised her safe return

43.

From Sist doap  
credit to end  
programme.

Total Sur: 44.36

Spool no: H86102

44.36  
43.24  
-----  
End at 1.12

pur  
from 1st class to end of Prog

43.23



Strand/Series Title		DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title		50/LDL/G365F		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Booking Assistant:		S.207 S.H. *	
Programme Identificat'n Number		Studio		Dept. Org.:		* 1	
Production date(s)		4th-6th Dec '85		Week(s)			
Filming/O.B. date(s)		Week(s)					
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		110 Union		D.S.S.	
Designer						Department	
						File Copy	
						Date	
						7th Jan '85 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>COLIN BAKER</u>	4thDec'84	13.30-22.20	Studio		
	5thDec'84	09.45-22.15	"		
	6thDec'84	10.00-22.15	"		
	19thDec'84	14.00-21.00	"		
	20thDec'84	17.30-22.10	"		
<u>NICOLA BRYANT</u>	21stDec'84	10.00-22.15	"		
	4thDec'84	13.00-22.20	"		
	5thDec'84	11.15-18.35	"		
	6thDec'84	11.00-22.20	"		
	19thDec'84	13.30-22.10	"		
<u>JEANANNE CROWLEY</u>	20thDec'84	15.15-20.40	"		
	21stDec'84	15.00-22.20	"		
	4th Dec "	13.30-21.50	"		
	5th Dec "	09.15-22.30	"		
	6th Dec "	09.30-22.30	"		
<u>DAVID CHANDLER</u>	19th Dec "	14.00-21.15	"		
	20th Dec "	-----	"		
	21st Dec "	-----	"		
	4th Dec "	15.00-21.55	"		
	5th Dec "	11.15-22.15	"		
<u>PAUL DARROW</u>	6th Dec "	09.45-22.15	"		
	19th Dec "	13.45-22.10	"		
	20th Dec "	11.45-22.10	"		
	21st Dec "	10.15-22.15	"		
	4th Dec "	15.45-22.20	"		
	5th Dec "	09.45-21.55	"		
	6th Dec "	09.45-22.15	"		
	19th Dec "	-----	"		
	20th Dec "	11.00-22.15	"		
	21st Dec "	10.15-22.20	"		

Strand/Series Title			<b>ARTISTS' TIME SHEET</b>		(Continued)
Programme Title	DOCTOR WHO		(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		
Episode/Sub. Title	TIMELASH				Page No. <b>2</b>
Costing Number					
Programme Identificat'n Number	50/LDL2G365F				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DEAN HOLLINGSWORTH	4/12/84	15.15-22.40	Studio		
	5/12/84	09.30-22.30	Studio		
	6/12/84	10.15-22.40	Studio		
	19/12/84	15.15-21.00	Studio		
	20/12/84	09.30-17.10	Studio		
	22/12/84	15.00-22.45	Studio		
JAMES RICHARDSON	4.12.84	16.00-22.20	Studio		
	5.12.84	10.15-22.15	Studio		
	6.12.84	10.15-22.15	Studio		
	19.12.84	13.45-22.10	Studio		
	20.12.84	15.30-20.15	Studio		
	21.12.84	16.00-22.15	Studio		
ERIC DEACON	4.12.84				
	5.12.84	<del>10.00-22.15</del>			
	6.12.84	10.00-22.15			
	19.12.84	15.45-20.40			
	20.12.84	-----			
	21.12.84	12-00-18.00			
PETER ROBERT SCOTT peter robert scott	4.12.84	-----	Studio		
	5.12.84	10-10-22.15	"		
	6.12.84	10.00-22.15	"		
	19.12.84	-----	"		
	20.12.84	-----	"		
	21.12.84	12.00-21.00	"		
DAVID ASHTON	4.12.84	-----	Studio		
	5.12.84	10.00.21145	Studio		
	6.12.84	-----	Studio		
	19.12.84	-----	Studio		
	20.12.84	11.00-17.10	Studio		
	21.12.84	14.00-22.15	Studio		
NEIL HALLETT	4.12.84	----	Studio		
	5.12.84	<del>10.00-16.50</del>	Studio		
	6.12.84	----	Studio		
	19.12.84	15.45-20.40	Studio		
	20.12.84	10.30-16.00	Studio		
	21.12.84	14.00-21.15	Studio		

Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued) Page No. 3	
Programme Title	TIMELASH					
Episode/Sub. Title						
Costing Number						
Programme Identificat'n Number	50/LDL/G365F					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MARTIN GOWER	4.12.84	-----			
	5.12.84	09.30-20.00	Studio		
	6.12.84	11.00-22.15	Studio		
	19.12.84	-----			
	20.12.84	-----			
	21.12.84	-----			
STEVEN MACKINTOSH	4.12.84	-----			
	5.12.84	09.40-16.50	Studio		
	6.12.84	11.00-21.20	Studio		
DENIS CAREY	4.12.84	-----			
	5.12.84	09.30-16.40	Studio		
	6.12.84				
	19.12.84				
	20.12.84	10.30-22.10	Studio		
	21.12.84	18.00-2205	Studio		
DICKEN ASHWORTH	4.12.84	-----			
	5.12.84	11.40-22.15	Studio		
	6.12.84	10.15-18.20	Studio		
	19.12.84	14.45-22.10	Studio		
	20.12.84	-----			
	21.12.84	-----			
TRACY LOUISE WARD	4.12.84	-----			
	5.12.84	11.00-22.15	Studio		
	6.12.84	10.11-22.15	Studio		
	19.12.84	14.30-22.10	Studio		
	20.12.84	----			
	21.12.84	----			
CHRISTINE KAVANAGH	4.12.84	---			
	5.12.84	---			
	6.12.84	10.00-21.00	Studio		
	19.12.84	----			
	20.12.84	09.45-15.15	Studio		
ROBERT ASHBY	6.12.84	11.00.2205	Studio		
	20.12.84	09.45-22.30	Studio		
	21.12.84	10.00-21.30	Studio		

Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	Timelash		Page No. 4			
Episode/Sub. Title						
Costing Number						
Programme Identification Number	50/LDL7G365F					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
CHRIS BRADSHAW to be made up to a W01	4.12.84	15.30-22.20	Studio		
PETER GATES FLEMING to be made up to W.O.2	5.12.84 6.12.84	09.30-22.15 11.00-22.15	Studio Studio		
KEVIN O'BRIEN to be made up to a W0.2 . Except for the 19th - then he's a W01.	5.12.84 6.12.84 19.12.84	09.30-22.15 11.00-22.15 14.00-22.10	Studio Studio Studio		
RICHARD BONEHILL to be made up to a W02. Except for the 19th when he is a W01.	5.12.84 6.12.84 19.12.84	09.30-22.15 11.00-22.15 14.00-22.10	Studio Studio Studio		
MIKE NAGEL a W0 2 on 5th. and a W01 on 6th. & 19th	5.12.84 6.12.85 19.12.84	09.30-22.15 10.15-18.25 14.00-22.10	Studio Studio Studio		
BRIAN MELLOY W01.	19.12.84	14.30-22.10	Studio		



Strano/Series Title		DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		50/LDL/G365F		Booking Assistant:		S.207 S.H. *	
Programme Identificat'n Number				Dept. Org.:		* 1	
Production date(s)		4th-6th December 19th-21st December		Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		110 Union		D.S.S.	
Designer						Department	
						File Copy	
						Date	
						9th Jan '85 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

INCLUDES ALL REHEARSAL DATES AND TIMES

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Colin Baker	7th Nov	12.30-17.45	15 rehearsal days between 7th November & December 3rd.		
	11th Nov	09.45-12.15			
	14th Nov	11.00-15.15			
	15th Nov	09.30-12.00			
	17th Nov	10.15-15.00			
	18th Nov	09.30-11.30			
	21st Nov	10.30-16.45			
	22nd Nov	10.00-18.00			
	23rd Nov	-			
	24th Nov	-			
	25th Nov	-			
	26th Nov	11.30-17.00			
	27th Nov	12.00-17.15			
	28th Nov	10.00-17.15			
	29th Nov	10.00-14.00			
	30th Nov	11.00-18.00			
	1st Nov	09.30-14.30			
	3rd Dec	10.30-15.15			
Nicola Bryant	21st Nov	10.30-15.45			
	22nd Nov	10.00-14.30			
	26th Nov	11.30-17.00			
	27th Nov	12.00-17.30			
	28th Nov	11.45-17.15			
	29th Nov	10.00-14.00			
	30th Nov	11.00-17.30			



Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	TIMELASH					
Episode/Sub. Title					Page No.	2
Costing Number						
Programme Identificat'n Number	50/LDL/G365F					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NICOLA Bryant	1st Dec	09.30-14.30	REHEARSAL DATES & TIMES		
	3rd Dec	10.30-15.15			
	7th Dec	10.30-14.00			
	12th Dec	09.30-11.45			
	14th Dec	Sick			
	15th Dec	09.30-12.00			
	17th Dec	10.00-14.00			
	18th Dec	09.30-11.00			
PAUL DARROW	21st Nov	10.30-13.00			
	22nd Nov	10.00-15.30			
	23rd Nov	10.00-14.30			
	27th Nov	10.15-16.45			
	28th Nov	15.00-17.15			
	29th Nov	09.30-14.00			
	30th Nov	11.00-17.30			
	1st Dec	10.00-12.15			
	3rd Dec	10.30-14.30			
	7th Dec	15.00-17.15			
	8th Dec	12.00-14.00			
	11th Dec	10.30-11.00			
	12th Dec	10.30-11.45			
	14th Dec	11.30-16.30			
	15th Dec	9.30-12.00			
	17th Dec	10.30-14.00			
	18th Dec	9.30-11.30			
ROBERT ASHBY	19th Nov	2.30pm	Visit visual effects - half day work		
	21st Nov	10.30-13.00			
	26th Nov	12.00-17.00			
	28th Nov	12.00-14.45			
	29th Nov	12.30-14.00			
	30th Nov	11.00-13.45			
	1st Dec	12.00-13.45			
	3rd Dec	11.15-15.15			
	7th Dec	15.00-17.45			
	8th Dec	09.30-14.00			
	9th Dec	10.30-14.15			
	12th Dec	10.30-14.45			
	13th Dec	---			
	14th Dec	09.30-16.30			
	15th Dec	09.30-11.45			
	17th Dec	11.00-15.15			
	18th Dec	09.30-11.30			

Strand/Series Title	DOCTOR WHO	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	TIMELASH			Page No.	3
Episode/Sub. Title					
Costing Number					
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JAMES RICHARDSON	21 Nov	10.30-13.00	Rehearsal dates & times		
	22 Nov	10.00-18.00			
	23 Nov	10.00-14.30			
	26th Nov	10.30-12.00			
	27th Nov	10.00-17.00			
	28th Nov	10.30-14.00			
	29th Nov	09.30-14.00			
	30th Nov	11.00-17.30			
	1st Dec	10.15-14.30			
	2nd Dec	10.30-14.30			
	7th Dec	11.15-12.45			
	12th Dec	10.00-11.00			
	14th Dec	10.45-11.45			
	15th Dec	09.30-12.00			
	17th Dec	10.00-14.00			
	18th Dec	09.30-11.30			
DAVID ASHTON	21st Nov	10.30-13.00			
	22 Nov	10.00-15.30			
	23 Nov	10.00-14.30			
	27 Nov	10.15-16.45			
	29 Nov	09.30-12.00			
	30 Nov	11.00-17.30			
	1 Dec	10.15-12.00			
	3 Dec	10.30-14.30			
	8 Dec	12.00-12.45			
	12 Dec	10.30-11.30			
	14 Dec	11.30-14.30			
	15 Dec	09.30-12.00			
	17 Dec	10.30-14.00			
	18 Dec	09.30-11.30			
MARTIN GOWER	21st Nov	10.30-13.00			
	23rd Nov	10.00-14.30			
	26th Nov	10.30-17.00			
	27th Nov	10.00-14.30			
	28th Nov	11.45-14.45			
	29th Nov	09.30-14.00			
	30th Nov	11.00-17.30			
	1 Dec	10.15-14.15			
	3rd Dec	10.30-15.15			
DEAN HOLLINGSWORTH	21 Nov	10.30-13.00			
	22 Nov	10.30-18.00			
	23 Nov	10.00-13.30			
	24 Nov	10.30-12.00			
	27 Nov	10.00-17.30			
	28 Nov	10.30-17.00			
	29 Nov	09.30-17.00			
		Make-Up from 2.00pm			

Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	TIMELASH				Page No. 4
Episode/Sub. Title					
Costing Number					
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DEAN HOLLINGSWORTH	30 Nov	11.00-18.00			
	1 Dec	10.00-14.30			
	3 Dec	10.30-14.00			
	8 Dec	09.30-12.30			
	11 Dec	11.15-14.15			
	14 Dec	09.30-14.00			
	15 Dec	09.30-11.45			
	17 Dec	10.00-15.00			
	18 Dec	09.30-11.30			
DAVID CHANDLER	21st Nov	10.30-16.45			
	22nd Nov	12.30-18.00			
	23rd Nov	10.15-15.30			
	26th Nov	11.30-17.00			
	27th Nov	10.00-17.15			
	28th Nov	10.00-16.45			
	29th Nov	10.15-14.00			
	30th Nov	11.00-18.00			
	1st Nov	09.45-14.30			
	3rd Dec	10.30-15.15			
	7th Dec	12.00-17.45			
	11th Dec	09.30-12.15			
	12th Dec	10.15-11.00			
	14th Dec	10.30-15.15			
	15th Dec	09.30-12.00			
	17th Dec	10.15-15.00			
	18th Dec	09.30-11.30			
PETER ROBERT SCOTT	21st Nov	10.30-13.00			
	22nd Nov	10.00-15.30			
	23rd Nov	10.00-14.30			
	27th Nov	10.15-17.00			
	29th Nov	09.30-14.00			
	30th Nov	11.00-17.30			
	1st Dec	10.15-14.15			
	3rd Dec	10.30-14.30			
	17th Dec	10.00-14.00			
	18th Dec	09.30-11.30			
STEVEN MACKINTOSH	20th Nov	10.30-13.00			
	23rd Nov	10.00-12.00			
	26th Nov	10.30-11.30			
	27th Nov	10.00-12.00			
	29th Nov	09.30-14.00			
	30th Nov	11.00-15.00			
	1st Dec	10.15-14.15			
	3rd Dec	10.30-14.00			

Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	TIMELASH					
Episode/Sub. Title					Page No.	5
Costing Number						
Programme Identificat'n Number	50/LDL/G365F					

Name of Artist/Contributor	Date	Hours Worked	Description i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DENIS CAREY	21st Nov	10.30-13.00	REHEARSAL		
	27th Nov	10.15-11.30	"		
	3rd Dec	10.30-14.00	"		
	7th Dec	15.15-17.00	"		
	8th Dec	09.45-12.45	"		
	11th Dec	10.45-14.00	"		
	12th Dec	10.30-11.45	"		
	14th Dec	10.00-15.00	"		
	15th Dec	09.30-12.00			
	17th Dec	11.00-15.15	"		
	18th Dec	09.30-11.30			
NEIL HALLETT	21st Nov	10.30-13.00			
	23rd Nov	10.00-12.00			
	27th Nov	10.15-12.00			
	29th Nov	09.30-10.30			
	30th Nov	11.00-16.00			
	1 Dec	10.15-12.00			
	3 Dec	10.30-14.00			
	8 Dec	10.00-11.45			
	11 Dec	11.30-14.00			
	14 Dec	09.30-14.00			
	15 Dec	09.30-11.00			
	17 Dec	11.00-15.30			
	18 Dec	09.30-11.30			
ERIC DEACON	22nd Nov	12.30-18.00			
	23rd Nov	10.00-15.30			
	27th Nov	10.15-17.00			
	28th Nov	10.00-14.45			
	29th Nov	09.30-14.00			
	30th Nov	11.00-18.00			
	1 Dec	10.15-14.00			
	3 Dec	10.30-15.15			
	7 Dec	14.00-16.00			
	8 Dec	10.00-11.30			
	11 Dec	11.30-14.00			
	14 Dec	09.30-12.30			
	15 Dec	09.30-11.30			
	17 Dec	11.00-15.30			
	18 Dec	09.30-11.30			
CHRISTINE KAVANAGH	21st Nov	10.30-13.00			
	26 Nov	10.30-11.30			
	27 Nov	10.00-10.45			
	28 Nov	13.00-14.00			
	30 Nov	11.00-15.00			
	1 Dec	11.15-14.15			
	3 Dec	10.30-14.00			

continued/ .....



Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	TIMELASH					
Episode/Sub. Title						
Costing Number						
Programme Identificat'n Number						
Name of Artist/Contributor			Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£
CHRISTINE KAVANAGH			8th Dec	09.30-10.00	Rehearsal continued	
			11th Dec	11.15-12.30		
			15th Dec	09.30-10.45		
			17th Dec	11.00-14.00		
DICKEN ASHWORTH			20th Nov	10.30-13.00		
			22nd Nov	12.30-18.00		
			26th Nov	12.00-15.30		
			27th Nov	15.00-17.00		
			28th Nov	10.00-13.00		
			29th Nov	10.15-13.15		
			30th Nov	11.00-18.00		
			1st Dec	10.45-12.45		
			3rd Dec	10.30-14.30		
			7th Dec	10.30-12.30		
			12th Dec	09.30-10.45		
			14th Dec	10.15-11.45		
			15th Dec	09.30-10.15		
			17th Dec	11.00-14.00		
			18th Dec	09.30-11.30		
JEANANNE CROWLEY			21st Nov	10.30-16.30		
			22nd Nov	12.30-18.00		
			23rd Nov	10.00-15.30		
			26th Nov	11.30-16.00		
			27th Nov	10.15-17.00		
			28th Nov	10.00-16.30		
			29th Nov	09.30-15.30		
			30th Nov	10.45-18.00		
			1st Dec	09.45-14.00		
			3rd Dec	10.30-15.15		
			7th Dec	12.15-15.30		
			11th Dec	09.30-11.00		
			14th Dec	10.30-14.00		
			15th Dec	09.30-10.30		
			17th Dec	11.00-14.30		
			18th Dec	09.30-11.30		
TRACY LOUISE WARD			21st Nov	10.30-13.00		
			22nd Nov	12.30-18.00		
			23rd Nov	12.00-15.30		
			26th Nov	11.30-17.00		
			27th Nov	15.00-17.00		
			28th Nov	10.00-14.45		
			29th Nov	10.15-14.00		
			30th Nov	11.00-18.00		
			1st Dec	10.45-14.00		
			3rd Dec	10.30-15.00		
			continued / .....			



Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	TIMELASH					
Episode/Sub. Title					Page No.	
Costing Number						
Programme Identificat'n Number	50/LDL/G365F					

**From:**

Producer, 'Doctor Who'

Room No. &  
Building

303 Un Ho

Tel.  
Ext.

date: 11.1.85

**Subject:**

OVERRUN, FRIDAY 21st DECEMBER

**To:**

H.S.S.D.TEL

C.C. C.A.D.TEL.

---

On Friday 21st December we had an overrun of nine minutes to complete a 'Doctor Who' story. [We had a nineteen minute late start to afternoon recording on Thursday 20th December due to design not being ready].

  
JOHN NATHAN-TURNER

SLL

**Subject:** WRITERS ATTENDANCE FEE

**To:** Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

**Programme:** 'Doctor Who'

**Project No.:** 50/LDL 935N

**Nominal Code:** 106.

**Payee's Name:** Glen McCoy

**& Address:**

**Dates of Attendance:** 18.12.84

**Fee Due:**  
**(£25 per Attendance)** £32.50

**Signed:**

  
JOHN NATHAN-TURNER

**From:** ~~Sheila~~ Jane Whittaker - PA Doctor Who

Room No. &  
Building:

310 Union

Tel.  
Ext.:

date: 17th January '85

**Subject:** Artists Time Sheet Rehearsals & Studio

**To:** Sheila Hodges

I enclose artist time sheets for rehearsals and studio dates. I apologise for not sending them sooner but unfortunately I haven't had any time.

Jane Whittaker

PROJECT NUMBER: <b>5010DL G 366A</b>	
TITLE: <b>Dr who by ER2</b>	Serial Number: <b>2618</b>
PROD: <b>IN-T / Permanent Release</b>	Tx. Date: <b>BC</b>
WEEK NO. <b>10</b>	Session Date: <b>3rd + 4th March 85</b>
SOUND SUP. <b>R. STALOW</b>	T/G. Op. <b>DAVID</b>
Issuing Office 4029 T.C. Ext 3806/2831.	

CONTRACT: <b>(First/Revised)</b>
Date of Issue: <b>21/1/85</b>
Please sign and return this form to Room 4029 T.C.
I accept/ <del>cancel</del> this contract
Signed: <b>[Signature]</b>
Date: <b>31.1.85</b>

### VARIABLE COSTS


THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	<b>18   00</b>	@ £ <b>48</b> per hour £.....

#### ADDITIONAL INFORMATION:

Sun 3rd March - 1000 - 2100 SYPHER I  
Mon 4th March - 1000 - 2100 SYPHER I



Strand/Series Title				PRODUCER'S FINAL ESTIMATE				PAGE NO: OF *	
Programme Title				Distribution				Denotes Recipient	
Episode/Sub. Title				Thro:				Room No. and Building	
Costing Number				Prod. Costing Wk(s)		Dep. Org.:		* 2	
Programme Identificat'n Number				Channel		Tel. Costing Unit		B104 Sulgrave House (2)	
Production date(s)				Studio					
Filming/O.B. date(s)				Week(s)					
				Room No. / Building		Tel. Extn.		Department	
Producer								File Copy	
Director								Date *	
Designer									

	1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE
	P	6	E1	

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
				JAMES RICHARDSON ROBERT ASHBY MARTIN GOWER DAVID CHANDLER PAUL DABROW ERIC DAVSON DAVID ASHBY GLEN MCCOY HTD WWR EXTRA MISC	
TOTAL					



**From:**

Producer, 'Doctor Who'

Room No. &  
Building

303 Un Ho

Tel.  
Ext.:

date: 26.1.85

**Subject:**

'TIMELASH'

**To:**

Picture Publicity, 12 Cav Pl

---

22/12. Ep1. David Ashton as Kendron, Paul  
Darrow as Tekker, Peter Robert Scott as  
Brunner.

N.B. Camera Hood in shot on left.

JOHN NATHAN-TURNER

SLL

**From:** Producer, 'Doctor Who'

Room No. &  
Building:

303 Un Ho

Tel.  
Ext.:

date: 26.1.85

**Subject:** PHOTOGRAPHS - 'TIMELASH'

**To:** Picture Publicity - 12 Cav Pl

---

13/12. Ep1. Paul Darrow as Tekker.

22A/11, 23A/11, Ep1. as above.

26A/11. Ep1. As above and Jeananne Crowley as Vena.

26/12, 29/12. Ep1. Paul Darrow as Tekker, Colin Baker as the Doctor and Nicola Bryant as Peri.

14A/11, 5A/11. EP1. Dean Hollingsworth as Android.

28A/11. Ep1. Dean Hollingsworth as Android, James Richardson as Guardolier (with helmet and veil), Eric Deacon as Mykros and Jeananne Crowley as Vena.

JOHN NATHAN-TURNER

SLL

*John Nathan-Turner*

# Make-Up Contract

No. 0503

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 28.1.85

To: Producer: JOHN NATHAN TURNER  
Director: PENNANT ROBERTS  
Manager: DRAMA SERIALS  
Title: DR WHO REMOUNT  
Programme No: 50/LDL G366A

Production Date: 30 JAN  
Production Week: 05  
Filming/OB Date:  
Filming/OB Week:  
Copy to Make-up Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

## MAKE-UP DESIGNER VANESSA POULTON

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation

Film/OB

Studio

TOTAL

---

---

1

1

£ 118.00

## MAKE-UP ASSISTANT

HOURS

Preparation

Assistant Film/OB Days @ hrs per day

Studio Days 1 @ 3 hrs per day 3

Total Assistant hours (details below) Rate £12.50 per hour 3 £ 37.50

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	WK	WK	WK	WK	WK	WK	WK	WK 5	WK
LAT									
SUN									
MON									
TUE									
WED								1	
THU									
FRI									

POSTICHE (I04)

£ NIL

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.  
2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.  
3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract \_\_\_\_\_ Producer. Date \_\_\_\_\_



DOCTOR WHO

TIMELASH

PRODUCER ..... JOHN NATHAN-TURNER  
DIRECTOR ..... PENNANT ROBERTS  
PRODUCTION MANAGER..... ALAN WAREING  
PRODUCTION ASSISTANT ..... JANE WHITTAKER  
ASSISTANT FLOOR MANAGER ..... JO O'LEARY

10.30-11.00 ..... Rehearse  
11.00-11.30 ..... Line-Up  
11.30-12.15 ..... Record with VT 3 & 4

ADDITIONAL SCENES 54 & 56  
TARDIS CONSOLE ROOM

Artists : COLIN BAKER  
NICOLA BRYANT  
DAVID CHANDLER

54. INT. TARDIS CONSOLE ROOM

1. 1 /  
MS Doctor enters  
Pan him R to console  
RUN ON  
(THE DOCTOR ENTERS AND  
CROSSES TO THE DOOR  
CLOSING MECHANISM

2. 3 /  
CMS Peri  
HE IS JUST ABOUT TO  
OPERATE IT, WHEN PERI  
ENTERS)

3. 1 PERI: Doctor. /  
2-S Peri/Doctor  
Fav Doctor  
(HE TURNS TO FACE HER)

DOCTOR: I told you to wait  
with the others.

PERI: I'd rather stay with you.

DOCTOR: It's not practical.

4. 2 (PERI LOOKS CONCERNED) /  
2-S fav Peri  
Pan Doctor R  
Peri re-makes  
2-S  
PERI: What does that mean?

DOCTOR: Practical ? - advantageous,  
useful, productive, expedient, efficacious. ..

(THE DOCTOR TAKES PERI DOWNSTAGE  
AWAY FROM THE CONSOLE

PERI: Sure, desirable ... what are you  
going to do.

Doctor duck out R DOCTOR: Try and stop that missile.

hold on  
Peri

PERI: That sounds dangerous.

5. 3 DOCTOR: The only danger would be  
MS Herbert enter door having you on board to  
Pan him R to WA fav distract me. /  
Peri

6. 2 (UNSEEN BY PERI AND THE DOCTOR,  
HERBERT ENTERS AND DUCKS DOWN  
BEHIND THE /CONSOLE)  
2-Shot Peri /Doctor  
Doctor x's to

DOCTOR: Are you still here?

7. 1 PERI: Yes. / Look I'll keep out  
2-S Doctor/Peri of the way. /

8. 2 DOCTOR: You don't know how.  
2-S fav Doctor  
He crosses to fg.R

9. 1 PERI: (EMPHATICALLY) I'm  
Medium 2-Shot coming with you /....!  
Peri/Doctor

(THE DOCTOR IS ABOUT TO  
LOOSE HIS TEMPER, BUT  
CONTROLS HIMSELF)

DOCTOR: Please, Peri .. Every  
second we waste now places  
Karfel in greater danger.

PERI: Then let's go.

10. 2 DOCTOR: That's what I want to do ..  
MCU Peri But alone. Go back to Vena  
and the others. Please. /

11. 1 PERI: I can't ... I don't trust  
a/b you. You're being too reasonable. /

12. 3 DOCTOR: (SHOUTS) Then I shall  
WA fav Doctor be unreasonable. Now get out. /  
Pan them L to door  
2-S Peri/Doctor  
fav Peri

(THE DOCTOR STEERS PERI  
TOWARDS THE DOOR)

Why do you never co-operate.

PERI: I worry about you. It's my caring nature.

DOCTOR: Look. I shall be gone but a few minutes. If you want to fuss over someone, Herbert would make a more eager recipient./

13. 1  
CMS Herbert, listening

14. 3  
Pan Peri L to exit

PERI: What will happen to us/if you don't come back? We'll be stuck here.

DOCTOR: If I don't leave soon, there won't be anywhere for you to be stuck to. The planet will be destroyed! Now go. Please.

PERI: Take care of yourself. Doctor.

15. 1 (RELUCTANTLY, PERI EXITS /  
CMS Doctor

Track in as he X's upstage of the console, to 2-Shot Doctor/Herbert

THE DOCTOR CROSSES TO THE CONSOLE AND OPERATES THE DOOR CLOSING MECHANISM.

HE THEN FLICKS A COUPLE OF BUTTONS AND THE TIME ROTOR STARTS TO OSCILATE.)

AS IT DOES, HERBERT POPS UP FROM HIS HIDING PLACE)

HERBERT: Hallo.

16. 2  
Tight deep 2-S Fav Doctor

DOCTOR: Hallo./ What are you doing here?

Pan Herbert L to 2-S Herbert/Doc

HERBERT: I've come to help. At least I can experience the adventure.

( ON 2 )

DOCTOR: I presume you heard what I said to Peri?

HERBERT: Oh, but she's a girl. This is work for men.

DOCTOR: Men ! Men !

17. 1 HERBERT: Men./  
MCU Doctor

18. 2 DOCTOR: What I am about to do could  
MCU Herbert be very dangerous. There is  
nothing masculine about throwing  
away your life./

19. 1 HERBERT: That's not what you said  
a/b to Peri./

20. 3 DOCTOR: I lied ! And as I did it  
Medium 2-S Herbert/  
Doctor-console fg. so badly, I would have thought  
even you would have realised !/

(THE DOCTOR STARTS TO SET  
FURTHER CO-ORDINATES)

HERBERT: I see ... I didn't realise .. I simply thought -

DOCTOR: You didn't think at all. That's half your problem. In fact that's the problem with most of the people of your infuriating planet.

HERBERT: (AWKWARDLY) You could always take me back to Karfel if you really think it's going to be dangerous.

DOCTOR: There isn't any time.

21. 1 HERBERT: May I dispute that./ After  
Tight deep 2-Shot all, what is time to a time machine?  
Fav Doctor



22. 2 MCU Herbert DOCTOR: A great deal ! Should there be another day. I'll tell you which of the many time laws I am not allowed to transgress./
23. 1 MCU Doctor HERBERT: Ah .. Who would know./
24. 2 a/b DOCTOR: I would ... ! So would most of the Time Lords from here to Gallifrey. And I can tell you they are not as agreeable and as friendly as I am./
25. 3 (LEFT) 2-Shot Herbert/Doctor HERBERT: Sorry .. its just that I'd hate to think of you having my demise on your conscience./
- Pan Doctor R DOCTOR: To be perfectly frank, Herbert, when I go, thoughts of you will be very low on my list of regrets.
26. 2 Deep 2-Shot fav Herbert HERBERT: That's good. It means we can stand together shoulder to shoulder in the face of the enemy./  
(SMILES) I've always wanted to die a heroes death. It's funny, when I was at school, everyone thought I was a coward because I didn't like cricket. If only they could see me now./
27. 1 MCU Doctor DOCTOR: (THROUGH GRITTED TEETH) Shut up./
28. 2 MCU Herbert HERBERT: What? Oh yes, of course. You want to concentrate. Sorry./
29. 1 Tight 2-S Fav Doctor DOCTOR: If you would like to occupy your time, while waiting to enter Valhala, perhaps you would be so kind as to read those figures on the dial you'll find immediately infront of you./
30. 3 Medium 2-S Herbert/Doctor - console fg.

Doctor x's  
upstage to Herbert

HERBERT: Of course.

(POINTS AT DIAL)

This one ?

Doctor returns  
to fg. R

DOCTOR: How many dials can you  
see ?

HERBERT: Just one.

DOCTOR: That's the one.

HERBERT: Six, nine, seven, three ...

DOCTOR: Good

HERBERT: Two, seven, seven.

DOCTOR: Better.

HERBERT: Eight, nine.

DOCTOR: Best.

31 . 1  
CMS Doctor

HERBERT: How will you stop the  
missile?/

DOCTOR: I've set up the Tardis  
to act as a deflector sheild.

32 2  
Deep 2-Shot Herbert/  
Doctor

HERBERT: Oh, I see./ (NOT SO KEEN)  
You intend us to collide with the  
missile. Before it impacts with  
the planet?

DOCTOR: That's right. It should  
make quite a loud bang.

33 . 1  
MCU Doctor

HERBERT: Oh I see./

34. 3 DOCTOR: I wish you'd stop saying  
Medium 2-Shot "Oh, I see."/  
Herbert/Doctor

HERBERT: Sorry. I'm a wee bit nervous. Didn't realise dying heroically was such a strain on the nerves.

DOCTOR: It won't be for much longer.

35 2 HERBERT: Oh, I see/ Sorry...  
MCU Herbert Well, if it saves millions of lives,  
36 1 I suppose it's worth sacrificing  
MCU Doctor two./

(THE DOCTOR FROWNS AT  
HERBERT)

Isn't it?

\*\*\*\*\*

SCENE 56.INT. TARDIS CONSOLE ROOM

37. 2 /

CS Controls

Tilt up to 2-Shot

Herbert/Doctor

(THE DOCTOR EXAMINES A  
DIAL ON THE CONSOLE)

\*38.            /

CS Screen

(previously  
recorded)

39 . 3  
Medium 2-Shot  
Herbert/Doctor

DOCTOR: Thirty seconds to impact./

HERBERT: I assume this is the  
only way?

DOCTOR: I'm prepared to listen  
to any other suggestions you may  
have.

Doctor X's to

HERBERT: Couldn't we abandon ship  
before impact?

40. 1  
Deep 2-Shot  
Doctor/Herbert fav  
Herbert. Zoom in  
to CMS Herbert as  
Doctor x's upstage.

DOCTOR: No life boat./

HERBERT: That's a bit remiss. I'd  
have a word with the manufacturers ...  
(PETERS OUT) Sorry.

DOCTOR: Fifteen seconds to impact.

HERBERT: Oh, well. Good-bye, Doctor.

(EXTENDS HIS HAND.

THE DOCTOR LOOKS AT IT)

DOCTOR: No.

41. 2  
Deep 2-Shot  
Herbert/Doctor

HERBERT: I feel a bit frightened now./

(THE DOCTOR EXAMINES A DIAL)

HERBERT: You couldn't postpone  
impact ... Just for a minute.

DOCTOR: Impact, five seconds.

HERBERT: I suppose not.

THEN AS RECORDED



int

MI

M2. harpsichord

Quint = 18 + BD.

Quint 26 cello

Minimum 2000

Dr Who

Bagpip 3

+ Shaker 3

+ Flv

Quint's fuzg quint 040


M 3) Lander Section Tut Bales + BD

M 1.

TL = 2.5/118

M6 Uninsured ~~C#D~~ 3<sup>#E</sup> { whistle  
pass  
later piece

M9 BIGGY

13<sup>A</sup> E 

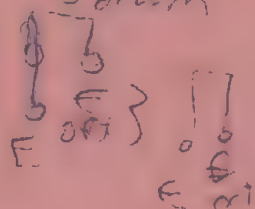
arrange  
Sticks 3

Drum

FIG 2

∞

FIG 3



# A D230 Dr Who. B

00 P13

00 Phany p13

01 str bass

2

4 Wavery

5 Spiky trpt

7 Vocal


07 Vocal

8  PPG

10 Piano

13 harp/piano

13 harp/piano & phan

14 phany harp 

15 " " "

17 Good bass

18 Good bass, warmer

20 Synth-brass

22 Elastic

23 Electric

○ 24 Timelapse fx

26 Guitar strong warm \*

PPG soft fx

○ 27 Good splashy fx

28 Bells 29 Cello

31, 32

33 Glistening

32 Bell

36 Bellish protty

~~40 Sax~~

40 Sax

41 Brass muted

45 " 

51 

64 Low = short bass

75 PPG

77 " 1 clnt

78 " "

82 + echo

87  Brq echo

~~76~~ Good PPG fx

77 Golden, ?

78, 79 " + echo

81 Piano + echo

Box 7. 2B

Int Bells 20 B

Tpk  
Vice

ISA  
20A

m1  
00 35.00.

Repose m23

(1)

Yellow at 29.13

M2 01. 31. 16

01. 48. 23

c/u Doctor

01. 53. 15

pulls up mirror

01 ~~57.03~~ 57.03 down

↓ ~~57.16~~ 57.16 up

↓ ~~57.22~~ 57.22 down

C 4 58 09 across

E 3 58 21 Down

#G 4 59 20 up & over

C 3 00 14 back & over

E 4 01 14

Ab 3 02 06

3 18

8 12

fighting + baggy  
hes got baggy

02 - 17 00 dv neck clutch

2 21. 19 Biggy + Dv, getting mad

31 08 pushed down the TL



21.19 - 24

2

2.33.22

hovering - will Dr fall too

↓ 3.6.14

when - pulled back

1<sup>00</sup>

~~3.6.14~~

x out

base note B

14<sup>th</sup> M3

56.10  
2. ~~56.10~~

-- enter the timelash - Da da  
Soldier + Peri dragged

2.53  
18 23 09  
21.76 09

3.10.14

out under Biggy

M4  
3.27  
18 23 09  
21.50.09

3.30.19  
31.00  
32.20

Biggy  
slow smile  
walks off

33.12

out under new scene

4<sup>th</sup>

M5

3.49.00 ~~17.17~~

sync point  
after fall  
6.10.17

~~3.45.00~~  
+ 18 23 09  
2208.09

59.11 lets himself down

4 01.20

interior TL + Dr hovering  
himself down

05.16

lands on pillar

14 16

off again  
(on top - he's stopped)

19

4 31.05

mini starts

34.06

misses a crystal

38.00

on top

40.12

in side



4. 43.21 Trying again

4 48 06 misses it

5 01 06 gets mes

5 09 07 sees another - after speech is trying to reach it.

5. 38 23 up above - lens on

44. 23 inside

5 54 07 gets me

6 07 15 falls off

10 17 on top panic

(2:30) 6 20 19 made Dr Who dangles

5. 10 unit

6. 20.00  
18.23 09  
24.43 09

6. 23.09

Pers in prison + neck iron

6.50

(17<sup>th</sup>)

7 6. 40.00

Dr Who dangling

6.35.00

6. 43. 11

clambering up

18.23 09

24.58 09

48 15

on top 'hangin'

6 56 10

inside, struggling

REG max

softer

7.04 Herbert coming down 4

7 10 17 entop

7 19 09 interior

20 11 grasp hands & kiss each other

7 30 10 " " for good

Wynch up

(100) 7 39 20 out

6 8 7 8.48 04 "Bored" is given little shed.

8.45.04 49 23

18.23.09

27.08.13

51 11

stands up

(6<sup>n</sup>)

54 → 55½

we see his wires as he turns

7 9 05.00

9.00.00

07 10

10 53

28.23.09

27.23.09

16 20

18 00

↓ 20 00

F L

one hero returns

" " "

chat

Dr returns

over balances a bit

"Doctor" & out

(15<sup>n</sup>)

~~8~~

9 33 01

Pen in prison

36 18  
38 08

ignard's footsteps  
we see a foot

30<sup>n</sup>

9 42. 07

he enters

drops her off

10. 00. 19

deer shunts

9. ~~10~~

10

55 ~~17~~  
55 ~~00~~  
58 07

chain moves

10.53.00  
18 23 09  
29 16.09

?

58 07

look at chain  
fear

gun kills him  
under board

11

10

30<sup>n</sup>

11

26 18

out

~~12~~ 10

13<sup>n</sup>

11. ~~37~~ 18

Biggy + sledge

42. 16

Stops a turn

gets canoe ready

11 ~~44~~ 50.06

int + dr.

farle

- + 22 PPG drums
- + 18 Bars
- + 263 Shaker
- + 542 16 Syn Bars 2B?
- + 13
- + 18 Bars
- + 263 Shaker
- + 542 16 Syn Bars 2B?
- + 13
- + 18 Bars
- + 263 Shaker
- + 542 16 Syn Bars 2B?



~~M11~~ M11

13-15

~~10~~

hand passes thru dr.

6

13-21

~~18~~

initially  
Dr. pushes sold

23

~~17~~

v n H.

27

00

gets up

33

06

pushes

35

07

"

39

20

sits down again

13

42

09

She pushes & he is  
rest.

~~M12~~ M12

15

25

08

a myself Donda

15. 20.00

18. 23.09

15

26

08

Begun gets gun ready

33. 43.09

33

30

00

" walks

12<sup>th</sup>

33

more soldiers building up

15 37

07

dr doctor doing something  
& drill

out under Ah

~~MIB~~ 16.23 08

cpu of gun  
Soldiers getting ready

16.20 00

"fine"

18.23.09

16 31. 11

2 steps

& it fires

34 43.09

16 34. 00

11"

~~16.37.12~~

quants enlong running

41. 17

gillsmiles

43 07

running quard

44 16

Biggy shatry

47

girl reacts

49. 18

Dr + laser

53 10

shots

54 09

gunman

56 05

dragging body

16 57 18

laser goes off

35"

17 06

danger

07 03

quard comes

17 08 20 10 shatters wall

17 09 07

cpu Dr looking

11 04

more soldier

12 07

shot

13 15

lands bump on floor & out

Good  
base  
5005



~~14~~ 17.54.09

17.50

18.23.09

36.13.09

58 24

H indecision

00 07

H goes off

(6<sup>n</sup>)

16 01 16

out under Pen

~~15~~

18

~~13~~ 00 Pen fear

(7<sup>n</sup>)

18 - 15 13

Space craft

18 21 09

out under lips

~~16~~

18 - 59 09

Dung

in shot

19 02 13

Strides off

(12<sup>n</sup>)

19 04 10

int. Berads on out  
under speech

8 11

out 19.10. 05

18.55

18.23.09

37.18.09

~~20~~ 17 19 48 10 H. Shook Mon 9

19, 44  
18.23.09  
38 07 09  
✓ 20 07  
09 17  
10 04  
51. 24 sees ladder  
53 22 climbs it  
56 13 cnt. Board, eene  
sniffs s. thing  
s. things going to happen  
we see arm + gun

(25<sup>n</sup>) 20 12 17 out

~~20~~ 20. 54. 10  
20.50.00  
18.23.09  
39 13 09  
21. 03 17  
9 22  
21 - 13, 16  
chain sweeps round  
reads on Dr's face  
crawling  
looks down on them  
(cant hear chat)  
H noises

~~22~~ 19

24 .06 / 402

after No

10

24 .00 .00

18 23.09

4 2.23.09

15 19

lever hits <sup>machine</sup> him

21 15

music

22 .20

quick fall

23.21

du Amulet

(20<sup>h</sup>)

24.26 10

out under words

20

~~23~~

26

07

18

09 00

chair runs  
lazer on

26.04.00

18.23.09

44.27.09

26.12.22

H peeping thro'

26.14.22

sees dr., still

16 05

<sup>illusion</sup> walks away from real

19 04

gets to front m/c

up 20 03

meter bar <sup>up</sup> tip

down 21 03

up 22 03

down 23 03

25 26 08

chair switches

37 10

deck walks

40 02

stands still  
Beam hits



26. 45. 00

Dr. appears

11

(45<sup>n</sup>)

48. 15

52. 00



WALKS up to Board

out under speech

~~27.30~~ 21

27. 33 19

Dr s - " (told her so, both on face)

27.30

18. 23. 09

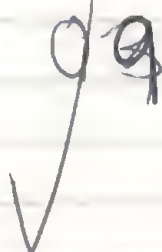
45.53 09

(7<sup>n</sup>)

35

38

40.



H's horror  
Dr. walking away  
out under speech

~~28.34~~ m22

28

37. 18

enter H. to rescue  
Pen

28.34

18. 23. 09

46.57 09

28

40 00

44

looking for her  
grabs fire  
forces fire at monster

44 22

grabs Pen

48 13

puts down flame

50 12

monster cross

52 03

Quinckly, 2 run d

54 10

monster cross

56

~~55~~ 24

Dr. walking creep

28

59

20

entre Pen & H

29

04

02

Dr walking

29.05.17  
6.22

29.07.01

peeps round  
smiles  
H & Peri



~~29.07.01~~ 8.16  
enter

Dr & H & P all meet

(30<sup>n</sup>)

29.10.07

out of Dr

13

31.06.10

~~7.23~~

31.08.09

Dr cross

H. creeps in

hides under

31.02.00 9.22

18.23.09

49.25.09 13.00



Peri disoriented

(10<sup>n</sup>)

16.07

Dr sees her

31.17.18

out under speed

24

~~37.04.20~~ 18

Said Laid to her

53.20 preede

her being held by having am

(7<sup>n</sup>)

38 04.22

09

I am the Board —

37.05.00

18.23.09

55.23.09



MI 02 45.08 Dr Who DX7 Stamp 51  
 3 02. 51. 16 ~~3~~ 07. 10 Int. + running  
 3 MIA ~~13~~ 13 05 05 Stop + speech  
 3 ~~13~~ 13 05 05 hidden hear guard  
 4 19. 19 23 Pam in - panic off - panting  
 5 3 30. 15 Boy turns & walks off  
 out under fx big bass  
 + funk gnt 040  
 Marmba 0000


M26 4. 40. 14 Boy wandering ✓  
 7 43 05 Guard appears 18 ppq  
 8 45 05 another " "  
 9 47 05 " "  
~~10~~ 48 16 Struggle  
 10 54 00 neck band put on  
 12 4 n 56 18 girl worried  
 12 59 16 biggy appears 13  
 5 13 01. 17 girl worried + DX 2B1k  
 14 5 03 06 biggy + fx a dead  
 15 5 08 18 walks over to her ~~54 02~~

(Funeral march echo) (c)

16	S	11	02	{	Boy rounded up by guard
17		15	10		N N by guard
18	S	17	18		into Green room
19	S	22	07		we see <del>girl</del> girl carried in here
20	→ 21	31	00		dropped to floor
<del>21</del> 22		35	10		walks <del>over to</del> <sup>out</sup> Ovid
23		38			Runs in to Ovid
24		43	05		Girl looks up
25	S	45	20	"So"	you nearly got away   Bong

---

M3 26 05. 59.06 ✓ minor sanctum  
30 + Dx Tub Bells walking gently

27 13. 06 Ann sour ~~as~~ they look at 

28 15 10 enter man walking

29 05. 19.00 out under whisper

---



#2 Nighth T250 T261 T288 (5)

M4 30

07. 08. 19

persive T296

5040

31

7. 10 ~~14~~ ~~10~~ ~~The main~~ - - T200

Rum2

T4=15A

T3=A12/8

T2=168

T5 208 29

fanfare

Down under speech

They come in & sit down

Funeral Theme

32 7. 34. 24

prisoners brought in

7. 36

ent under speech

~~mixed at lower level~~

M5

31

8. 42. 18.

~~Steak~~

funeral music

Timpani

32

52

viols  
gong

Arvon switches m/c on

25A

35

56

fx

Tension building up

36

59

10

CU prisoner

5.000

37

9 02

cello

29

9 06. 20 clod said prisoners

Prisoner brought on  
& neck untied

13A

38

9 09 81 9 9

Beeloned to death by leader

39

9 20. 11

Pushed forward  
down time lapse

13A

40

9 24 08

baggy walks back

41

30. 20

next' motioned

42

31

14

being pushed under pot

43

43

pushed

44

53

gone

ent at 9. 45 59

M6 <sup>L6</sup> 11. 44 .20 leader turns & goes out  
L7 \* 45 20 int. ship  
L8 49 12 under c/v computer

M7 <sup>L9</sup> 16. 07. 17 look on ~~any~~ wave  
S0 19 20 ~~look~~ dis cover  
S1 10 23 int Tardis  
X 14 out under speech

M8 S2 17. 34. 00 Tries to run, fear  
S3 36 stopped barred  
✓ ✓ 38 out under speech




~~Biggy at start~~

M9 S4 18. 18. 16 Biggy walks forward  
S5 25. 10 Picks up Δ  
Good for Biggy S6 33 12 out under ~~space~~ tardis noise  
send int what H is

M10 87 18.47 .16 As Aaron enters  
no pulse ? fanfare  
58 18 51.20 ant under speech

M11 89 19.23 #2 anticipate terror  
one is preparing timelapse  
noise comes on  
guts fear, low speech  
alter scene  
a bitco button  
29  
30 19  
61 19.39.14 "what don't I do" idea  
calibration  
62 45.09 man in pain  
63 47 00 "I have an idea" idea  
64 53 20 man in a quarry  
65 54 16 gun seizes amulet  
66 55 21 & pulls it off  
67 01 01 falls into Timelapse  
68 03 09 reaction of Owen to  
69 04.17 Cooney's chain  
into Tardis




M12 <sup>70</sup> 23 41. 14 Dr. start to walk  
 71  43 12 ~~to~~ pats Tardus  
 72  45 03 out + biggy + wally  
 73 52  
 74  53 = 13  
 pan up to security cameras  
 out

M13 75 26 ~~31~~ 20 Given walks off  
 26 34 01 2 man looks thoughtful  
 Dr. sitting comfortably  
 out under his speed  
 -- has cert a - (changed)  
 softer at start  
 under 2nd  
 low

M14 77 27. 50 .15 feminine story - she  
 looks ~~amazed~~  
 78 55. 20 out  
 re move

M15

- 1 29, 10. 00 peaceful looking at flowers
- 2 29. 23. 00 bragg + handcuffs
- 3 29. 24 she turns & sees him
- 4 29 23. 20 bragg moves → her
- 5 36 20 chucks flowers in his eyes
- 6 39 runs off
- 7 40 08 sees bragg another
- 8 41 .20 Bragg walk faster & faster
- 9 45 19 sees  twists & turns
- 10 47 13 Bragg looking for her
- 11 48 23 forwarding
- 12 51 . 05 it opens
- 13 52 09 he fires
- 14 55 cut to cellar

~~206 Rock turns~~  
220 Cymbal  
009 Cello.

Garden #2: 257  
243

05315080 8

M 16 30-25.00

PP 452A

25A

16 30 49

~~Walls of~~  
bowels of the earth  
nice smells  
cane

anticipate nasty

17 ✓ 50 19

see rhino

18 ✓ 53 00

it moves **voice**

19 55

terror **21 int.**  
**DX7**

20 58 23

into ~~Star~~ Beach  
to Dr

M 17 31 26.17

Weedgie board  
reverses

2 22 16R 43 00

she appears

3 23 49 23

falls down

4 24 51 00

ent into cave

M 18 31 57 00

Carolyn ~~arrive~~ coming

6 26 32 00

up her screaming  
& monster

7 27 32 06 10

cowardly arrive

8 28 9 21

shoot monster

9 29 13

she is grabbed & pulled free

10 30 16

more shouting



m18 cont

9

11 31 31. 18 man appears.

12 32 22 c/v what is it

13 33 26 mm at

14 34 27. 04 ont lady CDGE  
CDGE

M 19 35 34. 13 .20. c/v lady waking up  
reading book

16 36 16  
~~21 24~~ sits up

17 37 21  
24 he sees her  
"I've got sthng"

18 38 29. 10 relief & ont  
by 30 00

19 M 20 39 39. 24 .22 goodbyes & walk off

20 40 30 Herbert " "

32 Dr who speaks

21 41 35 10 sees mirror

22 42 44 18 ont into next scene

voice  
121  
high lamp 110 1453  
mov/mov 16 802  
muelle 10 1172

M21 2 43 41. 39. 09 as Tando door opens

24 44 40 16 Doe steps out  
44 46 48 Biggy arrives  
46 50 out under speech

M22 45 42. 30. 20 Time lark + prisoners enter  
31 23 she turns & looks worried  
37 35  
40. ~~MISSING~~ out under 'where's Pen  
Vio's  
Pizz + gang bass.

M22 46 42. 12. 20 Worry DV  
27 47 15 takes amulet  
20 00 "good" satisfied.

24 48 43. 28. 10 Dr -

29 49 29. 04 in agony  
34.0 Biggy starts to walk

30 39 Goodbye Dr

41. 13 Biggy stops

31 50 45 pan into fx

46 20 closing music



~~25~~ 25

40.54.11

30<sup>n</sup>

41.27

60.50.00<sup>13</sup>

+ 18 23.09

59.13.09

out on time lash

01.31.16  
+ 18.23.09  

---

19.55.00

12<sup>n</sup> approx

add 18:23:09

John Burton  
Rm 65

01.27.00  
18 23 09

---

19.50.09

00 59

BH Bristol.

40.54.11

41.00.11

07

12 17

21

22 14

Smashers murder

belgo of por-hes mad

swiches TL. cm

Dr. Huns over to TL

Andrew B. to TL

fulls

# DR WHO TIME LAPSE 67

## MUSIC CUES

I	Karkel mystery	2-45.08
1A)	--- "I'm getting out	3.07.10
2)	Boy wandering	4-40.44-5.51
3a	Inner sanctum *	5-59.06-6.20
4	Fanfare	7-08.19
5	Fimmered music	8-42.18
6	Exit + bridge	11-42.20
7	Look + bridge	16-07.17
8	Ties to nm, fear	17-34.00
9	Biggy walks	18-18.16
10	Fanfare	18-47.16
11	Tunnel ash	19-23.12
12	Dr who walks	23-41.14
13	Exit + bridge	26-31.20
14	Feminist sting	27-50.15
15	Looking at flowers	29-10.00
16	Bowels of earth	30-25.00
17	<del>the</del> <del>ouija</del> board	31-26.17
18	Calvary arriving	31-57.00
19	Waking up	34-13.20
20	Good byes	39-24.22
21	Dr comes out of Tardis	41-39.09
22	Dr. Warner	42-12.20
23	Prisoners enter	42-30.20
24	Dr in agony	43-28.10

7/18 Feb  
 02.45 - 2.56  
 "I will have to set up" element of danger  
 set up mystery  
 in the candle.

3 13  
 3.23 high waves indecision.  
 3.30, 10 out under fix.

4.40-10 min - 4.9 dolphin up  
 here has  
 5.05  
 5.10 watching.

5.17 Green room. Vient (Berachia here)  
 5.45 up to "you nearly got away"  
 5.55

5.59  
 "British Museum" - have a bit of  
 nothing going -  
 6.11 6.20 out  
 6.13 Time is back  
 6.20 out.

7.00  
 7.05  
 7.27 out  
 please be not quiet



M 5

8. 4.9.10 Funeral service  
5.54 build up  
9.26 close  
10.42 do do.

15.59

Theresa singing  
~~Relay~~ finish on screen

M 6

11.44

Flaming car he goes out  
of country over into ship

M 7

15.28

~~Good luck~~

~~15.52~~

~~Flaming car~~

8.45.10

16.10.7.4

do do

last car over into ship

M 8

17.35

Bombard

1. you both pale into

M 9

17.17

leave for middle section

18.34 into water ship

M 10

18.6

on he enters

→ with under "Whispering" other

M/12

~~09.54~~

~~9.00~~

19.23 in: - prepare the final look -  
int. active - into emotion

19.40 what about 1 do

20.02 on the grass

20.05 "O my god from <sup>main</sup> A von

M/12

23.40

frank - walking

23.55 out @

M/13

26.32

3.4

out and a change

"The place has certainly"

M/14

27.50

known as "Königsberg"

55

M/15

29.10

can't pass

24 surprise

55 - for the cat mine

30.07

100% close with 100%

Twelve years here

M/16

30.15

in the corner of the place

anticipation - nice smile

30.50

55 waiting

30.55

out



Mar 7

31.27

Weedier sound

31.48

just <sup>1</sup> bird appears

not back in yellow

Mar 18

31.57

Canary arrive

32.07

32.26

↓ into under the new scene

Mar 19

34.15

Whimsy up

into "shove out"

Mar 20

39.25

yard bird

↑ 31

43

curve out of

↓ 46

curve in scene

Mar 27

41.41

no doc. steps

↓ 45

cut under

Am. we know love

M22

42 11

42 19

not under "good"

M23



42 ~~31~~

42

phantom enter

phantom ends under  
"Whisper Perm"

M24

43

~~28~~ 8

10

Dr in a room



ends into Title Music

## EPISODE 2 CUE MUSIC

	<u>START TIME</u>	<u>CUE</u>	<u>DURATION</u>
M1	00.35.00.	Comes out of opening music	12"
M2	01.31.16.	"..Despatch the Doctor first"	1'08"
M3	02.56.06.	"..Enter the Time Lash"	22"
M4	03.30.19.	"..To be kept alive"	6"
M5	03.49.17.	"..Rough handling could be dangerous"	3'52"
(Intermediate sync point after Dr's fall at 06.10.17., marked with chinagraph on tape, 2'12" into the music.)			
M6	08.48.04.	"..Yes, Kedron, you chuckle <sup>p +</sup>	11"
M7	09.05.00.	After exit of Biggy	22"
M8	09.33.01.	Peri in prison	33"
M9	10.55.17.	"..I have been faithful to you"	36"
M10	11.37.18.	Biggy and ammunition	17"
M11	13.15.10.	Hand passes through <del>door</del> Dr,	34"
M12	15 25.04.	"..Will be the Morlocksies and myself"	15"
M13	16.23.08.	Guards preparing gun	57"
M14	17.54.09.	"..You stay here"	09"
M15	18.13.00.	"..Oh...not you"	13"
M16	18.59.00.	"..Don't worry about me, Dr"	17"
M17	19.48.10.	"...Dr."	29"
M18	20.54.10.	".. Not been very bright so far"	22"
M19	24.06.12.	"..With others like myself - No"	24"
M20	26.07.18.	"..of no assistance to you"	46"

/cont.

	<u>START TIME</u>	<u>CUE</u>	<u>DURATION</u>
M21	27.33.19.	Ahhhh, on cut to Dr's face	8"
M22	28.37.18.	Herbert enters	37"
M23	31.06.10.	".. to distract me" + bang	14"
M24	37.01.18.	".. and so has his Tardis"	1'14"
M25	40.54.11.	Bashes in window and falls over	35"

3 Dough

1 St. bun

1 B + C

4 Feas.

Yellow

Black 5x6 25.

Blue 3x4 1' 18

Blue 2.3x 10.2



R A D I O P H O N I C   W O R K S H O P

COMMITMENT

IN DATE: ...JAN. 85..... TRW: 10230.....

TITLE: DR WHO 6 Y

SERIES: YES

PRODUCER: J. PENNONT ROBERTS

ADDRESS: ..... PHONE: .....

DEPARTMENT: DRAMA ..... COSTING NO.: 50! LDL 9365F.

SERVICE: BTBCI ..... FIRST TX: FEB 85..

COMPOSER: ELIZABETH

REQUIREMENT:

APPOINTMENTS

DISCUSSION:

REHEARSAL:

STUDIO:

REVIEW:

DUB:

SPECIAL FACILITIES:

Music Cues

{ 1.	Karfel mystery	2.45.08.	✓
1A	....I'm getting out	3.07.10.	✓
2	Boy wandering <del>boy</del>	4.40.14.	✓
3	Fanfare	7.08.19.	7.42.
4	Funeral music	8.42.18.	10.00.00.
5	Exit and bridge	<del>11.42.18.</del>	45.00
6	Look and bridge	16.07.17.	
7	Tries to run, fear	17.00.00.	
8	Biggy walks	18.18.16.	
9	Fanfare	19.42.16.	
10	Timelash	19.42.16.	
11	Dr Who Walks	23.41.14.	
12	Exit and bridge	26.31.20.	
13	Feminist sting	27.50.15.	
14	Looking at flowers	29.10.00.	
15	Bowels of earth	30.25.00.	
16	Ouija board	31.26.17.	
17	Cavalry arriving	31.57.00.	
18	Waking up	34.13.20.	
19	Goodbyes	39.24.22.	
20	Dr comes out of Tardis	41.39.09.	
21	Dr. Worried	42.12.20.	
22	Prisoners enter	42.30.20.	
23	Dr in agony	43.28.10.	

Biggy 263  
230

67 B = Sequence  
5000 Disc 18

13 A } BIGGY  
13 B }

14 Runners  
Children

18 Cymbals

MT

R. E. m

+ 26A

13.05

1302 Brass  
1013 Trpt

00, 12 Pkg  
04 Wavy  
05 Spiky  
07 Vocal  
08 Drum  
10 Piano  
13 4 elect  
14 plucky harps.

30 Bells

17 Goodban

20 Brassynth

22 Electric

23 Electric

24 Time Loop

\* 26 Guitar  
27 Good splinky  
fx

48 Fluffy

49 Ant

51 Shy

54 Phony

55 Big

56 Big phony

59 Wings

67 Low running

68

74 (pud) fx

75 Bars + spike

77 Gordon

78 " + echo

81 Piano + echo

82 tech

87 500 Biggy

Timelash  
52 +  
25 P.H.

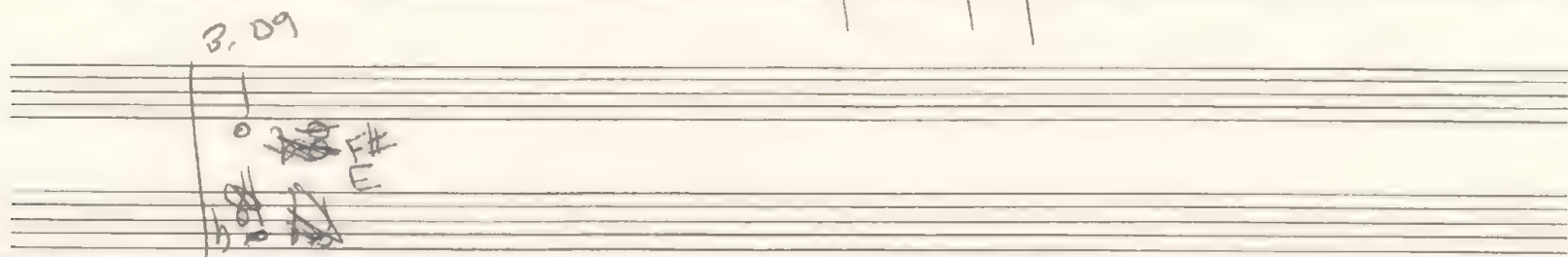
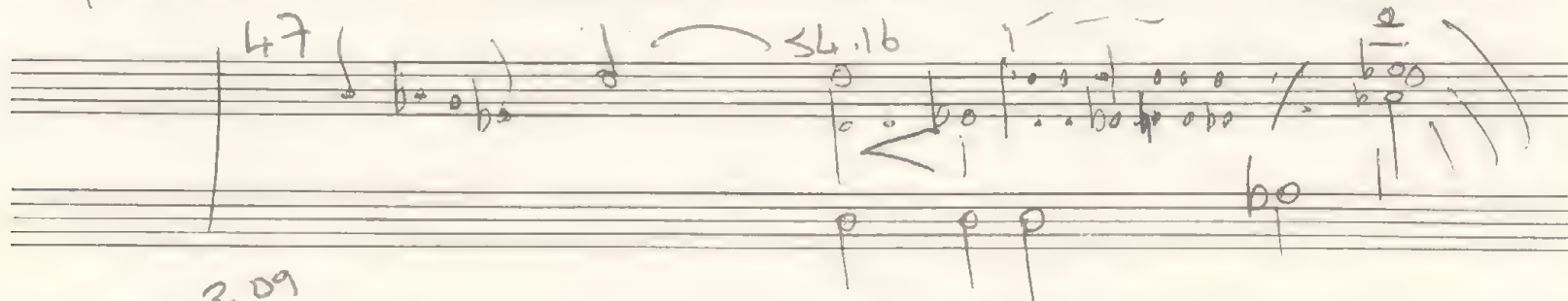
B B C  
MUSIC MAPPER  
16 Scave  
Plain



m11



19.39 14

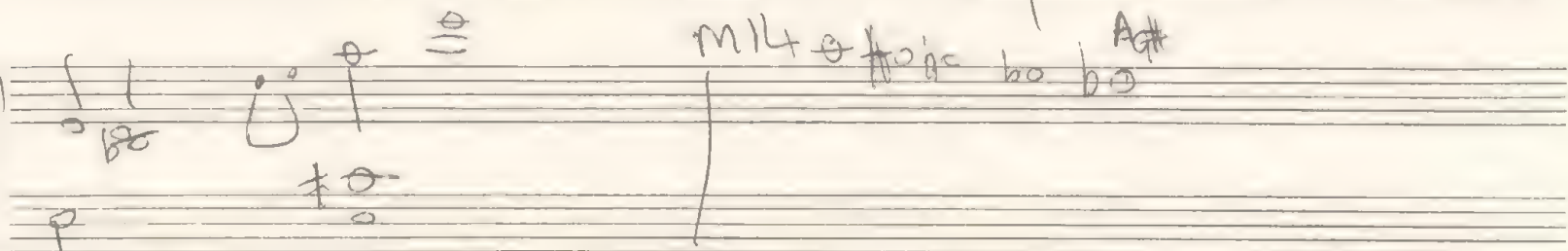


3.09

m12

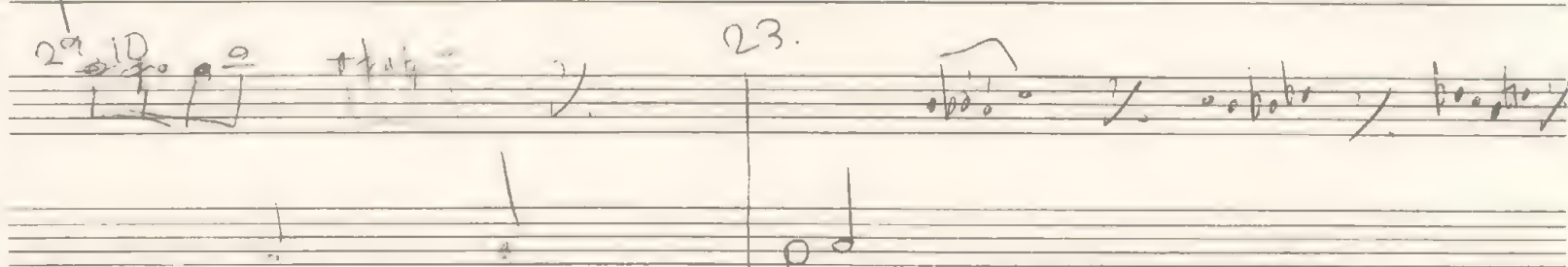


m13



m14

m15



33.20

36.20

60.08

88.20

frantic

B B C  
M M P  
U S S A  
S S E R

16 Stave  
Plain

M16

30.25.00

oh

50.19



M 19 34.13.20

19

relief

M 20 39.24.22

35.10

M21

Why



M2

Handwritten musical score on 16 staves. The score includes various musical notations, including notes, rests, and bar lines. Annotations include:

- 4.12.4
- 43.05
- Ginn
- 4.56.18
- 03.06 Dead gul
- 11.02 FUNERAL MARCH
- 59.16 BICG Y
- 17.18
- 31.00 Dropped
- 35.10
- 36
- 81.0
- 80
- 8.52
- 9.02
- 9.09
- 9.10
- 9.20.11
- See
- 9.40

On the right side, there is a vertical list of numbers:

- 7
- 9
- 8
- 15
- 1.05
- 20
- 30
- 1.20
- 16
- 7
- 8
- 15
- 4
- 40
- 12
- 2
- 6
- 45
- 30
- 25
- 30
- 20
- 20
- 9.40

At the bottom left, there is a small printed text:

B B C  
M S S P  
U S S A P  
S I C E R  
16 Stave  
Plain

252

Strand/Series Title		DOCTOR WHO		PROGRAMME-AS-COMPLETED				
Programme Title		TIMELASH		Distribution			Denotes Recipient	
Episode/Sub. Title		EPISODE NO+ 1		To:			Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel			No of Cop	
Programme Identificat'n Number		50/LDL/G365F/72		Studio			1	
Production date(s)		December '84		Week(s)			49	
Filming/O.B. date(s)		No Film or OB		Week(s)			51	
Producer		JOHN NATHAN-TURNER		Room No. / Building			Tel. Extn.	
Director		PENNANT ROBERTS		310 Union			D.S.S.	
				Department			Organiser	
							File Copy	
							* send if relevant	

Duration: 45'00

Transmission date and time (if known)

9th March '85

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

- A. Caught in a time corridor emanating from the planet Karfel, the Doctor and Peri are forced to land. The Doctor, having been to Karfel before in a former regeneration, is surprised when he meets Tekker, an oily, fawning individual totally unsuited to his office of Maylin, governor of Karfel. The Doctor then learns that the planet is really ruled by the Borad, using Tekker as the supposedly 'acceptable, face of Leadership'. Meanwhile, Vena, a member of the Planet's High Council, has fallen from grace. But before she can be executed, she steals a vital amulet from the Borad and then throws herself into the time corridor. This takes her to 19th century Earth, where she meets a young man called Herbert. While this is happening, Peri is taken hostage by Tekker thereby forcing the Doctor to go after Vena in his Tardis and retrieve the amulet. While gone, Tekker orders that Peri should be fed to the Morlox, a creature that inhabits the caves of Karfel. Hearing of this, the Borad instructs that Peri should be brought to him as his intention, after a certain amount of genetic engineering is to make her his bride. On the Doctors return with Vena & Herbert, he is forced into battle with the Borad and Tekker attempts to throw him into the Timelash.

COLIN BAKER .....	The Doctor
NICOLA BRYANT .....	Peri
CHRISTINE KAVANAGH .....	Aram
MARTIN GOWER .....	Tyheer
STEVEN MACKINTOSH .....	Gazak
JAMES RICHARDSON .....	Guardolier
DEAN HOLLINGSWORTH .....	Android
ROBERT ASHBY .....	The Borad
PETER ROBERT SCOTT .....	Brunner
DAVID ASHTON .....	Kendron
ERIC DEACON .....	Mykros
JEANANNE CROWLEY .....	Vena

Strand/Series Title	DOCTOR WHO		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	TIMELASH		Page No.	2
Episode/Sub. Title	EP. 1			
Costing Number				
Programme Identificat'n Number	50/LDL/G365F			

Duration: 45'00

Transmission date  
and time (if known)

A. Continued/ :.....

PAUL DARROW ..... Tekker  
 NEIL HALLETT ..... Maylin Renis  
 DENIS CAREY ..... Old Man  
 DAVID CHANDLER .... Herbert  
 TRACY LOUISE WARD ... Katz  
 DICKEN ASHWORTH ... Sezon

The Voice of the Bandril Ambassador was MARTIN GOWER

#### SUPPORTING ARTISTS

All supporting artists were charged to Episode 1 even though they appeared in some cases Ep.2 only and in others both Ep.1 and Ep.2.

CHRIS BRADSHAW ....	Young Karfelon	WO1 Ep. 1 only
PETER GATES FLEMMING ....	Guard	WO2 Ep. 1 & 2
KEVIN O'BRIAN .....	Guard	WO2 Ep. 1 & 2
RICHARD BONEHILL ....	Guard	WO2 Ep. 1 & 2
MIKE NAGEL .....	Rebel	WO2 Ep. 1 & 2
BRIAN MELLODY .....	Rebel	WO1 Ep. 2 only

B. GLEN McCOY Author

C. TX Spool H99101. 50/LDL/365F/72. Duration 45'00

Opening Titles BBC Specially Shot 35mm transferred to VT  
 0.36". Closing Titles BBC specially shot 35mm transferred  
 to VT. Colour sync Duration 1'12.

D. Composer:Elizabeth Parker. See Music Cue Sheet for details.



Programme Title	DOCTOR WHO 'TIMELASH'	Transmission Date	9th March '85
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Costing Number	
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# **D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)**

Programme Identification Number	50/LDL/G365F/72
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Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop.		0	38
ASD	<u>Closing Title Music</u> As Above		1	12
RBD	<u>Elizabeth Parker is the composer of the incidental music. Details:-</u>			
RBD	M1. Karfel Mystery		0	15
RBD	M2. ...'I'm getting out		0	25
RBD	M3. Boy Wandering		1	11
RBD	M3a. Inner Sanctum		0	23
RBD	M4. Fanfare		0	35
RBD	M5. Funeral Music		1	17
RBD	M6. Exit and Bridge		0	12
RBD	M7. Look and Bridge		0	13
RBD	M8. Tries to run, fear		0	07
RBD	M9. Biggy walks		0	17
RBD	M10. Fanfare		0	10
RBD	M11. Timelash		0	47
RBD	M12. Doctor Who Walks		0	16
RBD	M13. Exit and Bridge		0	10
RBD	M14. Feminist Sting		0	07
RBD	M15. Looking at flowers		0	44
RBD	M16. Bowels of earth		0	35
RBD	M17. Ouija Board		0	27
RBD	M18. Cavalry Arriving		0	31
RBD	M19. Waking Up		0	19
RBD	M20. Goodbyes		0	22





Strand/Series Title		DOCTOR WHO				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title		TIMELASH				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		EPISODE 1				To:—		Room No. and Building		
Costing Number		16mm		35mm		1"		2"		2
Programme Identification Number		50/LDL/G365F/72/X				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		
Spool Nos. in TX Seq.		H99101				Dept. Org.: (White)				1
TX Date		Week(s)		Mono/Colour		Channel				
				COLOUR		BBC1				
						File copy (White)				1
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.
JOHN NATHAN TURNER				304		Union				

## OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

First 1" of opening titles is deliberately loud. Sub-Title  
'Timelash' at 00.25. Part One at 00.36. Into The Doctor in  
the Tardis pointing at Star Chart at 00.37

## TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter

45'00

timed on stop watch

45'00
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'12

## CLOSING

- Wording of FIRST closing caption: The Doctor  
COLIN BAKER
- Wording of FINAL closing caption: Director  
PENNANT ROBERTS
- If programme does not end with the fade down of the final credit give details After the director's  
credit, there is a 3" peak white and explosion effect.  
I would prefer no verbal trails during the closing theme.If any are  
applicable could they be done at the end of the completed programme.

## REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....

Strand/Series Title				PROGRAMME-AS-COMPLETED			
DOCTOR WHO				Distribution Denotes Recipient			
Programme Title				To:- Room No. and Building			
Episode/Sub. Title				H.A.S. Tel. (P as C) 636, 33 Cav. Sq.			
EP. 2				Television Costing B.104 Sulgrave Ho.			
Costing Number				Film & VT Library S.134 Windmill Rd.			
Prod. Costing Wk(s)				Duty Office 4096 T.C.			
Channel BBC1				Script Unit Enterprises E.119 Woodlands			
Programme Identificat'n Number				Enterprises Clearances E.255 Woodlands*			
50/LDL/G366A/				Purchased Programmes 309 Union Ho.*			
Studio				Copyright 308, 16 Langham St.			
Production date(s)				Copyright Book Illustrations 326, 16 Langham St.*			
December '84				Copyright Music 323, 16 Langham St.*			
Week(s) 48				Central Stills Library 4231 T.C.*			
51				Asst Music Hire & Orchestration 404 Yalding*			
Week(s)				Tel.Script Unit (Drama only) 250 Western Avenue*			
Filming/O.B. date(s)				Room No. / Building Tel. Extn. Department			
No Film or OB				Organiser			
Room No. / Building				File Copy			
Producer				* send if relevant			
JOHN NATHAN-TURNER							
Director							
PENNANT ROBERTS							
310 Union				D.S.S.			

Duration:

Transmission date and time (if known) 16 TH MARCH '85

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

- A. The Doctor manages to escape from the grips of The Android and departure into the Timelash. Ultimately, the Borad is defeated, order reinstated to Karfel and the young Herbert returned to Earth. But in the Tardis, the Doctor finds a calling card dropped by his visitor. It reads H.G. Wells.

The Doctor .....	COLIN BAKER
Android .....	DEAN HOLLINGSWORTH
Tekker .....	PAUL DARROW
Mykros .....	ERIC DEACON
Sezon .....	DICKEN ASHWORTH
Katz .....	TRACY LOUISE WARD
Guardolier .....	JAMES RICHARDSON
Herbert .....	DAVID CHANDLER
Brunner .....	PETER ROBERT SCOTT
Kendron .....	DAVID ASHTON
Vena .....	JEANANNE CROWLEY
The Borad .....	ROBERT ASHBY
Peri .....	NICOLA BRYANT
Old Man .....	DENIS CAREY
Bandril Ambassador .....	MARTIN GOWER (VOICE ONLY)

SUPPORTING ARTISTS

Guard .....	PETER GATES FLEMMING	WO2
Guard .....	KEVIN O'BRIAN	WO2
Guard .....	RICHARD BONEHILL	WO2
Rebel .....	MIKE NAGEL	
Rebel .....	BRIAN MELLO	WO1

(all supporting artists were charged to Ep. 1)

- B. GLEN McCOY Author

- C. TX Spool : H86102 50/LDL/366A/ 72/ DDur: 44'36  
Opening Titles BBC S.S. Dur: 0.38 Closing Titles BBC SS DUR: 1'12



Programme Title		DOCTOR WHO 'TIMELASH'	Transmission Date		16th March 1985	
Costing Number			D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL/G366A/72				
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins    secs	
ASD	Opening Title Music Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappel. New arrangement by Peter Howell of BBC Radiophonic Workshop.				0	38
ASD	Closing Title Music As Above.				1	12
RBD	ELIZABETH PARKER is the composer of the incidental music. Details:-					
RBD	M1. 'Comes out of opening'				0	12
	M2. 'Despatch the Doctor First'				1	08
RBD	M3. 'Enter the Timelash'				0	22
RBD	M4. 'To be kept alive'				0	06
RBD	M5. 'Rough handling could be dangerous'				3	52
RBD	M6. 'Yes, Kendron you'				0	11
RBD	M7. 'After exit of Biggy'				0	22
RBD	M8. 'Peri in Prison'				0	33
RBD	M9 'I have been faithful to you'				0	36
RBD	M10. 'Biggy and ammunition'				0	17
RBD	M11. 'Hand passes through.'				0	34
RBD	M12 'Will be the Morlocksies and myself'				0	15
RBD	M13 'Guards preparing gun'				0	57
RBD	M14 'You stay here - goodluck'				0	09
RBD	M15 'Oh .. not you'				0	13
RBD	M16 'Don't worry about me Doctor'				0	17
RBD	M17 'Doctor'				0	29
RBD	M18 'Not been very bright so far'				0	22
RBD	M19 'With others like myself'				0	24
RBD	M20 'Of no assistance to you'				0	46



Programme Title		DOCTOR WHO 'TIMELASH'		Transmission Date		16th March '85	
Costing Number				D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL/G366A/72					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins    secs	
RBD		M21    'Ah '				0    08	
RBD		M22    'Herbert enters'				0    37	
RBD		M23    'To distract me'				0    14	
RBD		M24    'And so has his Tardis'				1    14	
RBD		M25    'Bashes in window and falls over'				0    35	

Strand/Series Title	<b>DOCTOR WHO</b>				<b>FIRST TRANSMISSION FORM:</b> Films and Recorded Programmes											
Programme Title	<b>TIMELASH</b>				Distribution		Denotes Recipient <input checked="" type="checkbox"/>									
Episode/Sub. Title	<b>EP. 2</b>				To:—		Room No. and Building <input checked="" type="checkbox"/>									
Costing Number	<table border="1"> <tr> <td>16mm</td> <td>35mm</td> <td>1"</td> <td>2"</td> </tr> <tr> <td></td> <td></td> <td>X</td> <td></td> </tr> </table>				16mm	35mm	1"	2"			X		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
16mm	35mm	1"	2"													
		X														
Programme Identification Number	<b>50/LDL/366A/ 72/X</b>				Dept. Org.: (White)											
Spool Nos. in TX Seq.	<b>H86102</b>															
TX Date	Week(s)	Mono/Colour		Channel												
					File copy (White)											
Person now Responsible				Room No.	Building	Tel. Extn.	Home Tel. No.									

## OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

**First 3" of opening titles is deliberately loud. Sub Title**

**'Timelash' at 00.2**

**6. Part Two @ 0.32.**

## TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

**44'36**

**44'36**

**1'12**

## CLOSING

4. Wording of FIRST closing caption: **The Doctor**  
**COLIN BAKER**
5. Wording of FINAL closing caption: **Director**  
**PENNANT ROBERTS**
6. If programme does not end with the fade down of the final credit give details .....

**After the director's credit, there is a 3" peak white explosion effect. I would prefer no verbal trails during the closing theme. If any are applicable could they be done at the end of the programme.**

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....